The Cor Jesu Presents the Story of Youth in

Their Departure from Youth—Their EXODUS

Poem Before Departure

By Jean Burden

This place moves before me like a slow tide pulling out against the moon.
It does not matter if I push up earth against the door,
Or turn the key within the lock; even as I lean,
The true trembles in the wood, the pebble flies within the rock.

Or if I stay like a crouched animal within,
I watch the walls move back, grow membrane-thin:
Leaves sprayed against the pane blur a little at the edge.
Vines pale and lessen on the sill.

It does not matter that I prop beneath the knob tables, chairs.
Something recedes that once was still, what was mobile, stark.

The time is soon, though I long to be caught by
root or weed.

Resist departure as a kind of death.

Something began and ended here.
One morning, whether I dare or do not dare,
I shall seek, unravel, to ski.
I shall see through timber that once I leaned my fear against—and knock on air.
Kindness
Is Her
Hallmark

Following Sister Agatha through an ordinary school day, a student finds that Sister's hours are long and tedious. Beginning each day at Mass, she then goes on to attend to the duties of a principal. Doing office work, supervising study halls, and overseeing the activities of the faculty and the whole student body. Sister usually ends her work in the late afternoon, after making sure that SHA is ready to begin a new day.

The staff of the 1966 COR JESU wishes to dedicate this volume to her: Only a small token of student appreciation for all that she has done to make SHA a better school.

Priests Lead Students Toward Life's School

Throughout life many persons help students with problems and encourage them to work harder for their goals. Among these are parents, friends, relatives, teachers, professional people, and, perhaps most important, the clergy.

The over-all management of Sacred Heart Parish is placed in the capable hands of Monsignor Edward N. Alt. Assisting him in the fulfillment of the priestly duties are Father Louis Gula, and Father George Barnes.

These dedicated men bring the sacraments daily, preach the Gospel, and aid in the student's nearing EXODUS by giving them a truly ethical approach to living in today's world.

No school program seems complete unless pastor Monsignor Edward Alt speaks a few words; his own final day is no exception.
Manhood, Not Scholarship, Is the Chief

Aim of Education

Sister Irene Mary, world history and English I, Sister Jordan, English IV, Journalism, and Speech, and Mrs. Grzeluzman, English II and III, compare notes on modern writers and statements.

Mrs. Murphy, otherwise known as "Rita", answers queries, and signs excuses as part of her daily routine in the Academy office.

Mrs. Loyz, trigonometry, algebra II, and general math teacher, confers with Sister Lambert, head of the math department.

Shorthand, typing, and bookkeeping are a breeze with Mrs. Schell for a teacher.

The indispensable Sister Barbara guides many seniors through four years of high school and into the college they choose.
Faculty Erects
Guiding Signs for
An Improved World

As a motorist drives along a highway, he is
confident that he will follow the correct route and
reach his destination because someone of authority
has placed signs along the way to steer him away
from danger.

A student, traveling through his formative
years, is secure that with the guidance he will re-
cieve from various signs placed prudently along his
course, he will pass safely through all traffic jams
and reach his terminal in life. Like a motorist, a
student is wise enough not to disregard a single
sign, especially the ones which say, "Detour", or,"Yield Right of Way". These directives are given
numberless times by dedicated teachers who are
stationed along the road youth must travel.

In an age of super highways and IBM com-
puters, the on-coming generation pauses to con-
sider and heed the advice of these guidesposts, so
that it will be capable of leading the world it is to
inhabit.

Mrs. Wagnon makes French I and II more interesting by
using audio-visual materials.

Equipment donated to SHA is stored with care by Sister Richardline, chemistry
and Latin instructor, and Sister Faith, biology and physics teacher.

Mr. Schmitz, Mrs. and Mrs. Miles, and Mrs. Schmitz prove that men
eating together can be fun.

Governor and American history teacher, Mr. Schmitz, braves himself at the thought of another day with SHA students.
The Role of the Teacher

Is to Become Unnecessary
People Who Need People Are the

Jerry Courtright seems lost in the maze of senior girls who are exchanging the latest gos-
sip after a hard day at the books.

Luckiest People

The world of Sacred Heart Academy is populated by "action" people. They are people who strive to keep up with the fast-moving pace of today's society. They are trying to form a better future and leave the past behind them. Great care is taken to allot equal time to recreation, work, and prayer. SHA people are people who like to conform when conformity is called for, but they also dare to be different when being different is best. Driven by pride in school and self, Academy students are always searching for new ways to do things.

Each class wants its activities to be a little bit better than its rival classes. With this drive and determination behind them, they are usually successful.

Wherever the SHA people go—ball games, dramatic productions, studying, or just socializing—they will always be known as the "action" people because they are both willing to be individuals and to give of themselves whole-heartedly. They are "people who need people" and are "the luckiest people in the world."

As most Academy students, Tony Croll takes the business of studying very seriously.
"I watch the walls move back,
grow membrane-thin;
Leaves sprayed against the pane
blur a little at the edge;
Vanes pole and loosen on the sill."

When a Freshman enters the animated world
of high school, the walls are dense and unmoving. He has taken the big step from a
sophisticated eighth grader to a lowly underclassman. Making new friends and broadening experiences, he helps to unite his class. As a sophomore begins to take part in high school activities, the walls start to move back and become translucent. He has discovered that high school is more than just studying. By joining in school projects, he helps his class gain prestige. The walls are transparent for the Juniors, who are waiting anxiously to take over the reins of leadership at SHA.
Freshmen Take

A freshman takes the first step toward the last step. He leaves the things connected with childhood for those associated with adolescence. Yet he is still in the throes of transition. The first faltering step takes him only across a street—from the confines of one set of walls to another. Still there must be a commencement before there can be a finale. SHA freshmen begin the journey from one to the other this year.

As men have done through the ages, Morgan Murphy draws inspiration from the Bible.

the First Step Toward the Last

The freshmen begin their journey under the capable leadership of Frank Sweeney, president; Martha Bellinck, vice-president; Peggy Bellinck, secretary; and Chuck Bunting, treasurer.

Richard Fox
Patrick Fassell
Kathy Geaner
William Geffheit
Pat Gradale

Tom Grabaugh
William Hall
Kathleen Hetzog
Linda Henry
Sheila Morgan
Together They Move Forward

Freshmen Kathy McNamara and Sue Breedtinpest kill two birds with one stone. They practice speeches from "The Merchant of Venice," and add a dash of Renaissance culture to English class.

Confusion is always part of Freshman life, especially when it comes to algebra.
Mountains Scaled; Friendships Formed

In spite of the traditional hazing, this year’s Freshman class has proven that it can hold its own in the novel world of changing classes, mountains of books, building floats, and serving detentions. They have been initiated into the responsibilities of government through the workings of the Student Council. Their representatives on the junior-varsity cheerleading squad have done their best and have successfully instilled school spirit in the underclassmen. From the ranks of this class have also stepped aspiring athletes who have boosted the strength of the J-V teams.

With such a fine beginning, the class of sixty-nine is well on its way to making its mark in the world.

Barb Keheouch scans a quick glance at her Latin book for help in finishing the first declension.
Sophomore Steps Become

A sophomore learns to control his faltering steps so that they become steady and straight. He guides his feet on hard rock, moving forward with growing knowledge and increased understanding. He is entirely willing to join in all school-sponsored activities or any activity, in fact, that will teach him a new principle or enrich his life in some way. He has safely weathered the storm of new ideas which met him at the beginning of his high school experience. He has become wiser because he realizes that intellectual demands placed on him will become increasingly burdensome as he grows older. A sophomore employs a tinge of curiosity and a spark of hopefulness that gives him a unique spirit. He looks forward with optimism to his upper-classmen years. With these things accomplished, he is ready to meet the challenge of hard work which is ahead for those wishing to be successful in tomorrow's world.

Mary Campbell
Linda Carpy

Andrew Casavelli
Jim Collins

James Conners
Timothy Conners

Thomas Conners
Timothy Cotter

Stephen Deary
Jeanette Dornath

Mary Duffy
Debra Eliabru

The challenge of the Sophomore year is met by the class officers: Charlie Pollard, president; Marine Khunag, vice-president (not pictured); Barb Hacket, treasurer; and Linda Jones, secretary.

Kathy Neff takes notes in religion class in an effort to better understand the first chapter of Genesis.
Restless Feet Travel

Mike Funnell and Tim Cotter search for the elusive amoeba during biology lab. To young scientists, the microscope is very important as they scan the beginnings of life in creatures, small and large.

in Pursuit of Success

Michael Kostrmus
Therese Knauth
Judith Layfield
Michael Lier
Yvonne Lohninger

Ken Howell studies the intricacies of the compass in preparation for geometry class.
Sophomores Learn to Transmit Ideas to Others Through Practice

A spirit of class pride and togetherness has put the class of sixty-eight on the road to success. Every school activity is well attended by its members. Four high-spirited sophomore girls lead the J-V cheerleaders in giving support to the fine boys who display their talents on the J-V and varsity teams. In the float construction contest, which highlights homecoming weekend, the sophomores put their heads together and came up with an entry that won second prize. A large delegation from this class turned out to lift their hearts in song in the annual caroling competition. These seventy-eight individuals will be ready to take on the world when the time comes, because they know how to share and exchange ideas.

Listening to others speak is an important part of learning yourself as novice speaker Linda Jones proves here.

One little tape recorder receives a regular workout by English and French teachers as well as speech and communications classes.
Julie Judge and Tom Appelgren dramatize a portion of "The Miracle Worker" which was required reading for Sophomore English.

Second year Latin students listen to an explanation of Roman customs by Tim Conkner.

From Confusion

The hidden talents of aspiring Sophomore artists were revealed as a result of an English assignment by Mrs. Grigs.

Comes Confidence

Phillip Thering
Jan Vogt
Ronald Verige
Steven Voisin
Walter Von Dolinski

Kathryn Wicker
Peggy WENTIC
Margaret Wohlebeuf
Marjorie Eber
Michael Zepom
Juniors Take Final Step on Road to Maturity

A junior forge ahead, swiftly and energetically anticipating and preparing for the final step. He is now an upperclassman and begins to understand that it means to have younger ooes look to him for leadership. He acquires the feeling of responsibility and experiences power for the first time. He has things pretty well figured out. He has a real grasp of reality and, at long last, adjusted to it. He is beginning to be aware of the importance of college entrance exams, but has not yet translated this into real concern. Hope marks all his thoughts and most of his deeds. All these feelings rest well with him and give him confidence for the final year.

Class officers: Canby English, secretary; Corinna Adams, vice-president; Ruth Asker, treasurer; Patty Stange, president plan for their junior year.

Due to Challenges Presented Them

Richard Durren
John Duffy
Patrick Ege
William Glenn
Camille English

Jean Eagle
Helen Eppich
Timothy Felsen
Rebecca Pearson
Anthony Fox

Chemistry must be an involved subject if it takes three Juniors for one experiment. Patty Kane, Tim Felsen, and Mike Soriano seem deeply interested in the possible outcomes of these chemical measures. They might explode.
Mathematics Poses Problems and Strengthens by Supplying Difficulties
Success Is a Result of

Bill McDonald squeezes his tiny hands on the keyboard and keeps a steady eye on the copy in Typing 1 class.

Preparation Now

New horizons appear to challenge the responsibility of the juniors as they reach "upperclassmanship." Their style and tastes are revealed in the class rings which they selected this year. The crowning glory of the "sixty-sevens" is a double victory in the first competition for two years. The strength of the varsity teams has been increased by their sportsters. The demanding enterprise of junior year is planning for the junior-senior banquet and prom. The juniors have learned to penetrate any wall of difficulty which may confront them with logical thinking and community effort.

Bernadette Cole busy transcribes her Shorthand lesson for the day in study hall.
"Then I see a land where children can run free. 
So take my hand and walk this land with me, 
And walk this land with me."

Studying is a vital part of high school life but fun is even more important. In a country that is free and full of opportunity, "children can run free" and they are allowed to educate themselves and build their characters as they wish. In the SHA world, extra-curricular activities are an integral part in character formation. They enable students to work together and to try their creative ideas. Young leaders are built by the undertakings of YCS and the Student Council. Aspiring musicians are given guidance and training in the band program. Many more opportunities are available for those who wish to give themselves to them. Students, indeed, have a golden land at their feet where they can walk hand-in-hand—free.
This Moment, Too, Is a Part of Eternity

The excitement and anticipation of the 1965 Homecoming began when the student body chose Barbara Fox to reign over the festivities. Queen Barb and her court added a beautifying touch to all the activities of the traditional celebration and were the first SHA nobility to be presented in Mt. Pleasant's new Community Memorial Stadium. Despite the rain and the cold, the girls remained cheerful and charming in the spirit of true royalty.

Queen Barb doesn't mind a little grime, as long as it comes with roses and a Homecoming kiss.

Flaunting Queen Barb Fox on her float are June Campbell, Kathleen Polkord, Kathy Archey, Patti Miles, and not pictured, Rosie Endres.

Regal ladies are presented to their loyal subjects.

Barb surveys a homecoming victory for the Irish.
Happiness Is Being a Part of Homecoming at SHA

The schedule of the busy weekend began with a pep rally on Thursday. Queen Barb and her court expressed their thanks and wished luck to the team in the game. Spirits rose high as students took part in the snake dance and bonfire, eliminated by a ritual burning of a Freeland dummy. Friday morning, frantic students finished last minute tasks in preparing floats for the parade. Juniors, first and third place winners in float competition, emitted wild cheers as prizes were announced. All slogans on floats came true as the fighting Irish defeated the Freeland Falcons. The coronation of Queen Barb Fox highlighted the half-time ceremonies. An exciting weekend was climaxied by the Homecoming Ball.
Young Christian Students, moderated by Sister M. Richardine, has been re-organized so that all SHA students have the chance to become Christian leaders. In November, YCS members met at Marywood Academy in Grand Rapids for a workshop in Christian principles directed by Father James Keller. They also supervised the Golden Mass and distributed the food and toys collected in this annual event.

President of the Student Council Bob Sweeney, along with Vice-President Jane Neyer, Secretary Lisa Cotter, Treasurer Tim McGuire and Mr. Schmitz, moderator, has conducted the Student Council. By participating in student government, responsibility, leadership and character as well as a sense of duty is developed. The student body was awakened to the activities of the Student Council, mainly by having a majority of the meetings open to all SHA students. The 1965 homecoming events, collecting for UNICEF, curling and door decorating contests were organized. The school building was decorated for Christmas. The Student Council sponsored mixers after many of the home games.

Members of the Library Club assist Sister Celine and Miss Agnes Murphy in the many duties of a librarian. While performing a service, the girls gain valuable techniques in library science. The organization of this club took place early this school year and the main offices, President and Secretary were filled by Barb Fox and Mary Reihl.


Library Club members Debbie Andras, Jean Martin, Donna Weesby, Carolyn Snyder, Linda Stankowitz, Sue Carroll, Barb Fox, Kathy Gouveneur, Linda Carey, assist Sister Celine and Mrs. Murphy in the duties of a librarian.
Christian Ideals Strengthened by Retreat

A different type of retreat was given this year at Sacred Heart Academy. The first change was the separation of the freshmen and sophomores from the juniors and seniors. Other firsts for the 1968 retreat were the hearing of confessions in the classrooms and the offering of Mass in the gym.

Father George Burton, the retreat master, used happiness and love for one another as the main topics of his conference discussions. His self-sacrificing and relaxed manner helped all the students make a good retreat.

Father Burton offered excellent counseling.

Judie Bosting and Jim Cotter offer gifts in the name of the congregation during the retreat Mass.

The Sophomores took advantage of the spiritual opportunities offered during their retreat.
Puppets, Ragamuffins, and Saints Lend Variety to the Productions of Academy Dramatists

Academy dramatists have presented four plays this year. Each one displayed some hidden talent and delighted the audiences. O’Henry’s “The Cop and The Anthem” was presented by the speech and drama class. Second on the program was “The Happy Journey To Camden and Trenton”, which was put on through the efforts of the Sophomore class. Two plays were presented at the Christmas assembly. “Our Lady’s Tumbler” was adapted from a French legend by Linda Luikis and Pati Prout. A venture into the puppet world was taken by Pat Prout and Bob Johnson in the delightful “Without Strings”.

“Our Lady’s Tumbler”, Dave Collins prays to the Blessed Virgin.

“Sassy”, alias Tom Plachta, wakes up from an evening snooze in Central Park in “The Cop and The Anthem”.

Puppets, Bob Johnson and Pati Prout, enjoy puppet pleasures.
Speech Is the Key That Opens Gates to the

Highways of Success

After a two week session at Michigan State University in the summer of 1966, on debating techniques, the SHA Debate Team had a very successful season. In 1966 the team won their sixth district championship in as many years. They defeated all other teams entered in the State League, winning seven and losing one. They received an excellent rating as the University of Michigan Debate Tournament, beating their arch-rival St. Clair Shores, Southlake by ten points. In the regional tournament, Kovač and Johnson won two; Plachta and McGuire won one, but lost two and were eliminated.

Dave Kovač makes a point as fellow Debate Club members Tom Plachta, Tim McGuire, Linda Jones, Bob Johnson, Eric Kovač, Karl Kovač, Theresa Kovač offer arguments to refute or support his stand.

Barbara Hackett works at perfecting her humorous reading for the spring forensics competition.

By catching up on the latest news items, Tim McGuire is bound to win first place in extemporaneous speaking.
Great Things Are

Music can produce many and varied things but perhaps its greatest product is the feeling of personal satisfaction and accomplishment that only a dedicated musician can know. The Sacred Heart Academy musicians have every right to feel proud of their accomplishments. This year, the band participated in the district band festival in Midland, the Catholic band festival in Manistee, performed at the Grade School Music Festival, gave a spring concert and made great progress under the vigorous direction and staunch support of Mr. Paul Purets.

Accomplished in the Name of Music

Polonaise in C# Minor ........................................ MARYLIND GOENNER ........................................ Chopin
Sonata-Allegretto-Op. 31 ................................... KAY GRUINA ........................................ Beethoven
Sonata in E Minor, Op. 7-Allegro ........................ CAROL SIMON ........................................ Grieg
One Fine Day-MADAME BUTTERFLY ................. NANCY KNIGHT ........................................ Pucini
Habanera-CARMEN .......................................... ANNE SWIFT ........................................ Bizet
Many Voices Blend into One

For the Sacred Heart Academy Senior Glee Club, 1965-66 was an eventful year. Many days of concentrated practice enabled the choirs to give a Christmas cantata for the Home and School Association. In this performance, Sister Henry Suoz made use of solo voices and colored slides to help illustrate the birth of Christ. In March, the Glee Club traveled to Saginaw to take part in an area-wide choral festival. They also sang in school for special programs and in church for various occasions.

The Junior Chorus, under the direction of Sister James Michael, sang at the high school Christmas assembly. Besides developing their singing abilities, the members are instructed in music history and basic music theory.

The benefits each member received from participating in Glee Club are many and varied. The biggest one, however, was learning to cooperate and sing with other people.

Sister James Michael directs the Junior Chorus in this year's selections and instructs them in music history and elementary theory.


Glee clubbers practice their voice parts in daily rehearsals.
Snow Ball Climaxes Winter Season

On December 15, students "decked the halls" and erected an enormous Christmas tree for the school. The weatherman brought snow the next day for the caroling contest. Academites brought in a large sum for the missions, led by the seniors who have triumphed for four consecutive years. After the wrapping paper and ribbon had been cleared from Santa's coming, the seniors set about decorating for the "Snow Ball" which was held on December 28 in the new school cafeteria. Frosty, the Snowman, was the honored guest of the evening in an atmosphere of red and silver snowflakes. The music was provided by the Ken Burt Combo.

The absence of real snow, the week before Christmas prompted SMA students to make a blizzard of their own.

Frosty heartily approves of the atmosphere created by the seniors at the J-Hop, the only girls' bid dance of the year.
From Frenzy to a Masterpiece

Paper and ink make a yearbook. The pictures, words, layouts, and type style add beauty, neatness, and order to the paper and ink. This year's staff has worked endless hours to make the Cor Jesu more than just paper and ink. Editor-in-chief, Patti Prout spent two weeks last summer at the University of Detroit learning the tricks of yearbook editing. Those chosen to create a yearbook which will be remembered were Martha Pollard, activities editor; Herb Fox, business manager; Diane Murphy, assistant business manager; Carol Simon, copy editor; Kay Grubaugh, assistant copy editor; Connie Bolman, senior editor; Janice Koehnbaugh, underchausmen editor; Sue Carroll, juniors; Bonnie Wofe, sophomores; Marty Naumes, sports editor; Miko Simons, assistant sports editor; Tom Plachta, photography editor, and Terry Klump, staff photographer.

Randi Dent and Dick Horgan look on as Marlene Lobinger and Ted Wentworth are crowned Cor Jesu Royalty.
Because Each Did His Part the Final Goal Was Made

"A Little Boy of heavenly birth, But far from home today, Comes down to find His ball, the Earth, That She has cast away, O comrades, let us one and all Join in and get Him back His ball!"

—John Bannister Tabb

The athletes of SHA have tried, through their four years of participation in sports activities, always "to find His ball." It has meant long hours of hard physical training and the development of quick individual thinking as well as the idea of team spirit. Playing sports to the best of their ability has given the teams a moral victory, whether or not the game has been won. In this way the fighting Irish have said and will continue to say: "O comrades, let us one and all Join in and get Him back His ball!"
Talent, Teamwork, and Determination

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Throwing races through Freeland defense for one of his long gains. "Immortal Dick" scored three Irish touchdowns in this game.
Insure Irish a Winning

Season Despite Odds

Mick Natzel accepts long pass from quarterback Ed McQuaid as Tom Nowland rushes in.

Mick Natzel, junior halfback, sweeps around right end against the Freeland Falcons for a massive Irish gain.

Ed McQuaid scores extra point in Academy's stunning 20-14 victory over archrival Shepherd.
Winning Football Season for Irish

As football practice for Sacred Heart Academy began, the prospects for the 1965 team were dim. Predictions and public opinion rated them near the bottom in the tough Central Michigan League Conference. Second year coach Bob Utterback and his youthful team had other ideas. Utterback started with just a few veterans and some inexperienced rookies, and blended them into a smooth running ball club with a winning season. Academy started their season against non-league foe Cheboygan and set them down 19-6 behind the running of first year Senior Dick Thering who scored all the points. The "Fighting Irish" opened their league schedule against Breckenridge and lost a squeaker 22-20. Playing Freeland in their homecoming game, Sacred Heart Academy built a 26-0 halftime advantage then held on to win 32-21.

The low point of the season for the Red and White came against the Hemlock Huskies as they were soundly beaten 33-7. Seminary invaded the new stadium with the confidence and poise of a team in for an easy game. The revived Irish built a 7-0 halftime lead and went on to shock the Michigan Lutheran Seminary Cardinals 33-0 in the upset of the season.

Academy was next mated with the Shepards Bluejays. The game must have given Coach Utterback a few grey hairs as Sacred Heart pulled the game out in the last minutes on a pass play from Ed McQuaid to Mick Nistad for a 20-14 victory. The Merrill Vandals supplied the opposition for Sacred Heart's next game and the hard hitting contest ended in a 7-7 tie.

St. Charles moved in for Academy's season finale with visions of repeating last year's 61-0 lashing. Sacred Heart let them know from the start that they were going to play 48 minutes of football, but the powerful Bulldogs, rated fourth in the State and leading in the CML with a 6-0 record, defeated the Irish 22-6. Given little hope for a successful season, Academy finished with a winning 4-3-1 record, and a fourth place tie in the Conference.

To add to their winning season Sacred Heart placed three players on the all Conference first team. Dick Thering, senior fullback playing his first year of football, scored 69 points. Bob Sweeney, who lettered three years in high school, was defensive guard and offensive halfback. Sweeney was a big asset to Academy's success. The third, junior Tom Nowland, was one of the few Juniors selected for the first team. Nowland played defensive end.
Pep and Energy Embodied In SHA Cheerleaders

The Varsity Squad introduces one of their many new cheers learned at camp last summer. Left to right they are Darby Macmee, Bev Korman, Connie Bollman, Connie Shnau, Dottie Etter, and Carol Foreman.

The JV's, Ann Johnson, Kathy Wokert, Yvonne Lehminger, Maureen Murphy, Patty McCormick, and Janie Campbell, display their ability by doing a "Fan" cheer.

The Varsity and JV Cheerleaders combine their excellent skill to lead the loyal fans of SHA in the school song. With all their activities, the cheerleaders have managed to build up school spirit and instill a great pride for the team.

As Captain of the Varsity Cheerleaders, Carol Foreman demonstrates a new pump for her fellow Cheerleaders.
Irish Cagers Roll to First Undefeated Season

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An out-ranked Breckenridge guard is left helpless as top scorer, Mike Hackett, lays up another one to raise the score even higher.

A Cardinal eager tries in vain to block a shot by Mike Nistel in the match that saw Seminary fall to defeat at the hands of the Irish.
Fighting Irish Capture CML Championship

Mick Natal shoots his patented jump shot over two Blueno defenders. This game was played in the Mt. Pleasant High School gym to accommodate crowd gathered to watch Academy defeat a class B school.

Marty Nauman leaps high in the air for two points on a fast break lay-up, one of the many during the season for Academy.

Mike Funnel fires a jump shot over a Brockerville defender as the cramped crowd watches in the Huskies gym.
Irish Defensive Remains

Back row: Dick Thering, Marty Naumes, Mike Hackett, Dick Horgan, Mike Funnell, Mick Natzel, Coach Utterback. Front row: Bob Breun, Tom Zeneberg, Dave Rice, Scott Vossan, Ed McQuaid are the first Irish team to have an undefeated season. Jim Jackson was about whom the picture was taken.

Tough Throughout The Season

Sacred Heart Academy’s basketball team, with second year coach Bob Utterback, romped through sixteen regular season games without a defeat to become the first Irish team ever to accomplish such a feat.

With the regular season completed, the Irish set their sights on bigger accomplishments, the District title, the Regional title, then the State championship. The 65-66 basketball team was one that had everything one could ask for, an undefeated season, a third consecutive CMI title, and numerous high rankings throughout the state polls, including number one in the UPI poll of coaches.

There were no two or three players that made the Sacred Heart team the best ever, it was a team effort on the part of everyone on the squad. Nine men started on different occasions and all of them did the job well. At the start of the year there were four set starters on the team: Dick Horgan, 6'6" center, the team’s captain and leader, Mike Hackett, the 6'5" junior forward, the team’s leading scorer and rebounder, Mick Natzel, third leading scorer behind Hackett and Horgan. Ed McQuaid, junior guard who is the team’s offense leader at his position; directed all the plays. Mike Funnell eventually became the fifth starter on the basis of his fine defense and rebounding ability along with an average near the ten point mark. Marty Naumes started at different times during the year and proved he could score in the double figure bracket with his long distance bombing. Senior Dick Thering also started at times and was a tower of strength with his talented rebounding. Junior Jim Jackson, who became eligible second semester, helped the team with his ball handling ability. Hard working Scott Vossan played well in his stints with some all-out defensive efforts. Juniors Tom Zeneberg and Dave Rice also dedicated their efforts to the team’s success although their playing time was limited.
After Capturing District Crown for Fourth Year,

All state first team selection Morgan snatches at that precious ball, but all in vain. Scottville won the closer match, and the regionals 49-45.

Irish Fall In Regionals

The "Fighting Irish" entered tournament play with a perfect 16-0 record. District play got under way with the Irish dumping Coleman, 58-37. Farewell was next as they fell 82-47. For the fourth consecutive year a Sacred Heart team won the District title.

The Regionals were played at Big Rapids and the Irish drew Hesperia in the first round. The Irish won easily 104-48. Evart supplied the next opposition for academy but the Irish pulled away to win 74-30. Mike Hackett scored 31 points to lead the way. Over 5,000 spectators gathered to watch Sacred Heart (20-0) battle Scottville (20-2) for the regional title. A hot first half saw the Irish trailing 26-19. As the second half started the Irish rallied, but at the end of three quarters it was still Scottville 42-31. As the fourth quarter started the Irish made their move and cut the big lead to three points 47-44. With 2:10 left in the game. With four seconds remaining Sacred Heart had the ball and a chance to pull it out as they were behind 49-46. Funnell threw the ball to Marty Nauens who let go with a thirty footer. It dipped in and out thus crushing hopes for a state title.

Individuals who led the Irish on their great 20-1 season were Mick Natzel who made all conference first team. Mike Funnell all conference honorable mention. Mike Hackett, first team in conference and area and honorable mention in two polls. And Dick Moran who made all state first team and second in two other polls. The 6'6" senior also made first team in the CML as the Irish had three men on the first unit.

Dick Moran leads an eventually victorious Irish team through the hoop and onto the floor at the District contest.

Marty Nauens trudges off the floor after the shot that could have won the game went in and out in the last seconds.
Track, Field, and Baseball


Build Stamina and Co-ordination

Teams Excel in Many Sports

When Spring arrives, and robins call! Then out come our bat and ball! We have a team that's really swell! They'll be tops in the CML.

Back row: Larry Campbell, Steve Viozzi, Mark Simonea, Tom Applegren. Second row: Dick Nozol, Dave Rivier, Greg Moggerberg, Mike Flannel, Tim Coster, Phil Thurman. Front row: John Strutt, Jim Jackson, Steve Viozzi, Mike Heinze, Dennis Wemsch, and Mike Goodrich.

Front row: Dick Morgan, Mike Heinze, and Mike Hecker. Back row: Mike Kuerzch, Tim Follain, and Jay Heston comprise this year's golf team. For the past two years Morgan and Mike Heinz have been low scorers for SHA.

Bob Brown steps after his practice run in preparation for a tough track season. Bob has been on the team for two years and can look forward to another season.
Well-adapted Seniors Make their EXODUS into an Ever-changing World

Seniors

"The time is too soon, though I . . .
Resist departure as a kind of death.
Something began and ended here.
One morning, whether I dare or do not dare
I shall look up, unwrung, to the sky;
I shall gaze through timber that once
I leaned against—
And knock on air.

Much begins here and much ends here. The chance for an important place in tomorrow's society is made available to every Freshman who enters the halls of SHA. During his four years of high school, he acquires a sound education and develops a strong personality that he may be better equipped to find his place in society. The timber that a Senior once leaned against is now his foundation. With the fear of the future replaced by confidence and faith in God, a Senior knows that he, too, can "knock on air."

[Images of senior activities]
There Is a Time for Every Purpose

Under Heaven

It is written in St. Matthew that a man, going into a far country, called his servants and delivered to them his goods. To one he gave five talents, and to another two, and to another one, to every one according to his proper ability and immediately he took his journey. After a long time, the lord of those servants came and reckoned with them. Two of the servants used their talents to gain more and the third buried his because he was afraid. Therefore he gained nothing. The master who enraged at this pronouncement said, "For to every one that hath shall be given, and he shall abound: but from him that hath not, that also which he seemeth to have shall be taken."

This was written centuries ago but still applies to life today. The top scholars of the Class of 1966 are co-valedictorians, Martha Pollard and Pati Prout, and salutatorian, Linda Lukis. The remaining top ten, in order, are Carol Simon, Marilyn Geenner, Tom Plachta, Kay Graubaugh, Barb Fox, Anne Swift, and Earl Hartman.
A Time to Scatter Stones, and

After some prodding, the photographer enlisted the senior members of the National Honor Society into divulging their secret of success. They are Martha Pollard, Marilyn Gansner, Barb Sore, Pati Proud, Linda Lukas, Kay Grubbaugh, Carol Simon, and Tom Plackta.

Susan Carroll
Gerald Courtright

Connie Bollman
Judith Breidenstein
Judith Bunting

Gene Pety is stopped three times during the preparation of a term paper. As seniors everywhere can testify, term papers are necessary evils always present during the last year of high school.

a Time to Gather Them
A Time to Rend

and a Time to Sew

Marilyn Courtright
Janice Dent

Rudi Dent
Thomas Dibble

Mark DuHamel
Frances Duriga

Roxanne Endres

Barbara Fox
Steve Galgozzi

Marilyn Gowaner

Having an after-class talk with Fr. Barnes is one of the pleasures of Senior year, enjoyed by Sally McCormack, Mike Nizamov, and Sue Scally.

Carol Foreman
Thomas Epple
A Time to Keep Silence
and a Time to Speak

Bob Sweeney takes time from his study schedule to catch up on the world situation. You
never know when one of Mr. Schmitz's "Quikie Quizzes" will come along.

David Goffnett

Michael Heintz

Richard Horgan

Linda Howell

Paul Graveline

Joyce Jourdain

Kay Grubaugh

Colleen Hart

Earl Hartman

Janice Kochbauch

Ugh! Carol Fireman can testify to the fact that typing isn't all neatness. Even if cleanliness
is next to Godliness, someone's got to type stenio.
A Time to Plant, and a Time to Reap

Paul Gravdine measures the sine waves in the lab with an oscilloscope during Physics Class.

Terry Klumpp

Nancy Knight

Gerald Martin

Sally McCormick

Carolyn McGuire

Is this really the easy way? Dianne Murphy and Marilyn Gremmer try to simplify their problems with the help of a slide rule in Trig Class.

David Lapham

Marlene Lobinger

Linda Luikie
No, it's not a hearing aid. Marilyn Courtright practices under office conditions to prepare for a job she might one day hold in Shorthand II.

Steve Galgoci works on from Connie Bullman in the techniques of using the bookkeeping practice set.

A Time to Keep and a Time to Cast Away

Patrick Milan

Vicki Moeggenberg

Diane Murphy

Martin Naumen

Patrick Neff

Jane Neyer

Eugene Pety

Martha Pollard

Patricia Prout

James Purdill
A Time to Embrace and a Time to Refrain from Embracing

Jerry Courtney recommends a sanitizing dish to Carol Simon as she attempts to order a meal at an elite French restaurant.

Exchange students Carmen Rodella, Xenina Zuniga, and Denise Ribeiro de Barros prepare a book explaining school life at SHA to send back home.

Joannette Reid  Mary Louise Reichl  John Richmond

Donald Rondy  Susan Scully  Connie Shaw

Carol Simon  Mike Simon
A Time to Smile, and a Time to Shed Tears

When a student takes the last step toward the end of his scholastic expedition, he is flooded with triumph. It has taken him many years to scale Mount Basic Education. Being at the top is glorious for a time but then he begins to wonder where he should go from there. Many visions appear in the depths of his mind. First he sees a trail leading to an adjoining but still higher peak. This bears the sign Mount Higher Education. He notices that many of his friends are choosing that path and that many are turning back before they reach the top. Another prospect manifests itself. This scene is a pleasant valley with flowers and trim white houses. Children play in the yards of these houses and workers toil in nearby factories and fields.

The student observes that the road leading to the valley is wider and shows its wear more than the first path. As he looks closer he notices that there are weeds among the flowers and a dirty film fills the air from the factories. A placard announcing the Valley of Sharing lies years ahead, it is placed at the beginning of this road. The last sight sends an icy shiver down his spine. A rocky and thorny path leads downward behind him. At the bottom he recognizes the squally, twisted bodies of creatures that look as if they might have been like him once. A sign in bold letters tells him that this is the Metropolis of Despair and Wickedness. Now he is faced with indecision and realizes that he is far from the top. He searches the horizons for a helping hand and suddenly he realizes that his parents, friends, and teachers have been standing in the background watching him, ready to help him whenever he needed help. Now they have come forward and together they are seated. Discussion and planning have gone on for several hours. They rise and in the fading light, peace is written on every face as they join in spirit glorifying their Creator and gazing at the breath-taking beauty of the summer sunset.
Sue Seally catches up on some sleep after a long day of skiing. Many SHA students experienced the same aches and pains of seaweedness after the long day.

A Time for Rejoicing

As usual the yearbook staff is working hard. Because of their versatility they fit in on any page, as you may have noticed.

Happier in the A-Block: Dink Thoring and Julie Panting share an evening of pleasure during the winter dance. This event marked the halfway mark in the school year.

Denise, our exchange student from Brazil, takes a chance and goes on a skiing adventure with the students of SHA.
Mount Pleasant—Downtown, Where All the Lights Are Bright