

ACADEMY WE'RE FOR YOU

WORDS AND MUSIC

BY

SACRED HEART ACADEMY
GIRL CHOIR

PUBLISHED BY
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MOUNT PLEASANT, MICHIGAN

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3

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Academy Girl Choir

The musical score is written for a voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Cheer, cheer old Sa-cred Heart, S. H. A. we pledge loy-al-ty here to - day", "Raise each voice and sing one and all of her vic-to-ries great and small", "See her ban-ners float o'er us high, prais - ing S. H. A. to the sky,", and "For our red and white col - ors grand, we'll u - nit - ed ev - er stand." The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures. The vocal line is simple and melodic, with some triplet figures. The score is printed on a single page with a light beige background.

Cheer, cheer old Sa-cred Heart, S. H. A. we pledge loy-al-ty here to - day

Raise each voice and sing one and all of her vic-to-ries great and small

See her ban-ners float o'er us high, prais - ing S. H. A. to the sky,

For our red and white col - ors grand, we'll u - nit - ed ev - er stand.

CHORUS

Hear the I-rish cheer to-geth-er, "Rah! Rah! Sa-cred Heart."

We shall nev-er for-get her dear old Sa-cred Heart

One for all, all for one this our mot-to and our rule

We shall ev-er stick to-geth-er for A-cad-e-my High School.

Firm and ev - er no - ble fair in ev - 'ry play,

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of eighth and quarter notes, with a final half note. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

High i - de - als we cher - ish striv - ing ev - 'ry day.

The second system continues the melody and accompaniment. The vocal line has a key signature change to one sharp (F#) for the second half. The piano accompaniment follows the same pattern, with the right hand playing chords and the left hand providing a rhythmic foundation.

Staunch and brave in deed might - y good and true

The third system shows the vocal line and piano accompaniment. The vocal line includes a key signature change to one flat (Bb) for the second half. The piano accompaniment continues with its established harmonic and rhythmic structure.

Here's to you A - cad - e - my we'll al - ways be for you.

The fourth system concludes the piece. The vocal line and piano accompaniment end with a final chord. The piano part features a descending bass line in the left hand and sustained chords in the right hand.