

# Cor Jesu

1966

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Mt. Pleasant, Michigan

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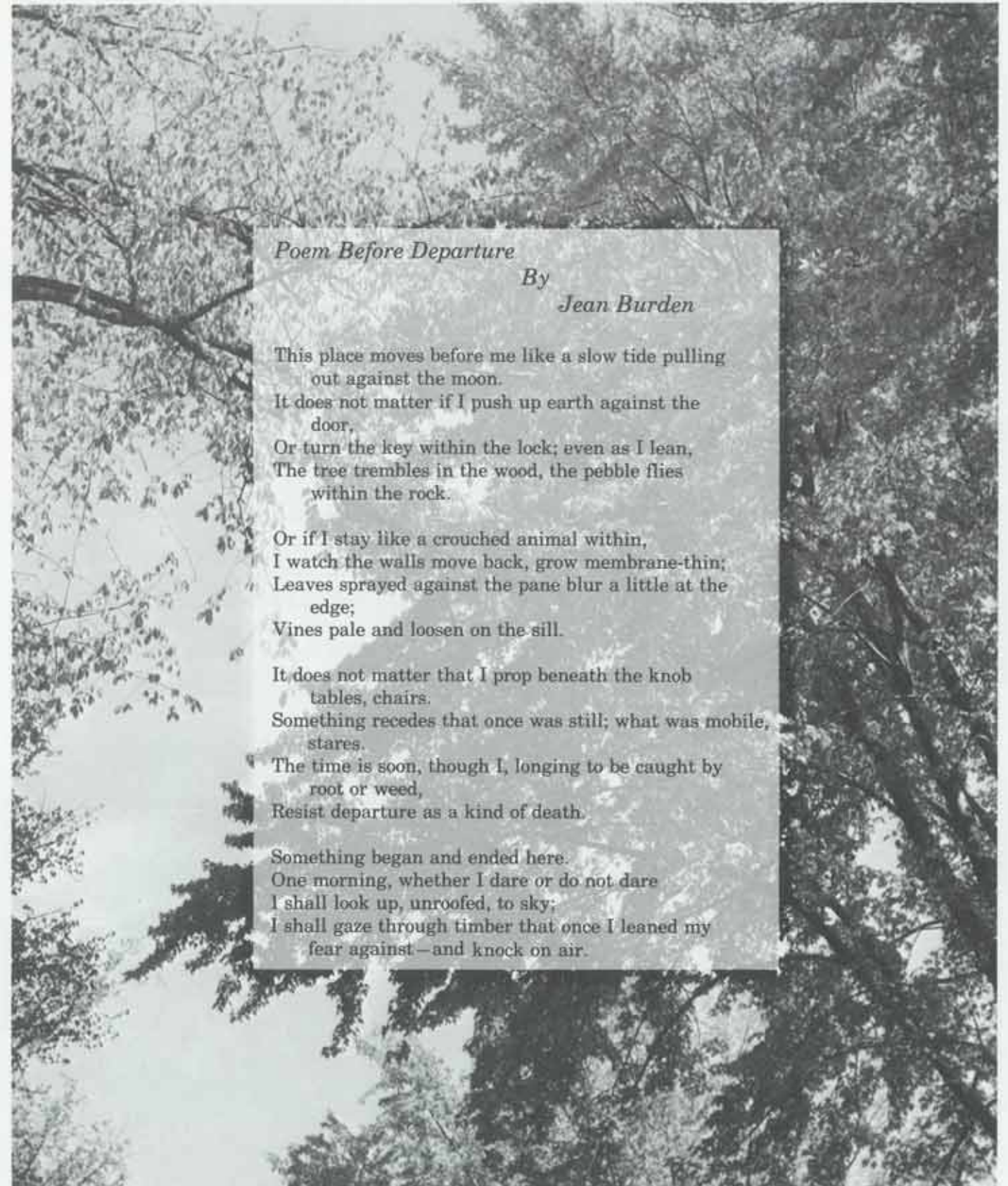
SACRED HEART ACADEMY

Conducted by  
Sisters of Saint Dominic.

*The Cor Jesu Presents the Story of Youth in*



*Their Departure from Youth—Their EXODUS*



*Poem Before Departure*

By

*Jean Burden*

This place moves before me like a slow tide pulling  
out against the moon.

It does not matter if I push up earth against the  
door,

Or turn the key within the lock; even as I lean,  
The tree trembles in the wood, the pebble flies  
within the rock.

Or if I stay like a crouched animal within,  
I watch the walls move back, grow membrane-thin;  
Leaves sprayed against the pane blur a little at the  
edge;

Vines pale and loosen on the sill.

It does not matter that I prop beneath the knob  
tables, chairs.

Something recedes that once was still; what was mobile,  
stares.

The time is soon, though I, longing to be caught by  
root or weed,

Resist departure as a kind of death.

Something began and ended here.

One morning, whether I dare or do not dare

I shall look up, unroofed, to sky;

I shall gaze through timber that once I leaned my  
fear against—and knock on air.



*Sister Mary Agatha O.P.*

## Kindness Is Her Hallmark

Following Sister Agatha through an ordinary schoolday, a student finds that Sister's hours are long and tedious. Beginning each day at Mass, she then goes on to attend to the duties of a principal: Doing office work, supervising study halls, and overseeing the activities of the faculty and the whole student body. Sister usually ends her work in the late afternoon, after making sure that SHA is ready to begin a new day.

The staff of the 1966 COR JESU wishes to dedicate this volume to her: Only a small token of student appreciation for all that she has done to make SHA a better school.

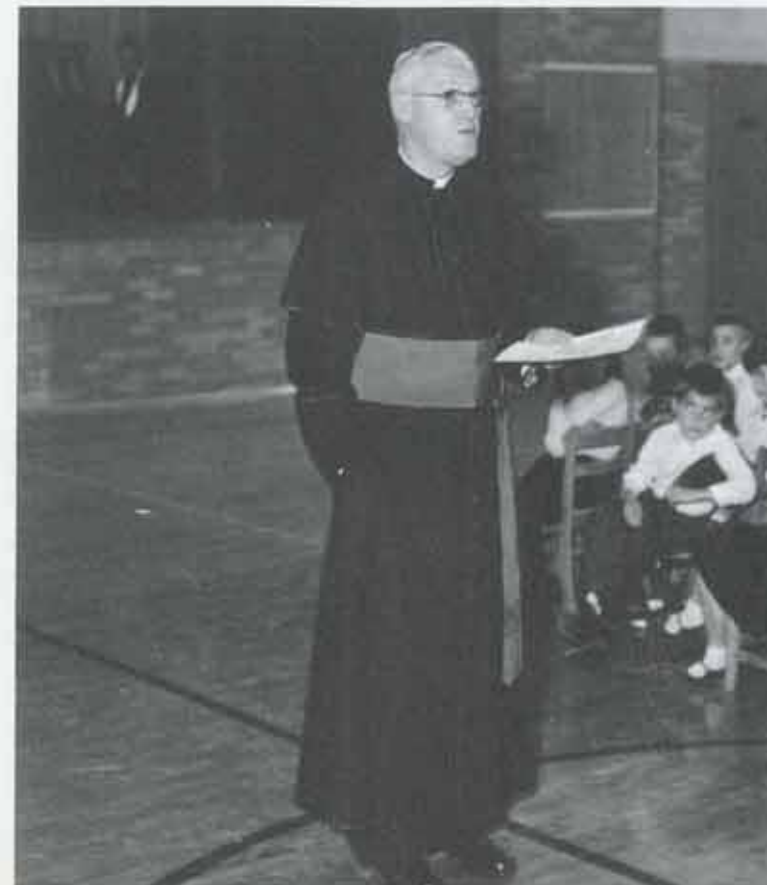


*Father Gula and his magic strings add a fine touch. Aside from his musical ambitions, Father teaches Sophomore and Junior religion.*



*Father Barnes makes religion classes into give-and-take discussions, which are both refreshing and enlightening.*

## Priests Lead Students Toward Life's School



Throughout life many persons help students with problems and encourage them to work harder for their goals. Among these are parents, friends, relatives, teachers, professional people, and, perhaps most important, the clergy.

The over-all management of Sacred Heart Parish is placed in the capable hands of Monsignor Edward N. Alt. Assisting him in the fulfillment of the priestly duties are Father Louis Gula, and Father George Barnes.

These dedicated men bring the sacraments daily, preach the Gospel, and aid in the student's nearing EXODUS by giving them a truly ethical approach to living in today's world.

*No school program seems complete unless pastor Monsignor Edward Alt speaks a few words; his own feast day is no exception.*





*Mrs. Murphy, otherwise known as "Riot", answers queries, and signs excuses as part of her daily routine in the Academy office.*



*Mrs. Lytle, trigonometry, algebra II, and general math teacher, confers with Sister Lamberta, head of the math department.*



*Shorthand, typing, and bookkeeping are a breeze with Mrs. Scholl for a teacher.*

## Manhood, Not Scholarship, Is the Chief



*Sister Irene Mary, world history and English I, Sister Jordan, English IV, Journalism, and Speech, and Mrs. Grigaluinas, English II and III, compare notes on modern writers and statesmen.*

## Aim of Education



*The indispensable Sister Eucharist guides many seniors through four years of high school and into the college they choose.*

## Faculty Erects Guiding Signs for An Improved World

As a motorist drives along a highway, he is confident that he will follow the correct route and reach his destination because someone of authority has placed signs along the way to steer him away from danger.

A student, traveling through his formative years, is secure that with the guidance he will receive from various signs placed prudently along his course, he will pass safely through all traffic jams and reach his terminal in life. Like a motorist, a student is wise enough not to disregard a single sign, especially the ones which say, "Detour", or, "Yield Right of Way". These directives are given numberless times by dedicated teachers who are stationed along the road youth must travel.

In an age of super highways and IBM computers, the on-coming generation pauses to consider and heed the advice of these guideposts, so that it will be capable of leading the world it is to inherit.



*Mr. Schmitz, Mr. and Mrs. Milan, and Mrs. Schmitz prove that even chaperoning can be fun.*



*Government and American history teacher, Mr. Schmitz, braces himself at the thought of another day with SHA students.*



*Mrs. Weigant makes French I and II more interesting by using audio-visual materials.*

*Equipment donated to SHA is stored with care by Sister Richardine, chemistry and Latin instructor, and Sister Faith, biology and physics teacher.*





*Faculty members applaud the efforts of the freshman and sophomore girls in the JV cheerleading try-outs.*



*Band director, Mr. Parets, waits for the attention of every band member before beginning the daily rehearsal.*

## The Role of the Teacher

## Is to Become Unnecessary



*Sister Celine and Miss Murphy, librarians, preview some filmstrips, a new feature in the Academy's library.*



*Sister James Michael, junior chorus director, takes a practice pointer from Sister Henry Suso, head of the music department.*



*Mr. Utterback gets caught in the act of laughing in study hall, a practice he discourages in students.*



*Soapy, alias Tom Plachta, takes a rest in the speech class production of "The Cop and the Anthem".*



*During the homecoming pep assembly, the student body shows its reaction to the announcement of Barb Fox as their queen.*

## People Who Need People Are the

*Jerry Courtright seems lost in the maze of senior girls who are exchanging the latest gossip after a hard day at the books.*

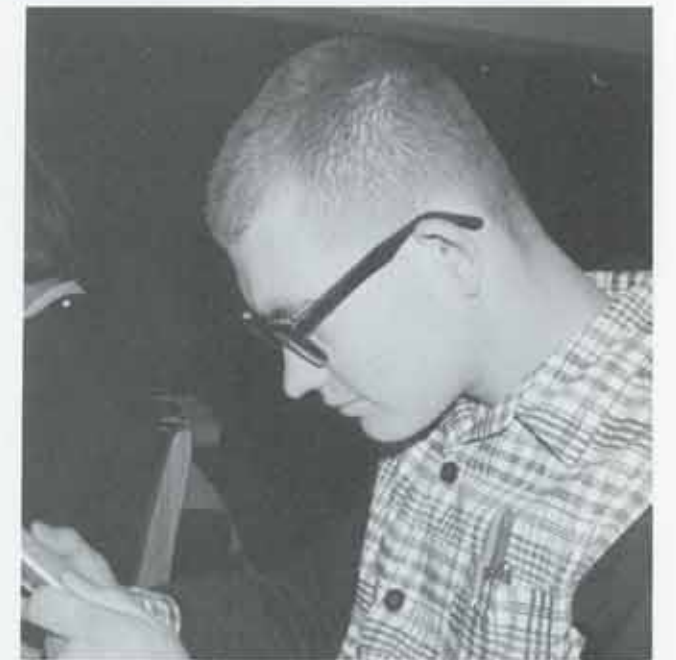


## Luckiest People

The world of Sacred Heart Academy is populated by "action" people. They are people who strive to keep up with the fast-moving pace of today's society. They are trying to form a better future and leave the past behind them. Great care is taken to allot equal time to recreation, work, and prayer. SHA people are people who like to conform when conformity is called for, but they also dare to be different when being different is best. Driven by pride in school and self, Academy students are always searching for new ways to do things.

Each class wants its activities to be a little bit better than its rival classes. With this drive and determination behind them, they are usually successful.

Wherever the SHA people go—ball games, dramatic productions, studying, or just socializing—they will always be known as the "action" people because they are both willing to be individuals and to give of themselves whole-heartedly. They are "people who need people" and are "the luckiest people in the world."

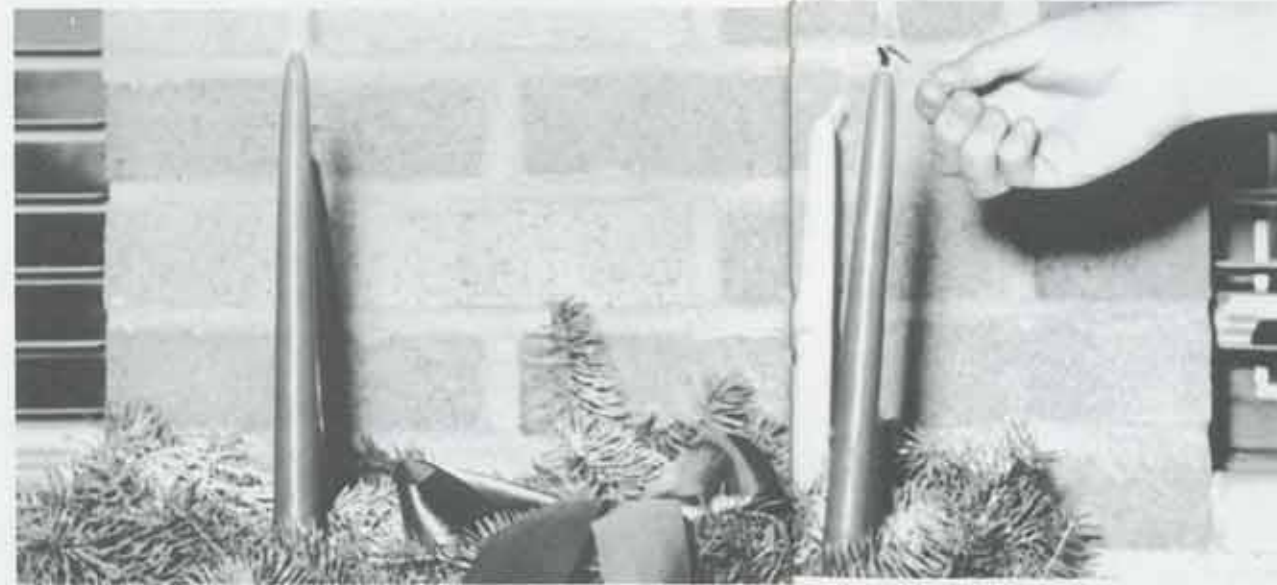


*As most Academy students, Tony Croll takes the business of studying very seriously.*

# Underclassmen

*"I watch the walls move back,  
grow membrane-thin;  
Leaves sprayed against the pane  
blur a little at the edge;  
Vines pale and loosen on the sill."*

When a Freshman enters the animated world of high school, the walls are dense and unmoving. He has taken the big step from a sophisticated eighth grader to a lowly underclassman. Making new friends and broadening experiences, he helps to unite his class. As a sophomore begins to take part in high school activities, the walls start to move back and become translucent. He has discovered that high school is more than just studying. By joining in school projects, he helps his class gain prestige. The walls are transparent for the Juniors, who are waiting anxiously to take over the reins of leadership at SHA.





## Freshmen Take

A freshman takes the first step toward the last step. He leaves the things connected with childhood for those associated with adolescence. Yet he is still in the throes of transition. The first faltering step takes him only across a street—from the confines of one set of walls to another. Still there must be a commencement before there can be a finale. SHA freshmen begin the journey from one to the other this year.



William Arnold  
Margaret Beltinck  
Martha Beltinck  
Janice Brehm  
Sue Breidenstein

Charles Bunting  
Jane Campbell  
Deborah Carey  
Marilyn Carroll  
Dennis Collin

Lionel Endres  
Michael Esch  
Sandra Farnan  
Trudy Fortino  
James Fox



As men have done through the ages, Meegan Murphy draws inspiration from the Bible.

## the First Step Toward the Last



The freshmen begin their journey under the capable leadership of Frank Sweeney, president; Martha Beltinck, vice-president; Peggy Beltinck, secretary; and Chuck Bunting, treasurer.

Richard Fox  
Patrick Funnell  
Kathy Goenner  
William Goffnett  
Pat Grisdale



Tom Grubaugh  
William Hall  
Kathleen Heintz  
Linda Henry  
Sheila Horgan





Margo Hubbell  
Patricia Huber  
Robert Huber  
Patricia Johnston  
Barbara Keehbauch

Joseph Luesse  
Patty Lobsinger  
John Maciaszek  
Jeanne Martin  
Timothy Mason

## Together They Move Forward



Freshmen Kathy McNamara and Sue Breidenstein kill two birds with one stone. They practice speeches from "The Merchant of Venice", and add a dash of Renaissance culture to English class.

Patty McCormick  
Richard McCoy  
Michael McDonald  
Edward McGuire  
Kathy McNamara



Cindy Moeggenberg  
Marianne Milligan  
Moegan Murphy  
Judy Natzel  
Jeri Plachta

James Preston  
Francis Powell



Linda Reid  
Teresa Rice



Frances Rzepecki  
Joyce Schupbach



William Spence



Confusion is always part of Freshman life, especially when it comes to algebra.



Francis Sweeney  
Carolyn Swetz  
John Swetz  
Larry Theisen  
Janet Thering



Gerald Tilmann  
Robert Tilmann  
Karen Trainor  
Richard Verlegar  
Dave Wejrowski

Jim Preston points out the exact location of the Ottoman Empire for ancient history class. Map study is an important part of freshman history this year.



James Wentworth  
Donna Wezensky  
Leo Wickert  
Edward Zeneberg  
Philip Zuker



## Mountains Scaled; Friendships Formed



In spite of the traditional hazing, this year's Freshman class has proven that it can hold its own in the novel world of changing classes, mountains of books, building floats, and serving detentions. They have been initiated into the responsibilities of government through the workings of the Student Council. Their representatives on the junior-varsity cheerleading squad have done their best and have successfully instilled school spirit in the underclassmen. From the ranks of this class have also stepped aspiring athletes who have boosted the strength of the J-V teams.

With such a fine beginning, the class of sixty-nine is well on its way to making its mark in the world.

Barb Keebauch sneaks a quick glance at her Latin book for help in finishing the first declension.

## Sophomore Steps Become



Thomas Applegreen



Mary Binkowski



Barb Breidenstein



James Breidenstein



Charlotte Breuer



Larry Campbell



The challenge of the Sophomore year is met by the class officers Charlie Pollard, president; Maxine Klumpp, vice-president (not pictured); Barb Hackett, treasurer; and Linda Jones, secretary.

## Steady and Straight

A sophomore learns to control his faltering steps so that they become steady and straight. He guides his feet on hard rock, moving forward with growing knowledge and increased understanding. He is entirely willing to join in all school-sponsored activities or any activity, in fact, that will teach him a new principle or enrich his life in some way. He has safely weathered the storm of new ideas which met him at the beginning of his high school experience. He has become wiser because he realizes that intellectual demands placed on him will become increasingly burdensome as he grows older. A sophomore employs a tinge of curiosity and a spark of hopefulness that gives him a unique spirit. He looks forward with optimism to his upperclassmen years. With these things accomplished, he is ready to meet the challenge of hard work which is ahead for those wishing to be successful in tomorrow's world.



Kathy Neff takes notes in religion class in an effort to better understand the first chapter of Genesis.

Mary Campbell  
Linda Carey



Andrew Cascarelli  
Jon Collin



James Connors  
Timothy Connors



Thomas Connors  
Timothy Cotter

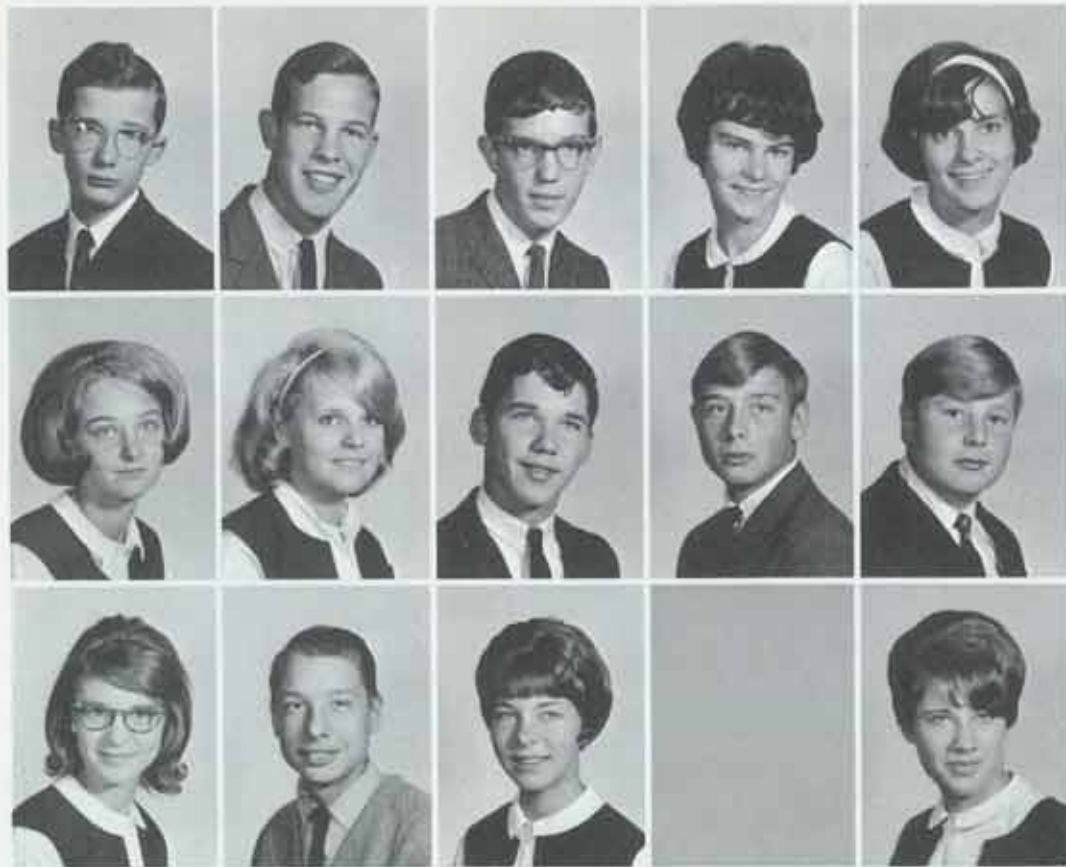


Stephen Doerr  
Jeanette Donnet



Mary Duffy  
Debra Endres





*William Flannery  
Michael Funnell  
Michael Goodrich  
Barbara Hackett  
Rita Hockett*

*Marcia Hall  
Suzanne Harris  
Timothy Hart  
David Heintz  
Joseph Heintz*

*Rosalie Hovey  
Kenneth Howell  
Anne Johnson  
Robert Johnson  
Linda Jones*

## Restless Feet Travel



*Mike Funnell and Tim Cotter search for the elusive amoeba during biology lab. To young scientists, the microscope is very important as they scan the beginnings of life in creatures, small and large.*



*Ken Howell studies the intricacies of the compass in preparation for geometry class.*

## in Pursuit of Success

*Judith Judge  
Matthew Kampf  
Maureen Kane  
Maxine Klumpp  
David Knight*



*Michael Kostrzewa  
Therese Kovach  
Judith Layfield  
Michael Ley  
Yvonne Lobsinger*



## Sophomores Learn to



*Terrance Lucas  
Sarah Lyle*



*James McCormick  
Maureen Murphy*



*Catherine Neff  
Donna Peltier*



*Terrance Pohl  
Charles Pollard*



*Kathleen Pollard  
Steven Post  
Charles Purtil  
Connie Quillen  
Micheal Quillen*



*Mary Rinehart  
James Rinehart  
Patrick Schafer  
Mark Simons  
Diane Scully*



*Dianne Scully seems the only one who can answer in Mrs. Ester Winger's Communications class.*

## Transmit Ideas to Others Through Practice



A spirit of class pride and togetherness has put the class of sixty-eight on the road to success. Every school activity is well attended by its members. Four high-spirited sophomore girls lead the J-V cheerleaders in giving support to the fine boys who display their talents on the J-V and varsity teams. In the float construction contest, which highlights homecoming weekend, the sophomores put their heads together and came up with an entry that won second prize. A large delegation from this class turned out to lift their hearts in song in the annual caroling competition. These seventy-eight individuals will be ready to take on the world when the time comes, because they know how to share and exchange ideas.



*Listening to others speak is an important part of learning yourself as novice speaker Linda Jones proves here.*



*One little tape recorder receives a regular workout by English and French teachers as well as speech and communications classes.*

Judy Judge and Tom Applegreen dramatize a portion of "The Miracle Worker" which was required reading for Sophomore English.



Linda Stankwitz



Susan Sweeney



Jo Ann Swetz



Patricia Swetz



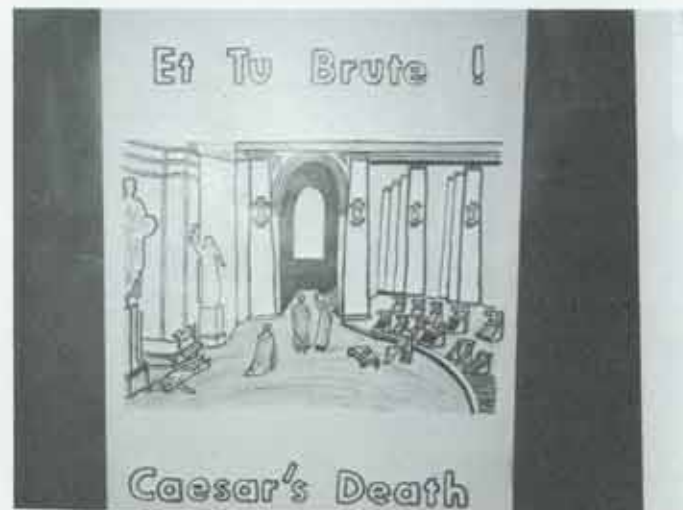
Irene Sytek



Jean Theisen  
Pauline Theisen



## From Confusion



The hidden talents of aspiring Sophomore artists were revealed as a result of an English assignment by Mrs. Grigs.

Second year Latin students listen to an explanation of Roman customs by Tim Connors.



## Comes Confidence

Phillip Thering  
Nan Vogel  
Ronald Verleger  
Steven Voisin  
Walter Von Doloski



Kathryn Wichert  
Peggy Weiferich  
Margaret Wohlscheid  
Marilyn Zuker  
Michael Zygmunt



# Juniors Take Final Step on Road to Maturity

A junior forges ahead, swiftly and energetically anticipating and preparing for the final step. He is now an upperclassman and begins to understand what it means to have younger ones look to him for leadership. He acquires the feeling of responsibility and experiences power for the first time. He has things pretty well figured out. He has a good grasp of reality and has, at long last, adjusted to it. He is beginning to be aware of the importance of college entrance exams, but has not yet translated this into real concern. Hope marks all his thoughts and most of his deeds. All these feelings rest well with him and give him confidence for the final year.



Corintha Adams



Randy Andres



Class officers Cammy English, secretary; Corintha Adams, vice-president; Ruth Anker, treasurer; Patty Stangle, president plan for their Junior year.

Ruth Anker  
Kathleen Archey  
David Bollman  
Jeanne Breidenstein  
Robert Brown



Jo Ann Campbell  
Bernadette Cole  
James Cotter  
Lisa Cotter  
Anthony Croll



# Due to Challenges Presented Them

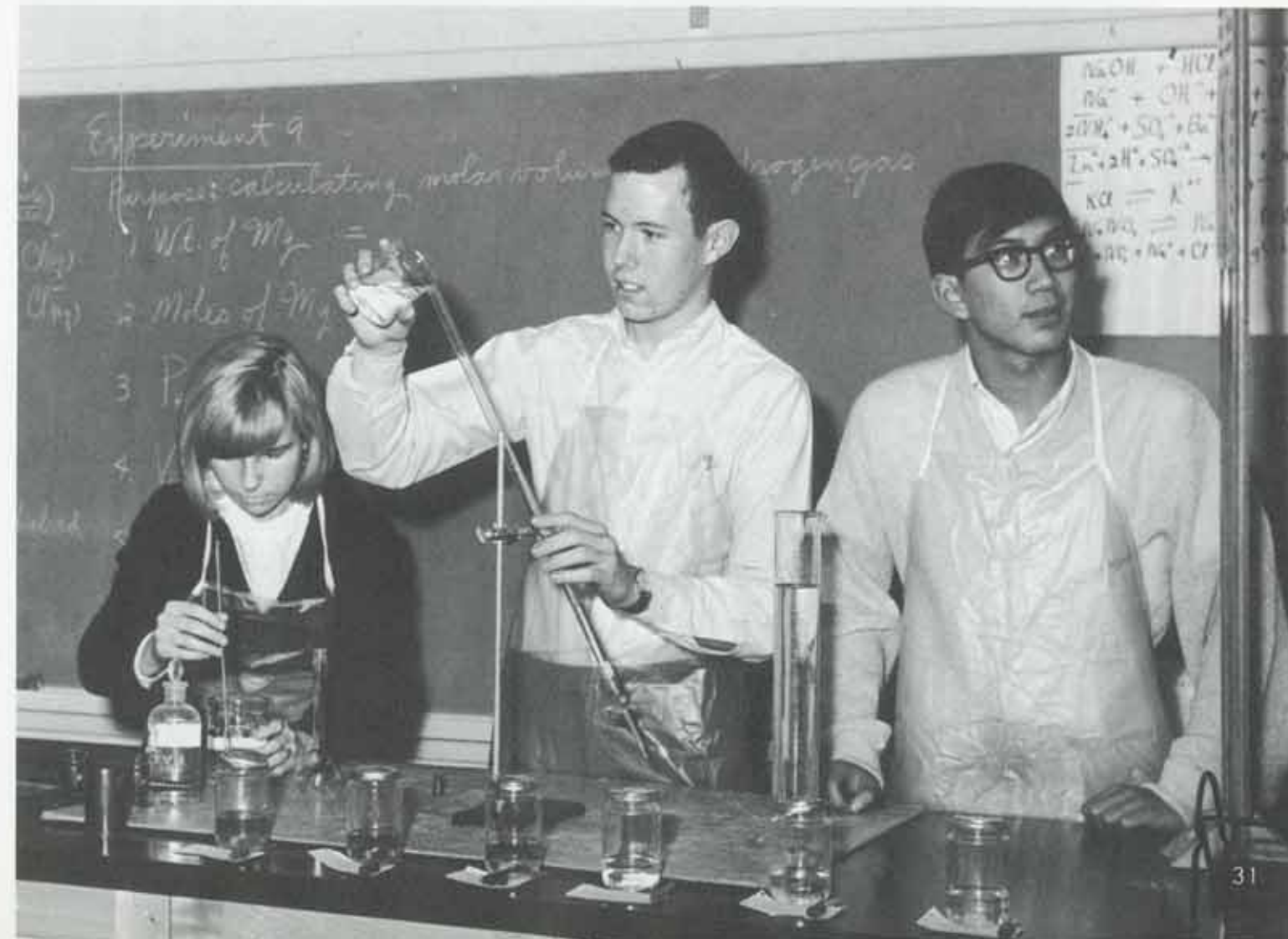
Richard Doerr  
Jean Duffy  
Patrick Ege  
Wayne Elliot  
Camille English



Jean Epple  
Helen Esch  
Timothy Fallon  
Rebecca Farnan  
Anthony Fox



Chemistry must be an involved subject if it takes three Juniors for one experiment. Patty Kane, Tim Fallon, and Mike Soriano seem deeply interested in the possible outcome of these chemical mixtures. They might explode.





Carol Quillen gets the chance of a lifetime, a blank check made out to herself. Too bad those written in General Business won't pass.



## Mathematics Poses Problems and

Katherine Frick  
Michael Hackett  
Marcia Hall  
Mary Hauck  
Sharon Henry



John Hubbell  
Mary Lynn Huber  
James Jackson  
Patricia Kane  
Angela Keehbauch



Scott Voison and Cammy English try new theories in Algebra II. With a little extra help, they come out all right.



## Strengthens by Supplying Difficulties

Cheryl Klumpp  
Linda Klunsinger  
Daniel Kovach  
William McDonald  
Timothy McGuire



Edward McQuaid  
George Milligan  
Gregory Moeggenberg  
Brian Murphy  
Patrick Murphy



## Success Is a Result of



*Bill McDonald squeezes his tiny hands on the keyboard and keeps a steady eye on the copy in Typing I class.*

*Michael Natzel  
Dorothy Naumes  
Thomas Nowland  
Helen Powell  
Carol Quillen*



*Judy Reynolds  
David Rice  
Joy Scholl  
Tony Slater  
Michael Soriano*



## Preparation Now

New horizons appear to challenge the responsibility of the juniors as they reach "upperclassmanship." Their style and tastes are revealed in the class rings which they selected this year. The crowning glory of the "sixty-sevens" is a double victory in the float competition for two years. The strength of the varsity teams has been increased by their sportsters. The demanding enterprise of junior year is planning for the junior-senior banquet and prom. The juniors have learned to penetrate any wall of difficulty which may confront them with logical thinking and community effort.



*Bernadette Cole busily transcribes her Shorthand lesson for the day in study hall.*

*Gary Stahl  
Patricia Stangle*



*John Straight  
Mary Thatcher*



*Scott Voisin  
Melvin Waite*



*Marcia Walker  
Elizabeth Wickert*



*Thomas Zeneberg*



## The Real Character of a

## Man Is Discovered by His Amusements

# Activities

*"Then I see a land where children can run free.  
So take my hand and walk this land with me,  
And walk this land with me."*

Studying is a vital part of high school life but fun is even more important. In a country that is free and full of opportunity, "children can run free" and they are allowed to educate themselves and build their characters as they wish. In the SHA world, extra-curricular activities are an integral part in character formation. They enable students to work together and to try their creative ideas. Young leaders are built by the undertakings of YCS and the Student Council. Aspiring musicians are given guidance and training in the band program. Many more opportunities are available for those who wish to give themselves to them. Students, indeed, have a golden land at their feet where they can walk hand-in-hand—free.



This Moment, Too, Is a Part

of Eternity



*Queen Barb doesn't mind a little grime, as long as it comes with roses and a Homecoming kiss.*

The excitement and anticipation of the 1965 Homecoming began when the student body chose Barbara Fox to reign over the festivities. Queen Barb and her court added a beautifying touch to all the activities of the traditional celebration and were the first SHA nobility to be presented in Mt. Pleasant's new Community Memorial Stadium. Despite the rain and the cold, the girls remained cheerful and charming in the spirit of true royalty.



*Flanking Queen Barb Fox on her float are Jane Campbell, Kathleen Pollard, Kathy Archey, Patti Milan, and not pictured Roxie Endres.*



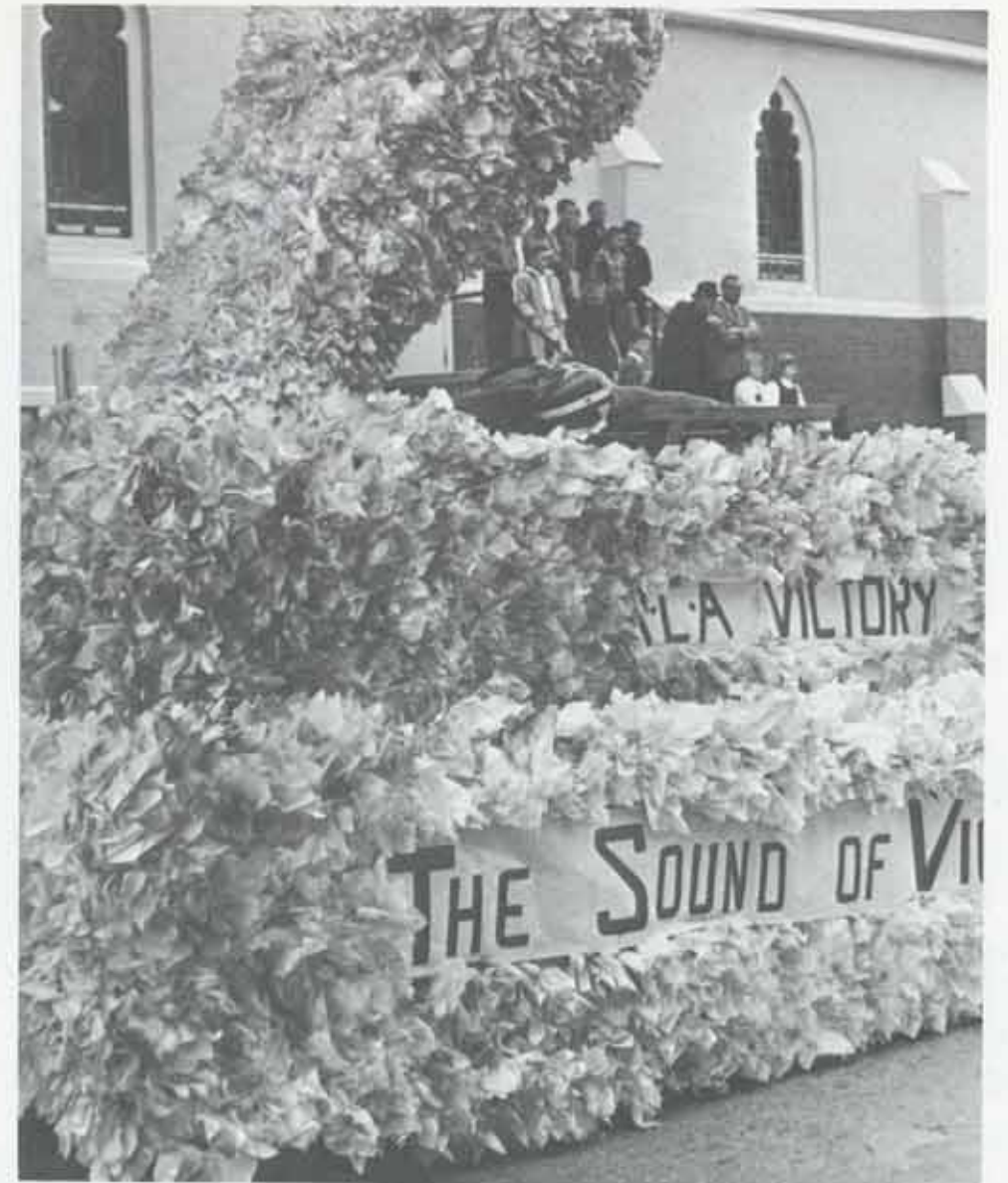
*Regal ladies are presented to their loyal subjects.*



*Barb surveys a homecoming victory for the Irish.*



*Academy students enjoy the atmosphere at the Homecoming dance. Music was provided by the "Collegiates" from CMU.*



*"The Sound of Victory" won first prize for the industrious junior class.*

## Happiness Is Being a Part of Homecoming at SHA

The schedule of the busy weekend began with a pep rally on Thursday. Queen Barb and her court expressed their thanks and wished luck to the team in the game. Spirits rose high as students took part in the snake dance and bonfire, climaxed by a ritual burning of a Freeland dummy. Friday morning, frantic students finished last minute tasks in preparing floats for the parade. Juniors, first and third place winners in float competition, emitted wild cheers as prizes were announced. All slogans on floats came true as the fighting Irish defeated the Freeland Falcons. The coronation of Queen Barb Fox highlighted the half-time ceremonies. An exciting weekend was climaxed by the Homecoming Ball.



*The sophomores acted like they were working on one of their entries in the homecoming parade.*

## Organizations Join In Community, Parish

Young Christian Students, moderated by Sister M. Richardine, has been re-organized so that all SHA students have the chance to become Christian leaders. In November, YCS members met at Marywood Academy in Grand Rapids for a workshop in Christian principles directed by Father James Keller. They also supervised the Golden Mass and distributed the food and toys collected in this annual event.

President of the Student Council Bob Sweeney, along with Vice-President Jane Neyer, Secretary Lisa Cotter, Treasurer Tim McGuire and Mr. Schmitz, moderator, has conducted the Student Council. By participating in student government, responsibility, leadership and character as well as a sense of duty is developed. The student body was awakened to the activities of the Student Council, mainly by having a majority of the meetings open to all SHA students. The 1965 homecoming events, collecting for UNICEF, caroling and door decorating contests were organized. The school building was decorated for Christmas. The Student Council sponsored mixers after many of the home games.

Members of the Library Club assist Sister Celine and Miss Agnes Murphy in the many duties of a librarian. While performing a service, the girls gain valuable techniques in library science. The organization of this club took place early this school year and the main offices, President and Secretary were filled by Barb Fox and Mary Reihl.

*President Tom Plachta, Vice-President Tim McGuire, Secretary Marlene Lobsinger, Treasurer Judy Reynolds and Sophomore and Freshman representatives Tim Cotter and Larry Theisen lead the newly organized Young Christian Students.*

## and School Projects



*Student Council members Mike Hackett, Nan Vogel, Bob Johnson, Rick Fox, Charlie Pollard, Judy Reynolds, Patty Stangle, Anne Swift, Frank Sweeney, Sue Scully, Tom Plachta confer with officers Tim McGuire, Lisa Cotter, Jane Neyer, and Bob Sweeney.*

*Library Club members Debbie Endres, Jean Martin, Donna Wezensky, Caroline Swetz, Linda Stankwitz, Sue Carroll, Barb Fox, Kathy Goenner, Linda Carey, assist Sister Celine and Mrs. Murphy in the duties of a librarian.*





*Judie Bunting and Jim Cotter offer gifts in the name of the congregation during the retreat Mass.*

## Christian Ideals Strengthened by Retreat

A different type of retreat was given this year at Sacred Heart Academy. The first change was the separation of the freshmen and sophomores from the juniors and seniors. Other firsts for the 1966 retreat were the hearing of confessions in the classrooms and the offering of Mass in the gym.

Father George Barton, the retreat master, used happiness and love for one another as the main topics of his conference discussions. His self-sacrificing and relaxed manner helped all the students make a good retreat.



*Father Barton offered excellent counseling.*



*The Sophomores took advantage of the spiritual opportunities offered during their retreat.*

## Puppets, Ragamuffins, and Saints Lend Variety to

Academy dramatists have presented four plays this year. Each one displayed some hidden talent and delighted the audiences. O'Henry's "The Cop and The Anthem" was presented by the speech and drama class. Second on the program was "The Happy Journey To Camden and Trenton", which was put on through the efforts of the Sophomore class. Two plays were presented at the Christmas assembly. "Our Lady's Tumbler" was adapted from a French legend by Linda Luikis and Pati Prout. A venture into the puppets world was taken by Pat Prout and Bob Johnson in the delightful "Without Strings".



*"Our Lady's Tumbler", Dave Collin prays to the Blessed Virgin.*

*"Soapy", alias Tom Plachta, wakes up from an evening snooze in Central Park in "The Cop and The Anthem".*



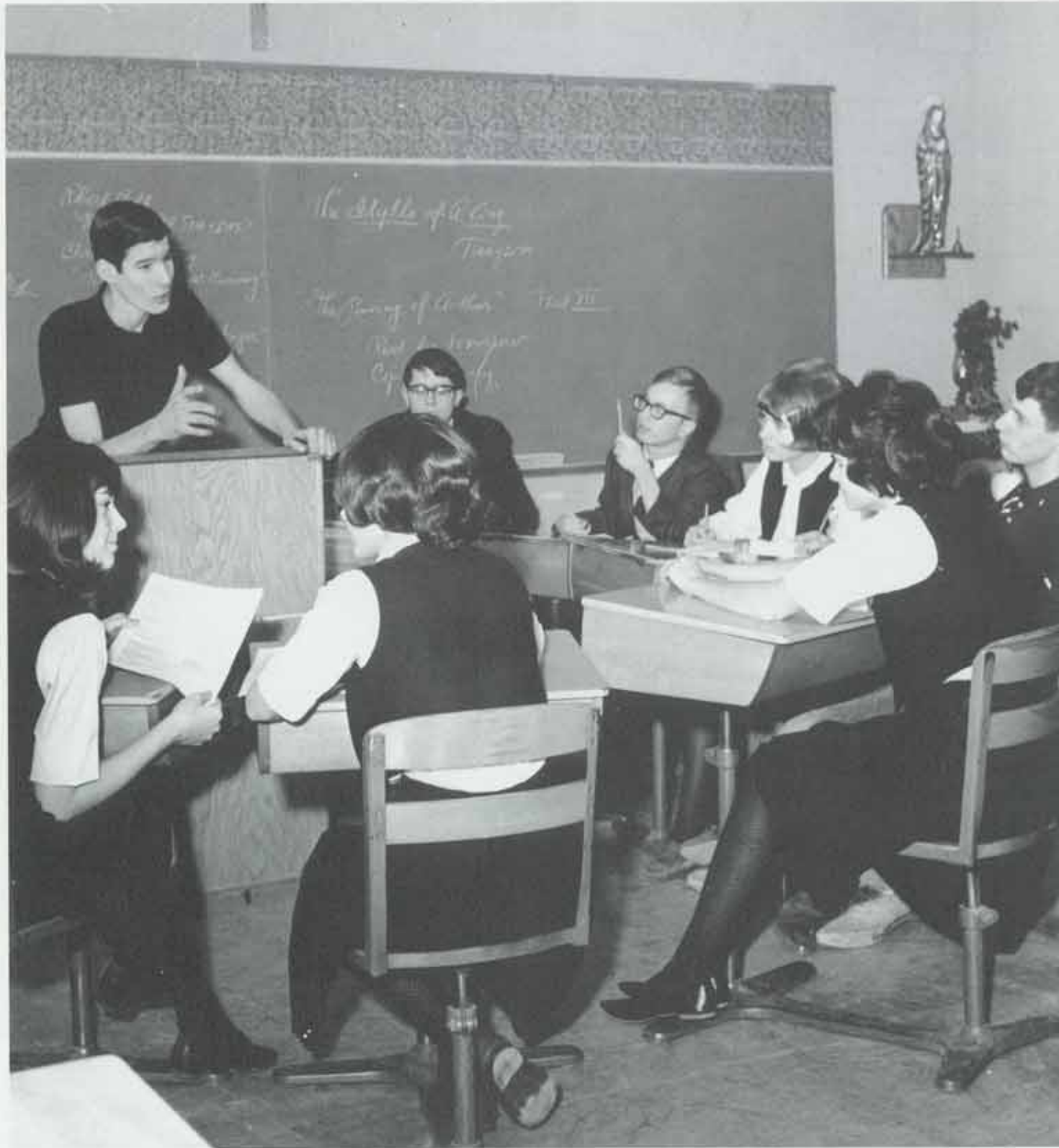
## the Productions of Academy Dramatists



*Puppets, Bob Johnson and Pati Prout, enjoy people pleasures.*



## Speech Is the Key That Opens Gates to the



*Dan Kovach makes a point as fellow Debate Club members Tom Plachta, Tim McGuire, Linda Jones, Bob Johnson, Barb Hackett, Rita Hackett, Theresa Kovach offer arguments to refute or support his stand.*

## Highways of Success

After a two week session at Michigan State University in the summer of 1965, on debating techniques, the SHA Debate Team had a very successful season. In 1966 the team won their sixth district championship in as many years. They defeated all other teams entered in the State League, winning seven and losing one. They received an excellent rating at the University of Michigan Debate Tournament, beating their arch-rival St. Clair Shores, Southlake by ten points. In the regional tournament, Kovach and Johnson won two; Plachta and McGuire won one, but lost two and were eliminated.



*By catching up on the latest news items, Tim McGuire is bound to win first place in extemporaneous speaking.*



*Barbara Hackett works at perfecting her humorous reading for the spring forensics competition.*



Majorettes, Diane Murphy, Sarah, Lyle, and Bonnie Wiefersch, lead the Sacred Heart Academy marching band.

Front: Theisen, Renolds, Goenner, Pollard, Soriano, Johnson, Simon. Second: Grubaugh, McNamara, Heintz, Pohl, Thiesen, Goenner. Third: Mr. Parets, Cotter, Kostrewna, VanOrmeran, Knight, Collin, Verleger, Post, Huber.

## Great Things Are

Music can produce many and varied things but perhaps its greatest product is the feeling of personal satisfaction and accomplishment that only a dedicated musician can know.

The Sacred Heart Academy musicians have every right to feel proud of their accomplishments. This year, the band participated in the district band festival in Midland, the Catholic band festival in Manistee, performed at the Grade School Music Festival, gave a spring concert and made great progress under the vigorous direction and staunch support of Mr. Paul Parets.



Preparing for their last recital are music graduates Marilyn Goenner, Anne Swift, Nancy Knight, Carol Simon, and Kay Grubaugh.

## Accomplished in the Name of Music

Polonaise in C# Minor .....	Chopin
MARILYN GOENNER	
Sonata-Allegretto-Op. 31 .....	Beethoven
KAY GRUBAUGH	
Sonata in E Minor, Op. 7-Allegro .....	Grieg
CAROL SIMON	
One Fine Day-MADAME BUTTERFLY .....	Puccini
NANCY KNIGHT	
Habanera-CARMEN .....	Bizet
ANNE SWIFT	

# Many Voices Blend into One

For the Sacred Heart Academy Senior Glee Club, 1965-66 was an eventful year. Many days of concentrated practice enabled the chorus to give a Christmas cantata for the Home and School Association. In this performance, Sister Henry Suso made use of solo voices and colored slides to help illustrate the birth of Christ. In March, the Glee Club traveled to Saginaw to take part in an area-wide choral festival. They also sang in school for special programs and in church for various occasions.

The Junior Chorus, under the direction of Sister James Michael, sang at the high school Christmas assembly. Besides developing their singing abilities, the members are instructed in music history and basic music theory.

The benefits each member received from participating in Glee Club are many and varied. The biggest one, however, was learning to cooperate and sing with other people.



*Sister James Michael directs the Junior Chorus in this year's selections and instructs them in music history and elementary theory.*

*First row: B. Fox, S. McCormick, N. Knight, C. Shaw, M. Pollard, C. Hart, F. Duriga, C. Rodillo, X. Zuniga, Second row: M. Reihl, P. Milan, R. Dent, C. English, W. Elliot, P. Graveline, B. Sweeney, M. Heintz, K. Grubaugh, A. Swift, C. Simon. Third row: S. Carroll, C. Bollman, S. Scully, M. Lobsinger, G. Courtright, T. Plachta, E. McQuaid, J. Hubbell, T. Klumpp, M. Courtright, M. Goenner. Top row: D. Murphy, B. Wieferich, J. Dent, L. Howell, A. Croll, B. McDonald, G. Martin, J. Bunting, M. Hauck, L. Klunzinger.*

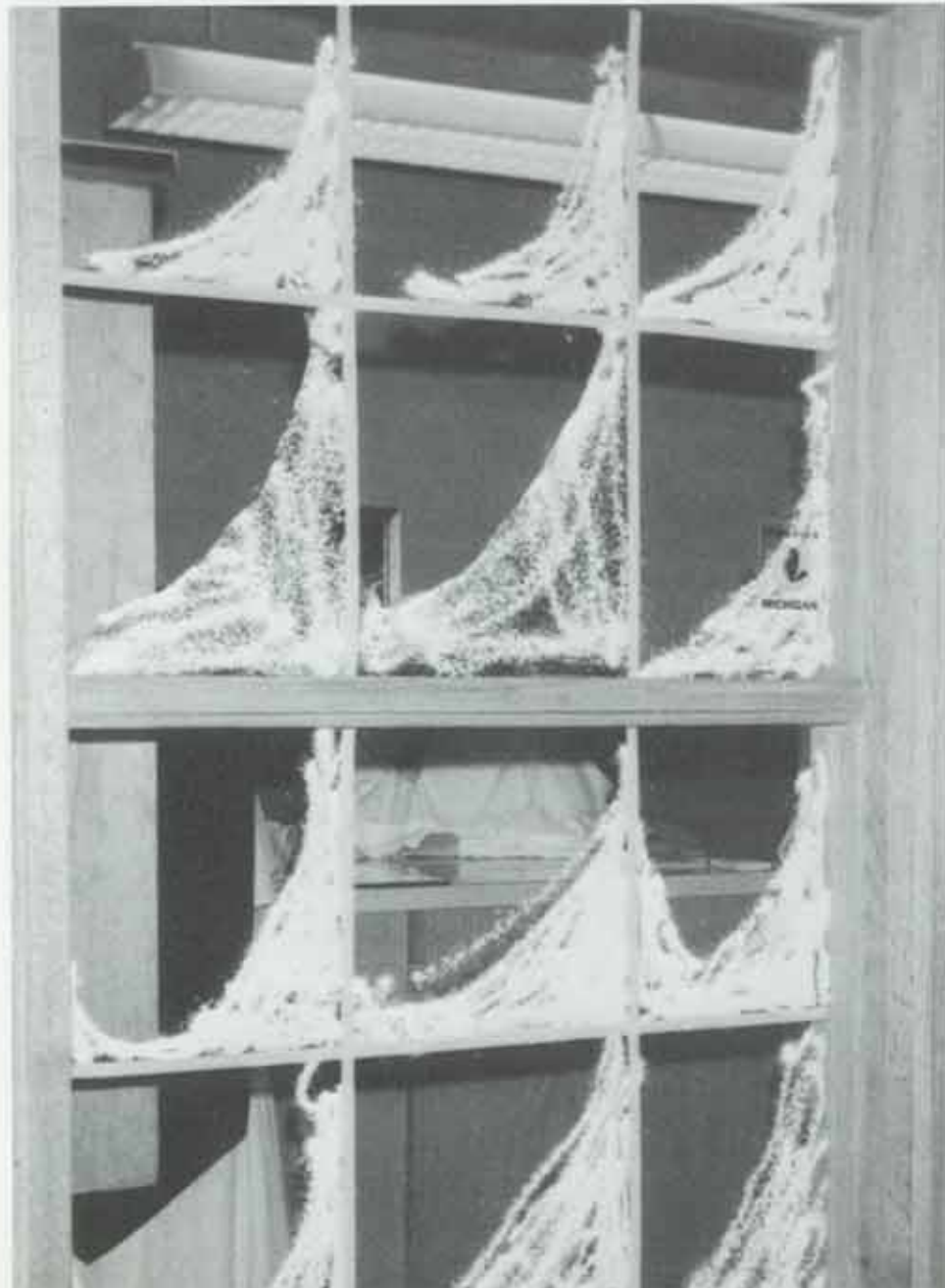


*Glee clubbers practice their voice parts in daily rehearsal.*

## Snow Ball Climaxes Winter Season

On December 15, students "decked the halls" and erected an enormous Christmas tree for the school. The weatherman brought snow the next day for the caroling contest. Academites brought in a large sum for the missions, led by the seniors who have triumphed for four consecutive years. After the wrapping paper and ribbon had been cleared from Santa's coming, the seniors set about decorating for the "Snow Ball" which was held on December 28 in the new school cafeteria. Frosty, the Snowman, was the honored guest of the evening in an atmosphere of red and silver snowflakes. The music was provided by the Ken Burt Combo.

*The absence of real snow the week before Christmas prompted SHA students to make a blizzard of their own.*



## of Celebration and Sharing



*Frosty heartily approves of the atmosphere created by the seniors at the J-Hop, the only girls' bid dance of the year.*



*Cor Jesu Staff members Bonnie Wieferrich, Connie Bollman, Sue Carroll, Barb Fox, Mike Simons, Patti Prout, Martha Pollard, Tom Plachta, Carol Simon, Marty Naumes, Kay Grubaugh, and Janice Keehbauch confer over this year's theme.*



*Time, concentration, hard work, and even some disorganization are all important parts of publishing a yearbook.*

## From Frenzy to a Masterpiece

Paper and ink make a yearbook. The pictures, words, layouts, and type style add beauty, neatness, and order to the paper and ink. This year's staff has worked endless hours to make the Cor Jesu more than just paper and ink. Editor-in-chief, Patti Prout spent two weeks last summer at the University of Detroit learning the tricks of yearbook editing. Those chosen to create a yearbook which will be remembered were Martha Pollard, activities editor; Barb Fox, business manager; Diane Murphy, assistant business manager; Carol Simon, copy editor; Kay Grubaugh, assistant copy editor; Connie Bollman, senior editor; Janice Keehbaugh, underclassmen editor; Sue Carroll, juniors; Bonnie Wieferrich, sophomores; Marty Naumes, sports editor; Mike Simons, assistant sports editor; Tom Plachta, photography editor; and Terry Klumpp, staff photographer.



*Randi Dent and Dick Horgan look on as Marlene Lobsinger and Ted Wentworth are crowned Cor Jesu Royalty.*



Because Each Did His

Part the Final Goal Was Made

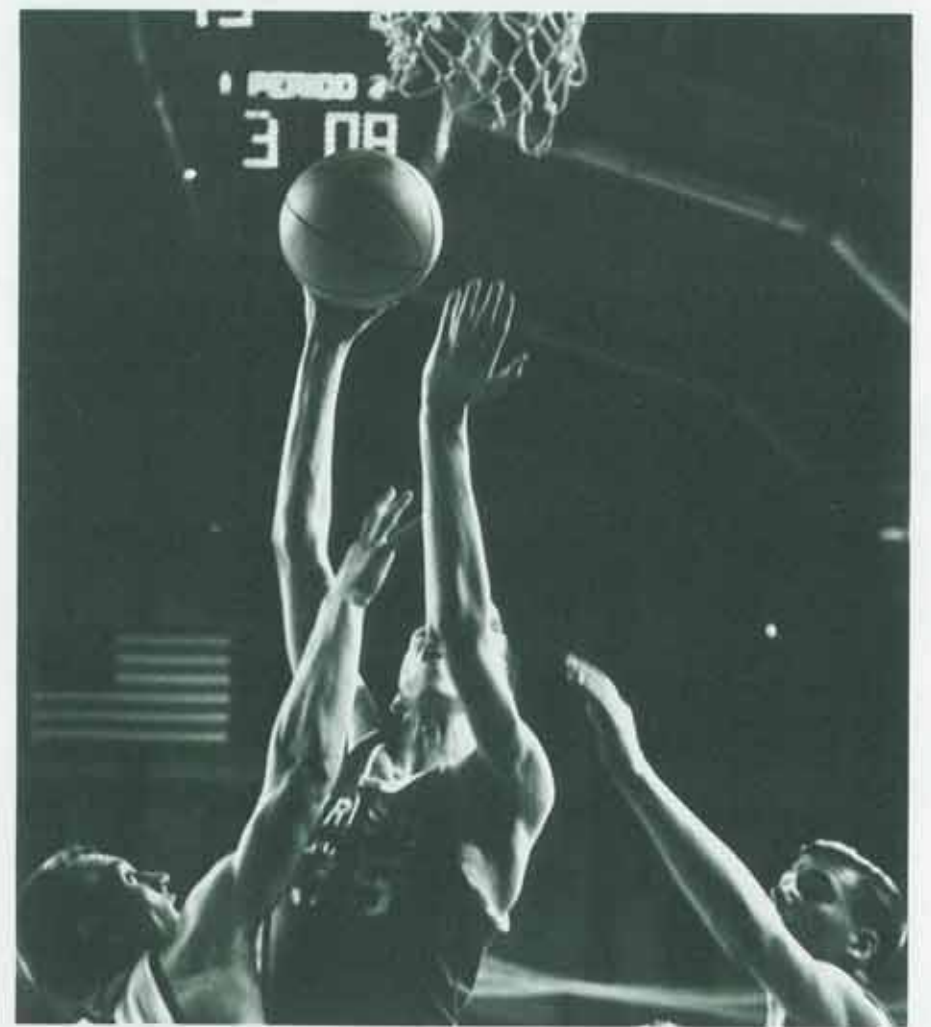
# Sports

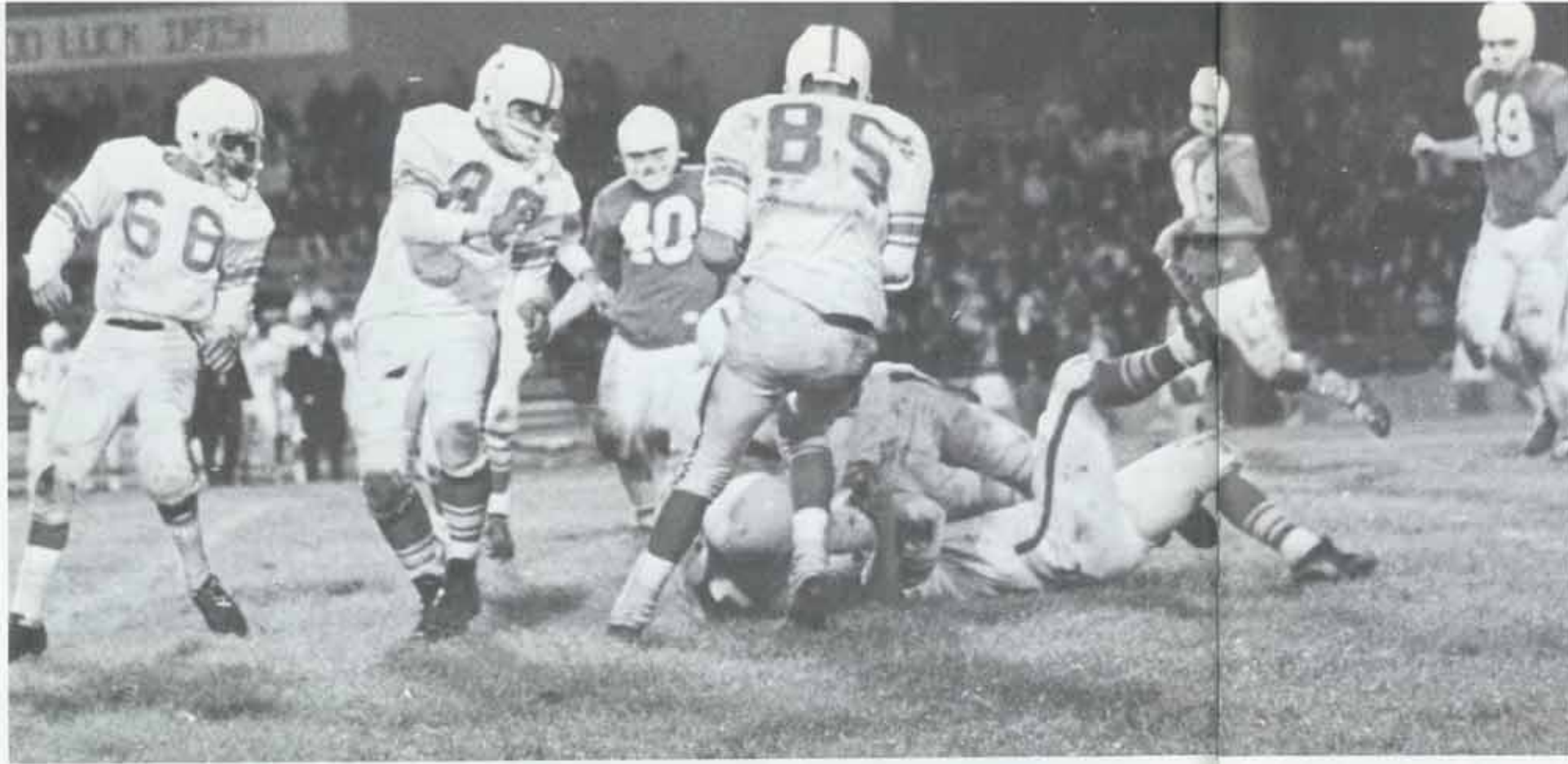
*"A Little Boy of heavenly birth,  
But far from home today,  
Comes down to find His ball, the Earth,  
That Sin has cast away.  
O comrades, let us one and all  
Join in and get Him back His ball!"*

*—John Bannister Tabb*

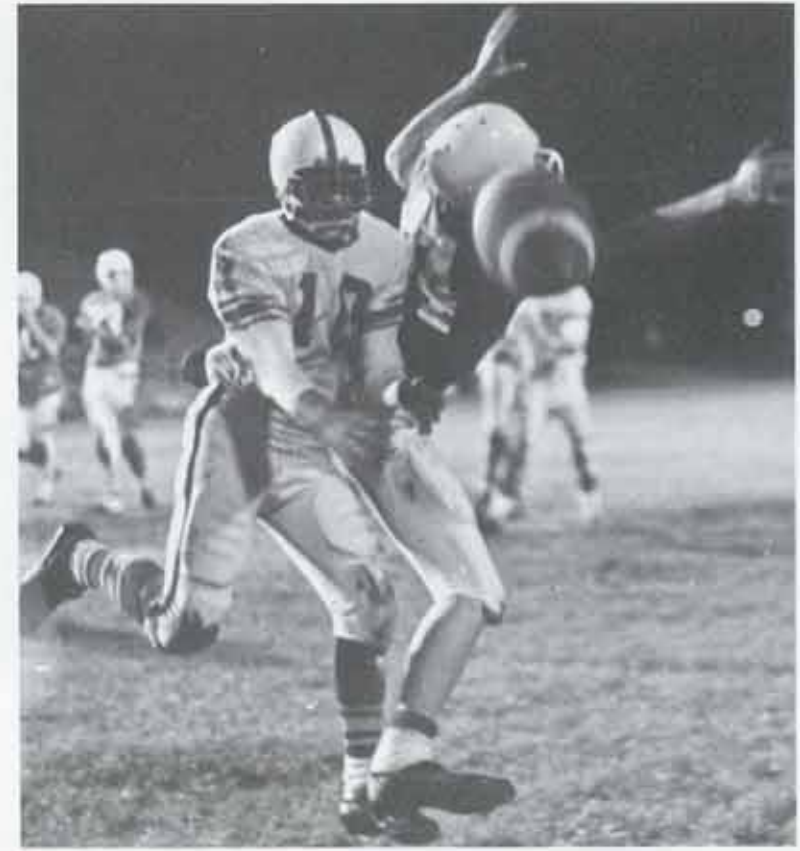
The athletes of SHA have tried, through their four years of participation in sports activities, always "to find His ball." It has meant long hours of hard physical training and the development of quick individual thinking as well as the idea of team spirit. Playing sports to the best of their ability has given the teams a moral victory, whether or not the game has been won. In this way the fighting Irish have said and will continue to say:

*"O comrades, let us one and all  
Join in and get Him back His ball!"*





*Irish defense moves in for the kill against Seminary. Sacred Heart demolished the Cardinals 33-0.*



*Irish defensive halfback Ed McQuaid bats away a long pass.*

## Talent, Teamwork, and



*Thering races through Freeland defense for one of his long gains. "Immortal Dick" scored three Irish touchdowns in this game.*

## Determination

### SEASON SCORES

WE		THEY
19	Cheboygan	6
20	Breckenridge	22
32	Freeland	21
6	Hemlock	33
33	Seminary	0
20	Shepherd	14
7	Merrill	7
2	St. Charles	32

*Tall Mike Hackett races into end zone for the score in Academy's homecoming victory over Freeland.*





*Ed McQuaid scores extra point in Academy's stunning 20-14 victory over arch-rival Shepherd.*



*Natzel tears away from an Irish invader as Dick Thering rushes in to give assistance.*

## Insure Irish a Winning



*Mick Natzel accepts long pass from quarterback Ed McQuaid as Tom Nowland moves in.*



## Season Despite Odds

*Mick Natzel, junior halfback, sweeps around right end against the Freeland Falcons for a massive Irish gain.*







Assistant coach Larry Whalen, Head Coach Bob Utterback, and athletic director Fr. Gula pause during practice for a photo.

Sacred Heart's football team from left to right: Top row: Coach Utterback, Dick Thering, Earl Hartman, Steve Galgozi, Tony Croll, Marty Naumes, Tom Plachta, Mike Hackett, Jim McCormick, Jake McDonald, Tim Cotter, Mick Natzel, Jim Cotter, Tom

Nowland. Bottom row: Dave Heintz, Phil Thering, Ed McQuaid, Mike Heintz, Bob Sweeney, Mike Soriano, John Hubbell, Coach Whalen.



All conference First Team players from left to right: Dick Thering, Bob Sweeney, and Tom Nowland.

## Winning Football Season for Irish

As football practice for Sacred Heart Academy began, the prospects for the 1965 team were dim. Predictions and public opinion rated them near the bottom in the tough Central Michigan League Conference. Second year coach Bob Utterback and his youthful team had other ideas. Utterback started with just a few veterans and some inexperienced rookies, and blended them into a smooth running ball club with a winning season. Academy started their season against non-league foe Cheboygan and set them down 19-6 behind the running of first year Senior Dick Thering who scored all the points. The 'Fighting Irish' opened their league schedule against Breckenridge and lost a squeaker 22-20. Playing Freeland in their homecoming game, Sacred Heart Academy built a 26-0 halftime advantage then held on to win 32-21.

The low point of the season for the Red and White came against the Hemlock Huskies as they were soundly beaten 33-7. Seminary invaded the new stadium with the confidence and poise of a team in for an easy game. The revived Irish built a 7-0 halftime lead and went on to shock the Michigan Lutheran Seminary Cardinals 33-0 in the upset of the season.

Academy was next mated with the Shepards

Bluejays. The game must have given Coach Utterback a few grey hairs as Sacred Heart pulled the game out in the last minutes on a pass play from Ed McQuaid to Mick Natzel for a 20-14 victory. The Merrill Vandals supplied the opposition for Sacred Heart's next game and the hard hitting contest ended in a 7-7 tie.

St. Charles moved in for Academy's season finale with visions of repeating last year's 61-0 lashing. Sacred Heart let them know from the start that they were going to play 48 minutes of football, but the powerful Bulldogs, rated fourth in the State and leading in the CML with a 6-0 record, defeated the Irish 33-2. Given little hope for a successful season, Academy finished with a winning 4-3-1 record, and a fourth place tie in the Conference.

To add to their winning season Sacred Heart placed three players on the all Conference first team. Dick Thering, senior fullback playing his first year of football, scored 69 points. Bob Sweeney, who lettered three years in high school, was defensive guard and offensive halfback. Sweeney was a big asset to Academy's success. The third, junior Tom Nowland, was one of the few Juniors selected for the first team. Nowland played defensive end.

Pep and

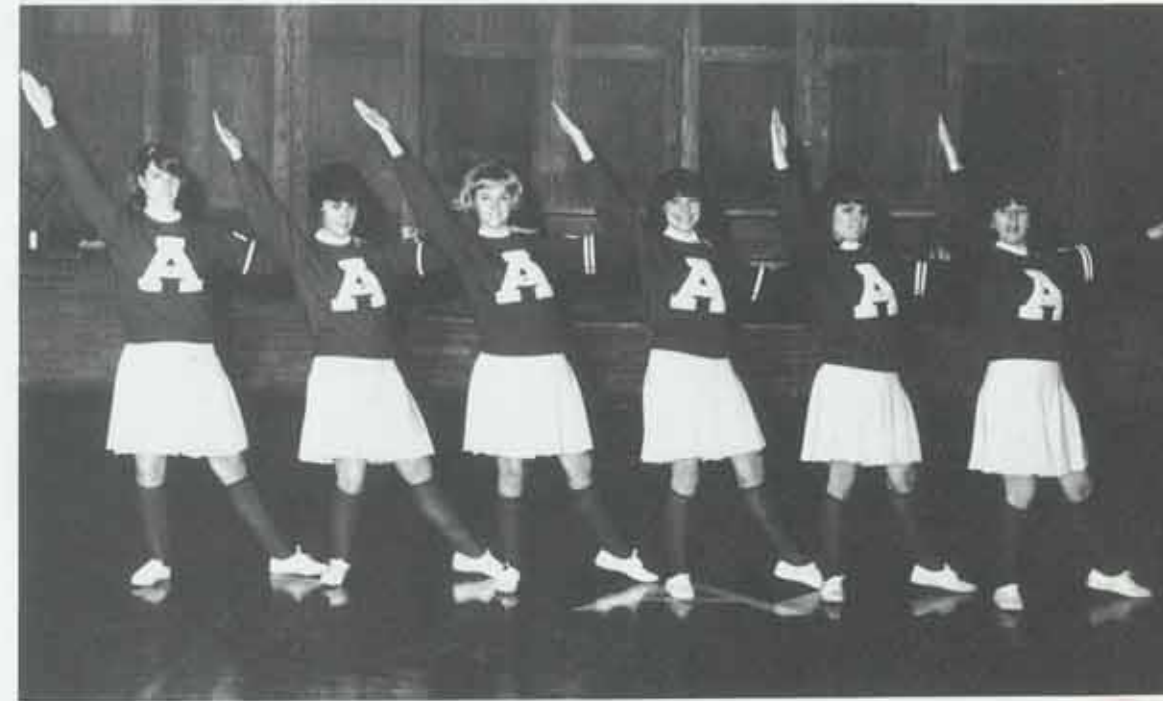
Energy Embodied In SHA Cheerleaders



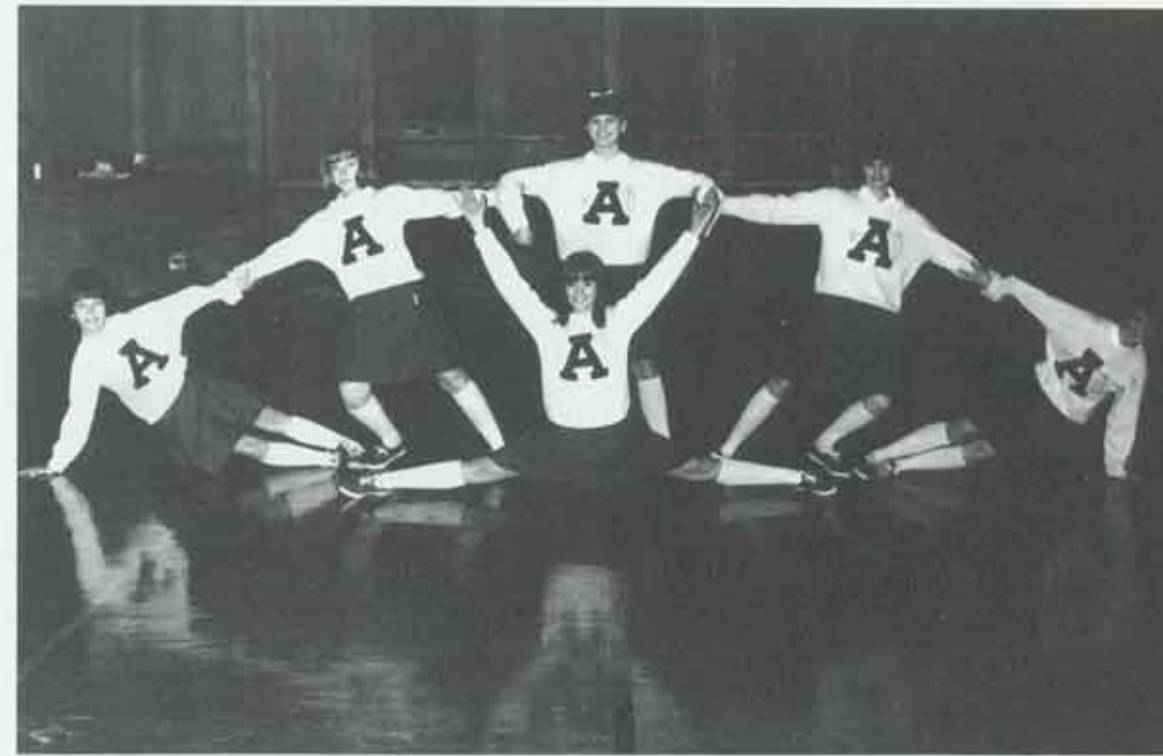
*The Varsity and JV Cheerleaders combine their excellent skill to lead the loyal fans of SHA in the school song. With all their activities, the cheerleaders have managed to build up school spirit and instill a great pride for the team.*



*As Captain of the Varsity Cheerleaders, Carol Foreman demonstrates a new jump for her fellow Cheerleaders.*



*The Varsity Squad introduces one of their many new cheers learned at camp last summer. Left to right they are Dorothy Naumes, Becki Farnan, Connie Bollman, Connie Shaw, Roxie Endres, and Carol Foreman.*



*The JV's, Anne Johnson, Kathy Wickert, Yvonne Lobsinger, Maureen Murphy, Patty McCormick, and Janie Campbell, display their ability by doing a "Fan" cheer.*

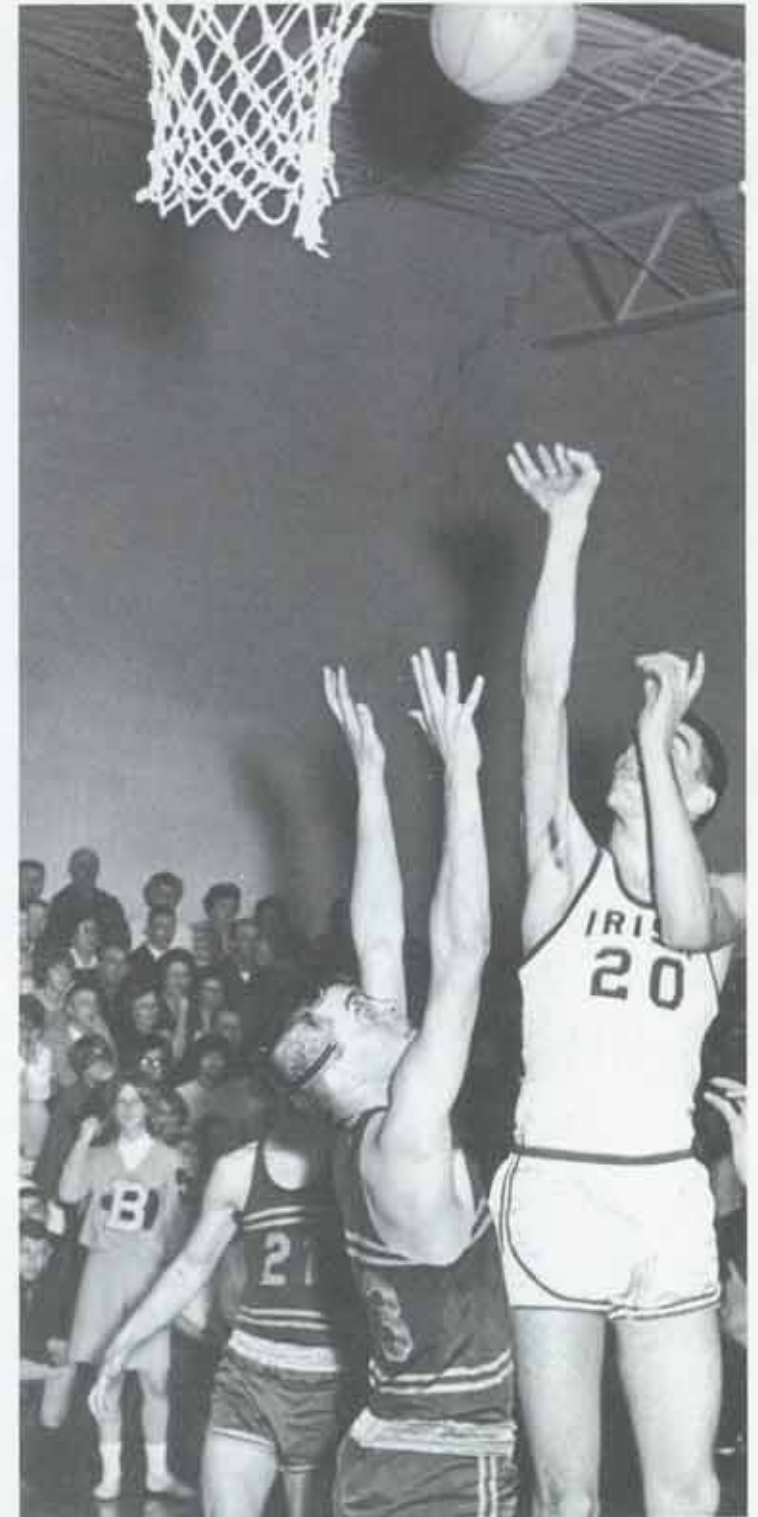
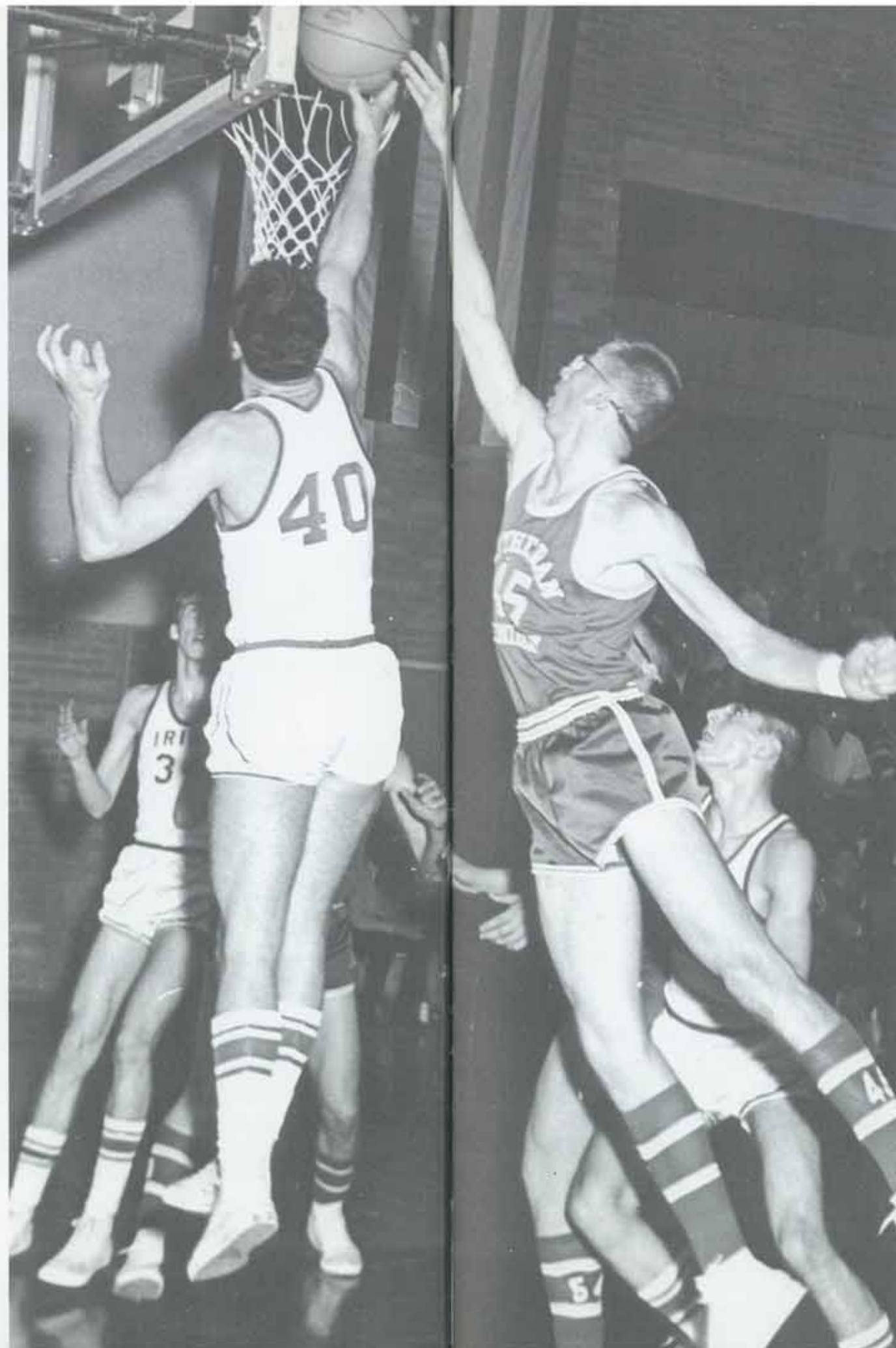
"Sticks" Horgan, seeing only an obliging Shepherd defender, leaps for an easy bucket which helped him maintain his game point average.



## Irish Cagers Roll to First Undefeated Season

### SEASON SCORES

	WE	LOSERS
Hemlock	86	61
Merrill	103	67
Freeland	74	57
Seminary	80	51
Breckenridge	85	55
Ithaca	97	59
St. Charles	94	33
Shepherd	74	49
Hemlock	96	52
Merrill	81	56
Freeland	71	28
Seminary	74	69
Breckenridge	79	72
Ithaca	81	59
St. Charles	83	69
Shepherd	74	39



An out-ranked Breckenridge guard is left helpless as top scorer, Mike Hackett, lays-up another one to raise the score even higher.

A Cardinal cager tries in vain to block a shot by Mick Natzel in the match that saw Seminary fall to defeat at the hands of the Irish.



*Mick Natzel shoots his patented jump shot over two Ithaca defenders. This game was played in the Mt. Pleasant High School gym to accommodate crowds gathered to watch Academy defeat a class B school.*



*Marty Naumes leaps high in the air for two points on a fast break lay-up, one of the many during the season for Academy.*

*Mike Funnell fires a jump shot over a Breckenridge defender as the cramped crowd watches in the Huskies gym.*



## Fighting Irish Capture CML Championship





Mick Natzel up on a jump ball, only to lose it to a Shepherd man. If wishes helped, Dick Thering would have the ball for Sacred Heart.

## Irish Defensive Remains

Back row: Dick Thering, Marty Naumes, Mike Hackett, Dick Horgan, Mike Funnell, Mick Natzel, Coach Utterback. Front row: Bob Brown, Tom Zeneberg, Dave Rice, Scott Voison, Ed McQuaid are the first Irish team to have an undefeated season. Jim Jackson was absent when the picture was taken.



THE LITTLE IRISH. Front row: M. Goodrich, P. Funnell, P. Thering, T. Applegreen. Second row: D. Collin, M. Kostrzewa, C. Pollard, P. Grisdale. Third row: F. Sweeney, J. McCormick, S. Voisin. Fourth row: M. Simons, J. Leusse, Back B. Johnson.

## Tough Throughout The Season

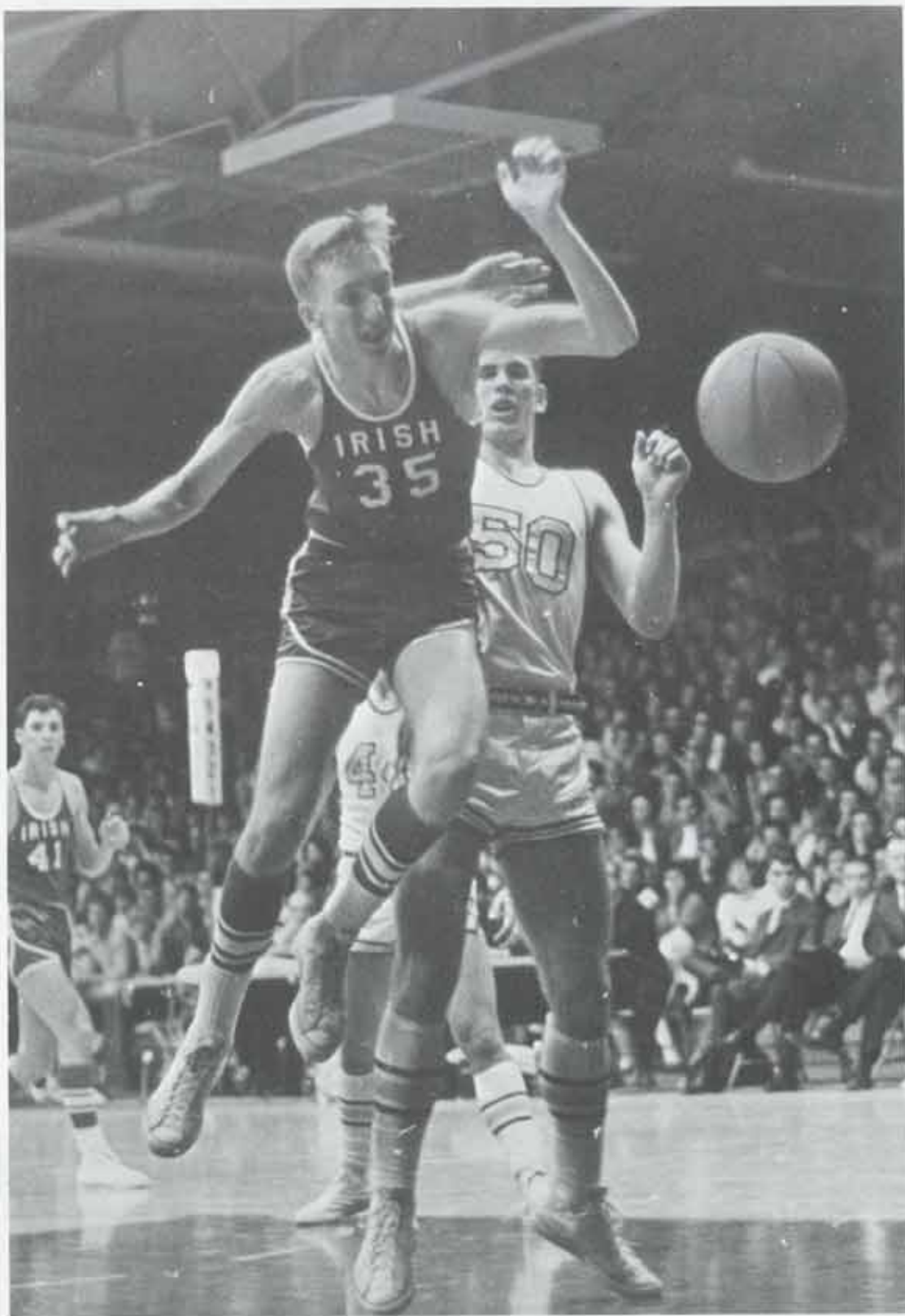
Sacred Heart Academy's basketball team, with second year coach Bob Utterback, romped through sixteen regular season games without a defeat to become the first Irish team ever to accomplish such a feat.

With the regular season completed, the Irish set their sights on bigger accomplishments, the District title, the Regional title, then the State championship. The 65-66 basketball team was one that had everything one could ask for, an undefeated season, a third consecutive CML title, and numerous high rankings throughout the state polls, including number one in the UPI poll of coaches.

There were no two or three players that made the Sacred Heart team the best ever, it was a team effort on the part of everyone on the squad. Nine men started on different occasions and all of them did the job well. At the start of the year there were four set starters on the team: Dick Horgan, 6'6" center, the team's captain and leader, Mike

Hackett, the 6'5" junior forward, the team's leading scorer and rebounder; Mick Natzel, third leading scorer behind Hackett and Horgan. Ed McQuaid, junior guard who is the team's offense leader at his position, directed all the plays. Mike Funnell eventually became the fifth starter on the basis of his fine defense and rebounding ability along with an average near the ten point mark. Marty Naumes started at different times during the year and proved he could score in the double figure bracket with his long distance bombing. Senior Dick Thering also started at times and was a tower of strength with his talented rebounding. Junior Jim Jackson, who became eligible second semester, helped the team with his ball handling ability. Hard working Scott Voisin played well in his stints with some all-out defensive efforts. Juniors Tom Zeneberg and Dave Rice also dedicated their efforts to the team's success although their playing time was limited.

## After Capturing District Crown for Fourth Year,



All state first team selection Horgan snatches at that precious ball, but all in vain. Scottville won the close match, and the regionals 49-48.

## Irish Fall In Regionals

The "Fighting Irish" entered tournament play with a perfect 16-0 record. District play got under way with the Irish dumping Coleman, 58-37. Farewell was next as they fell 82-47. For the fourth consecutive year a Sacred Heart team won the District title.

The Regionals were played at Big Rapids and the Irish drew Hesperia in the first round. The Irish won easily 104-48. Evert supplied the next opposition for academy but the Irish pulled away to win 74-50. Mike Hackett scored 31 points to lead the way. Over 5,000 spectators gathered to watch Sacred Heart (20-0) battle Scottville (20-2) for the regional title. A bad first half saw the Irish trailing 25-19. As the second half started the Irish rallied, but at the end of three quarters it was still Scottville 42-31. As the fourth quarter started the Irish made their move and cut the big lead to three points 47-44. With 2:10 left in the game. With four seconds remaining Sacred Heart had the ball and a chance to pull it out as they were behind 49-48. Funnell threw the ball to Marty Naumes who let go with a thirty footer. It dipped in and out thus crushing hopes for a state title.

Individuals who led the Irish in their great 20-1 season were Mick Natzel who made all conference first team. Mike Funnell all conference honorable mention. Mike Hackett, first team in conference and area and honorable mention in two polls. And Dick Horgan who made all state first team and second in two other polls. The 6'6" senior also made first team in the CML as the Irish had three men on the first unit.

Dick Horgan leads an eventually victorious Irish team through the hoop and onto the floor at the District contest.



Marty Naumes trudges off the floor after the shot that could have won the game went in and out in the last seconds.

## Track, Field, and Baseball



*SHA's track stars prepare their lockers for what looks like a winning season. In the back row: Tim Hart, Mike Soriano, Dick Horgan, and Bob Johnson. Seated: Matt Campf, Bob Brown, Gary Stahl, and Tony Croll. Standing: Chuck Pollard, Tony Fox, and Terry Pohl.*



*When Spring arrives, and robins call! Then out come our bat and ball! We have a team that's really swell! They'll be tops in the CML! Back row: Larry Campbell, Steve Voison, Mark Simons, Tom Applegreen. Second row: Mich Natzel, Dave Rice, Greg Moeggenberg, Mike Funnel, Tim Cotter, Phil Thering. Front row: John Strait, Jim Jackson, Scott Voison, Mike Heintz, Dennis Wezensky, and Mike Goodrich.*

## Build Stamina and Co-ordination

Teams Excel in Many Sports



*Bob Brqen stops after his practice run in preparation for a tough track season. Bob has been on the team for two years and can look forward to another season.*



*Front row: Dick Horgan, Mike Heintz, and Mike Hackett. Back row: Mike Kostreza, Tim Fallon, and Joe Heintz comprise this year's golf team. For the past two years Horgan and Mike Heintz have been low scorers for SHA.*

Well-adapted Seniors Make

their EXODUS into an Ever-changing World

# Seniors

*"The time is too soon, though I . . .  
Resist departure as a kind of death.  
Something began and ended here.  
One morning, whether I dare or do not dare  
I shall look up, unroofed, to the sky;  
I shall gaze through timber that once  
I leaned against—  
And knock on air."*

Much begins here and much ends here. The chance for an important place in tomorrow's society is made available to every Freshman who enters the halls of SHA. During his four years of high school, he acquires a sound education and develops a strong personality that he may be better equipped to find his place in society. The timber that a Senior once leaned against is now his foundation. With the fear of the future replaced by confidence and faith in God, a Senior knows that he, too, can "knock on air."







*The Top Ten—Anne Swift, Martha Pollard, Carol Simon, Marilyn Goenner, Nancy Knight, Pati Prout, Linda Luikis, Kay Grubaugh, Barb Fox, and Tom Plachta—lead the class in scholastic achievement. Missing from the picture is Earl Hartman.*

## There Is a Time for Every Purpose



*Senior Class officers, president, Tom Plachta; vice-president, Dick Thering; secretary, Jan Kechbauch; and treasurer, Patti Milan, look over albums of favorite Broadway musicals.*

## Under Heaven

It is written in St. Matthew that a man, going into a far country, called his servants and delivered to them his goods. To one he gave five talents, and to another two, and to another one, to every one according to his proper ability and immediately he took his journey. After a long time, the lord of those servants came and reckoned with them. Two of the servants used their talents to gain more and the third buried his because he was afraid. Therefore he gained nothing. The master who enraged at this pronouncement said, "For to every one that hath shall be given, and he shall abound: but from him that hath not, that also which he seemth to have shall be taken."

This was written centuries ago but still applies to life today. The top scholars of the Class of 1966 are co-valedictorians, Martha Pollard and Pati Prout, and salutatorian, Linda Luikis. The remaining top ten, in order, are Carol Simon, Marilyn Goenner, Tom Plachta, Kay Grubaugh, Barb Fox, Anne Swift, and Earl Hartman.



*Honored as the outstanding students of the Class of 1966 are co-valedictorians, Martha Pollard, and Pati Prout, and salutatorian, Linda Luikis.*

## A Time to Scatter Stones, and

## a Time to Gather Them



*After some prodding, the photographer talked the senior members of the National Honor Society into divulging their secret of success. They are Martha Pollard, Marilyn Goenner, Barb Fox, Pati Prout, Linda Luikis, Kay Grubbaugh, Carol Simon, and Tom Plachta.*



*Susan Carrol*



*Gerald Courtright*



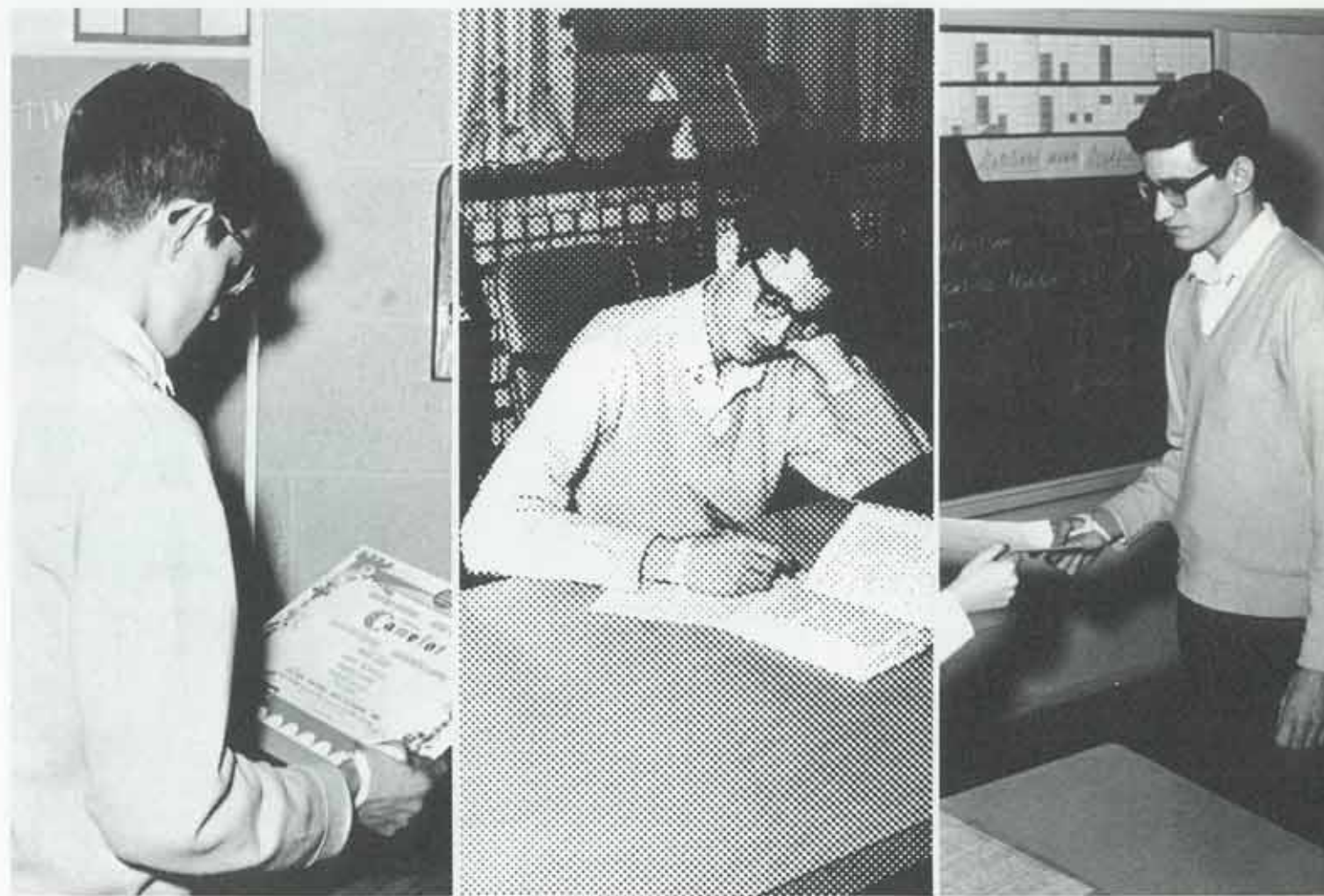
*Connie Bollman*



*Judith Breidenstein*



*Judith Bunting*



*Gene Pety is stopped three times during the preparation of a term paper. As seniors everywhere can testify, term papers are necessary evils always present during the last year of high school.*



*Marilyn Courtright*



*Janice Dent*

## A Time to Rend

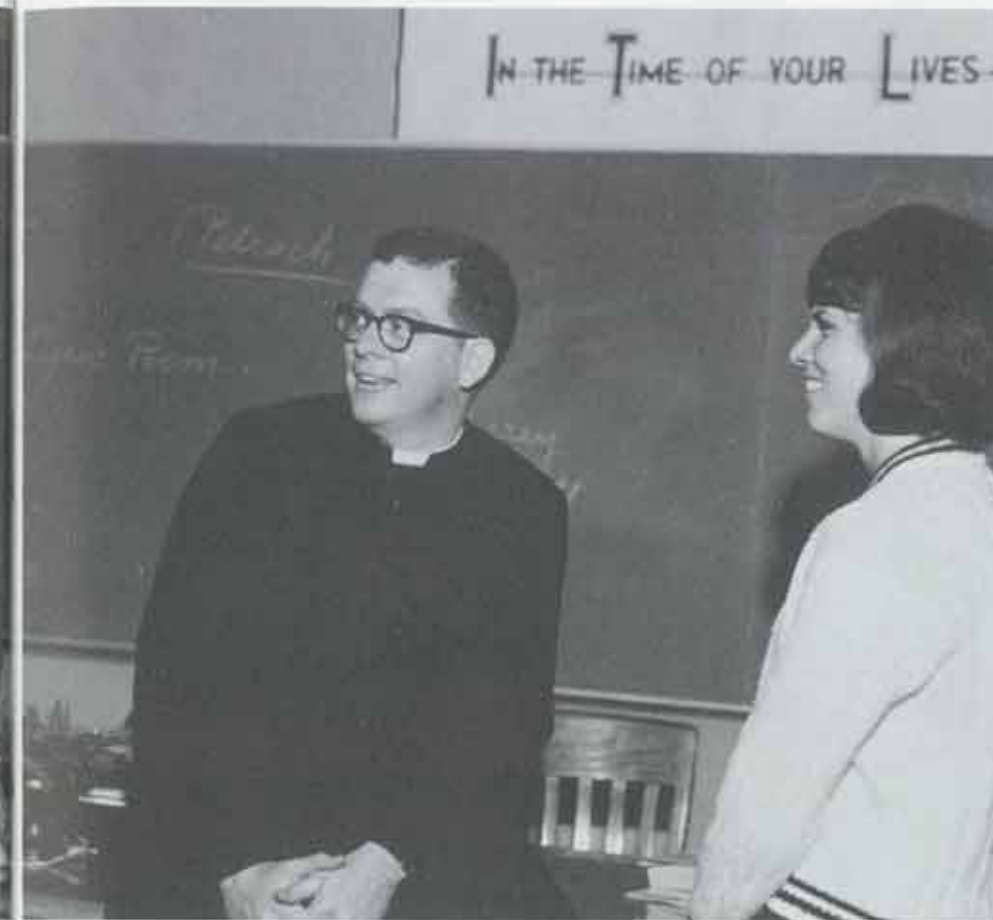


*Randi Dent*



*Thomas Dibble*

## and a Time to Sew



*Having an after-class talk with Fr. Barnes is one of the pleasures of Senior year, enjoyed by Sally McCormick, Mike Simons, and Sue Scully.*



*Thomas Epple*



*Carol Foreman*



*Mark DuHamel*



*Frances Duriga*



*Roxanne Endres*



*Barbara Fox*



*Steven Galgozi*



*Marilyn Goenner*

# A Time to Keep Silence and a Time to Speak



Bob Sweeney takes time from his study schedule to catch up on the world situation. You never know when one of Mr. Schmitz's "Quickie Quizzes" will come along.



David Goffnett



Paul Graveline



Earl Hartman



Kay Grubaugh



Colleen Hart



Michael Heintz



Richard Horgan



Linda Howell



Ugh! Carol Foreman can testify to the fact that typing isn't all neatness. Even if cleanliness is next to Godliness, someone's got to type stencils.



Joyce Jourdain



Janice Keehbauch



*Paul Graveline measures the sine waves in the lab with an oscilloscope during Physics Class.*



*Terry Klumpp*



*Nancy Knight*



*David Lapham*



*Marlene Lobsinger*



*Linda Luikis*

## A Time to Plant, and a Time to Reap



*Gerald Martin*

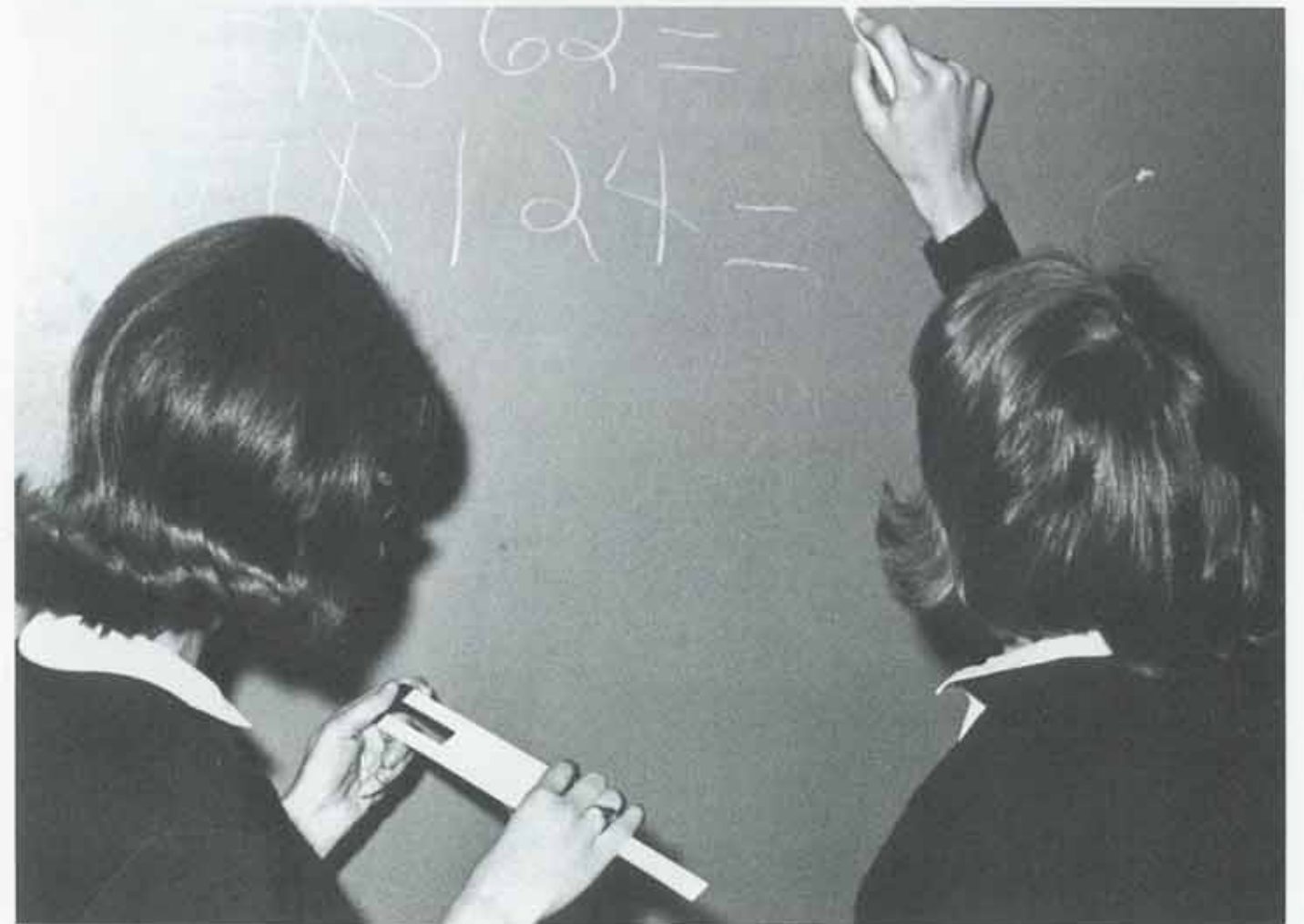


*Sally McCormick*



*Carolyn McGuire*

*Is this really the easy way? Dianne Murphy and Marilyn Goenner try to simplify their problems with the help of a slide rule in Trig Class.*





Patricia Milan



No, it's not a hearing aid. Marilyn Courtright practices under office conditions to prepare for a job she might one day hold in Shorthand II.



Vicki Moeggenberg



Diane Murphy



Martin Naumes



Patrick Neff



Jane Neyer



Eugene Pety

## A Time to Keep and a Time to Cast Away



Steve Galgoczi seeks aid from Connie Bollman in the techniques of using the bookkeeping practice set.



Thomas Plachta



Martha Pollard

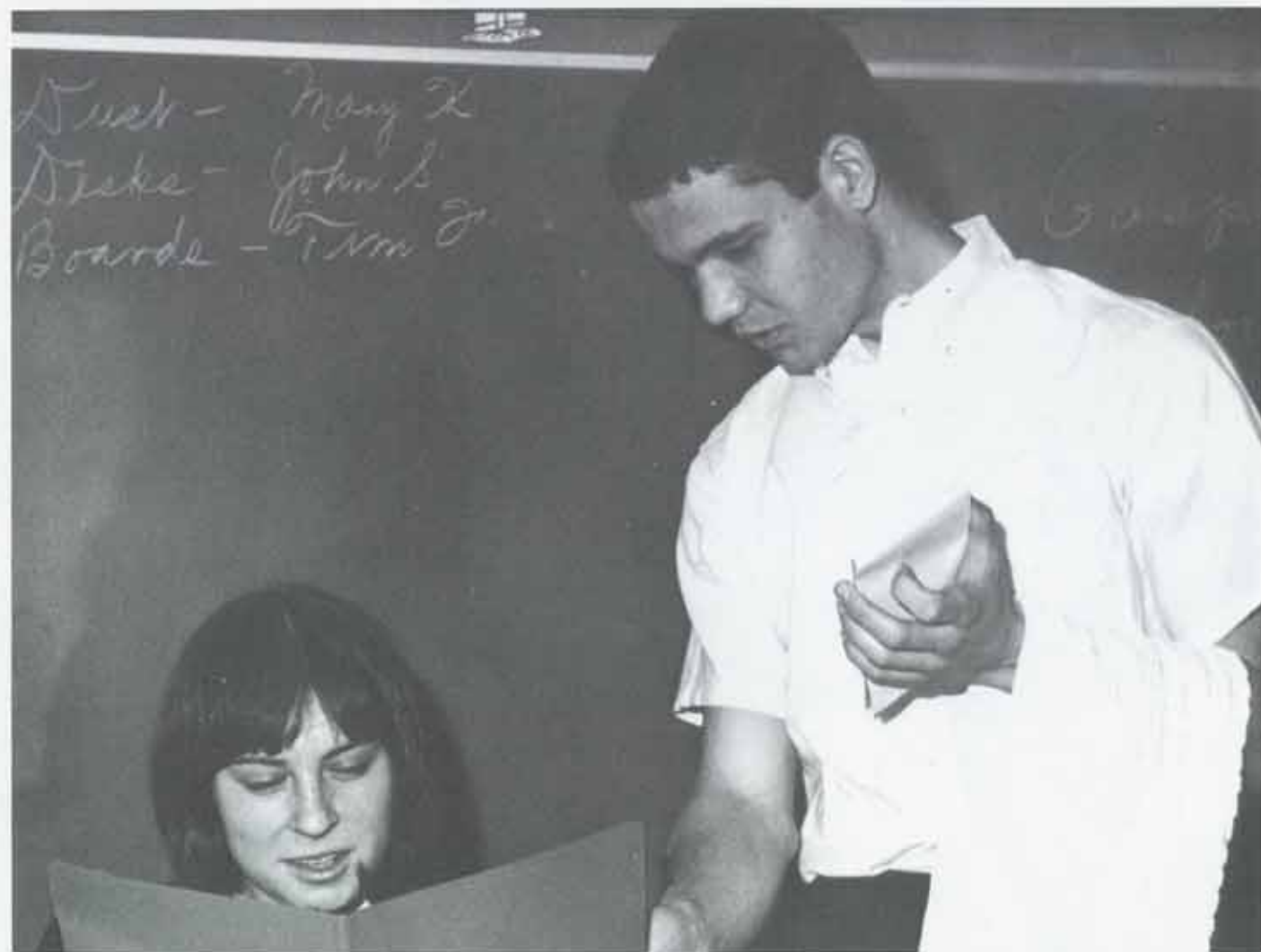


Patricia Prout



James Purtill

## A Time to Embrace and a Time to



*Jerry Courtright recommends a tantalizing dish to Carol Simon as she attempts to order a meal in an elite French restaurant.*



*Jeannette Reid*



*Mary Louise Reihl*



*John Richmond*

## Refrain from Embracing



*Donald Rondy*



*Susan Scully*



*Connie Shaw*



*Exchange students Carmen Rodello, Xemina Zuniga, and Denise Ribeiro de Barras prepare a book explaining school life at SHA to send back home.*



*Carol Simon*



*Mike Simons*

## A Time to Smile, and a Time to Shed Tears



*Gary Sole*



*James Stansbury*



*Robert Sweeney*



*Anne Swift*



*Frank Sytek*



*Rita Theisen*



*Richard Thering*



*Theodore Wentworth*



*Homemaker of the Year, Martha Pollard proves she deserves the title by serving coffee in the faculty room. Martha won the title by taking a competitive test with all the other senior girls and turning in the highest score.*

When a student takes the last step toward the end of his scholastic expedition, he is flooded with triumph. It has taken him many years to scale Mount Basic Education. Being at the top is glorious for a time but then he begins to wonder where he should go from there. Many visions appear in the depths of his mind. First he sees a trail leading to an adjoining but still higher peak. This bears the sign Mount Higher Education. He notices that many of his friends are choosing that path and that many are turning back before they reach the top. Another prospect manifests itself. This scene is a pleasant valley with flowers and trim white houses. Children play in the yards of these houses and workers toil in nearby factories and fields. The student observes that the road leading to the valley is wider and shows its wear more than the first path. As he looks closer he notices that there are weeds among the flowers and a dirty film fills the air from the factories. A placard announcing the Valley of Sharing lies years ahead, it is placed at the beginning of this road. The last sight sends an icy shiver down his spine. A rocky and thorny path leads downward behind him. At the bottom he recognizes the squalid, twisted bodies of creatures that look as if they might have been like him once. A sign in bold letters tells him that this is the Metropolis of Despair and Wickedness. Now he is faced with indecision and realizes that he is far from the top. He searches the horizons for a helping hand and suddenly he realizes that his parents, friends, and teachers have been standing in the background watching him, ready to help him whenever he needed help. Now they have come forward and together they are seated. Discussion and planning have gone on for several hours. They rise and in the fading light, peace is written on every face as they join in spirit glorifying their Creator and gazing at the breath-taking beauty of the summer sunset.



*Dennis Wezensky*



*Bonnie Wiefrich*



*Robert Zeneberg*



*Sue Scully catches up on some sleep after a long day of skiing. Many SHA students experienced the same aches and pains of weariness after the long day.*



*As usual the yearbook staff is working hard. Because of their versatility they fit in on any page, as you may have noticed.*

*Happiness is the J-Hop! Dick Thering and Judie Bunting share an evening of pleasure during the winter dance. This event marked the halfway mark in the school year.*

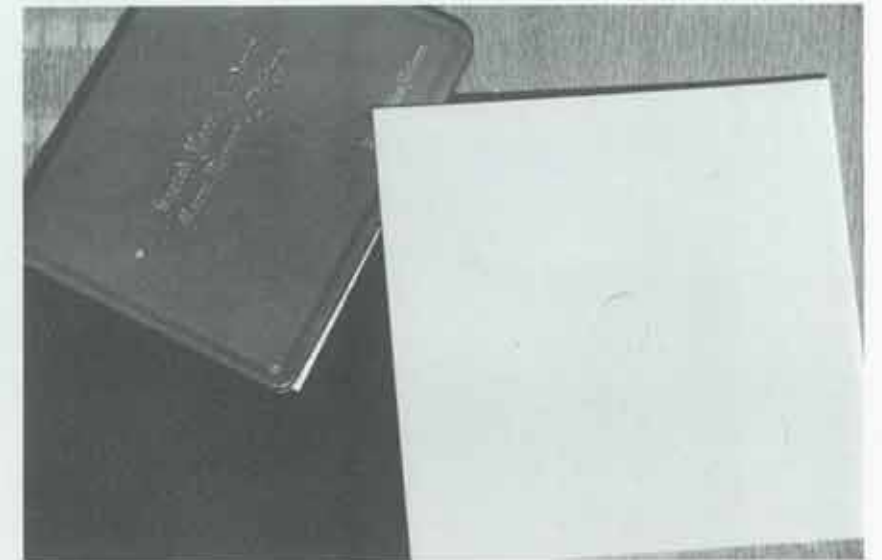


A Time for

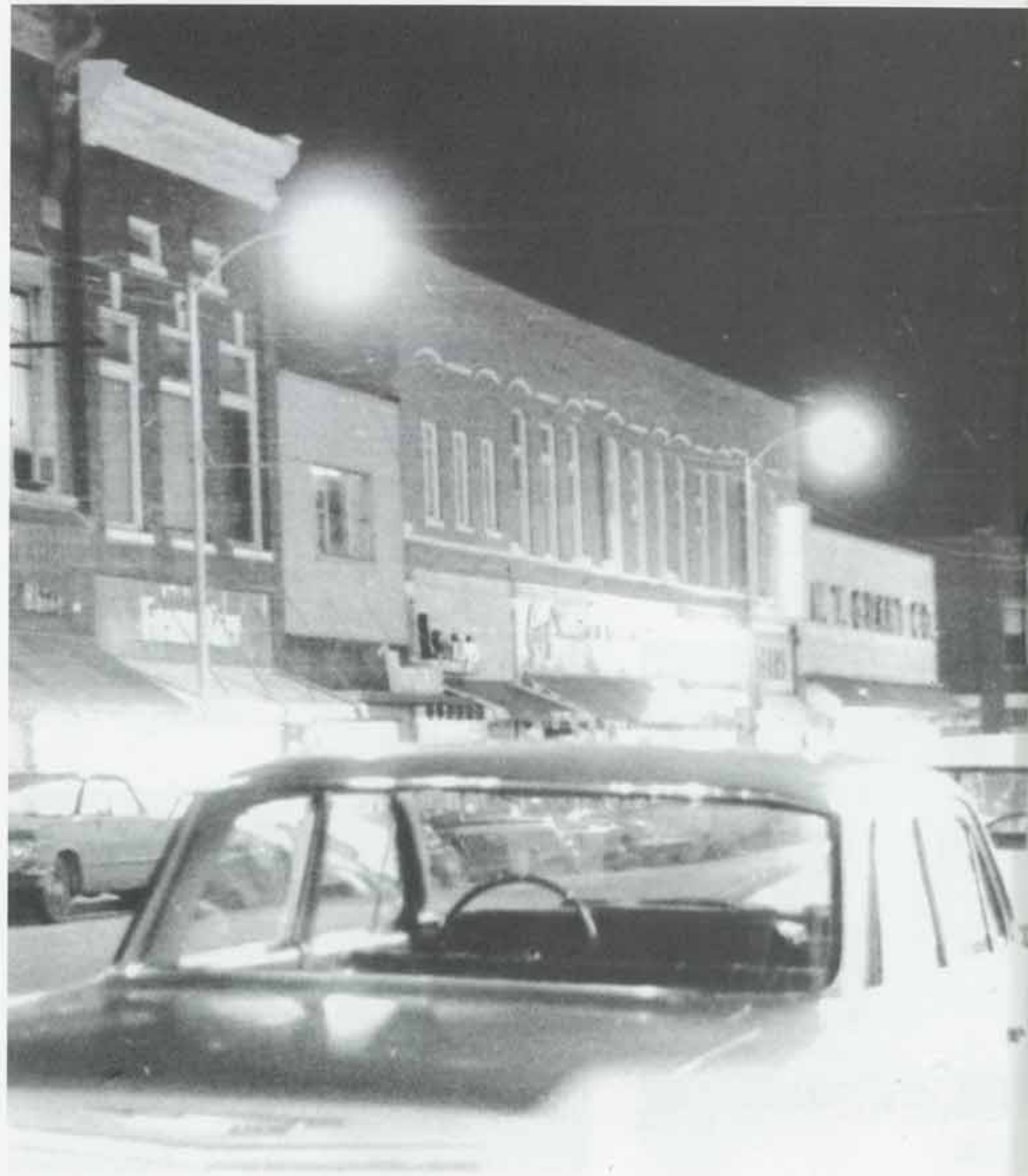
Rejoicing



*Denise, our exchange student from Brazil, takes a chance and goes on a skiing adventure with the students of SHA.*



Mount Pleasant—Downtown, Where All



the Lights Are Bright

