

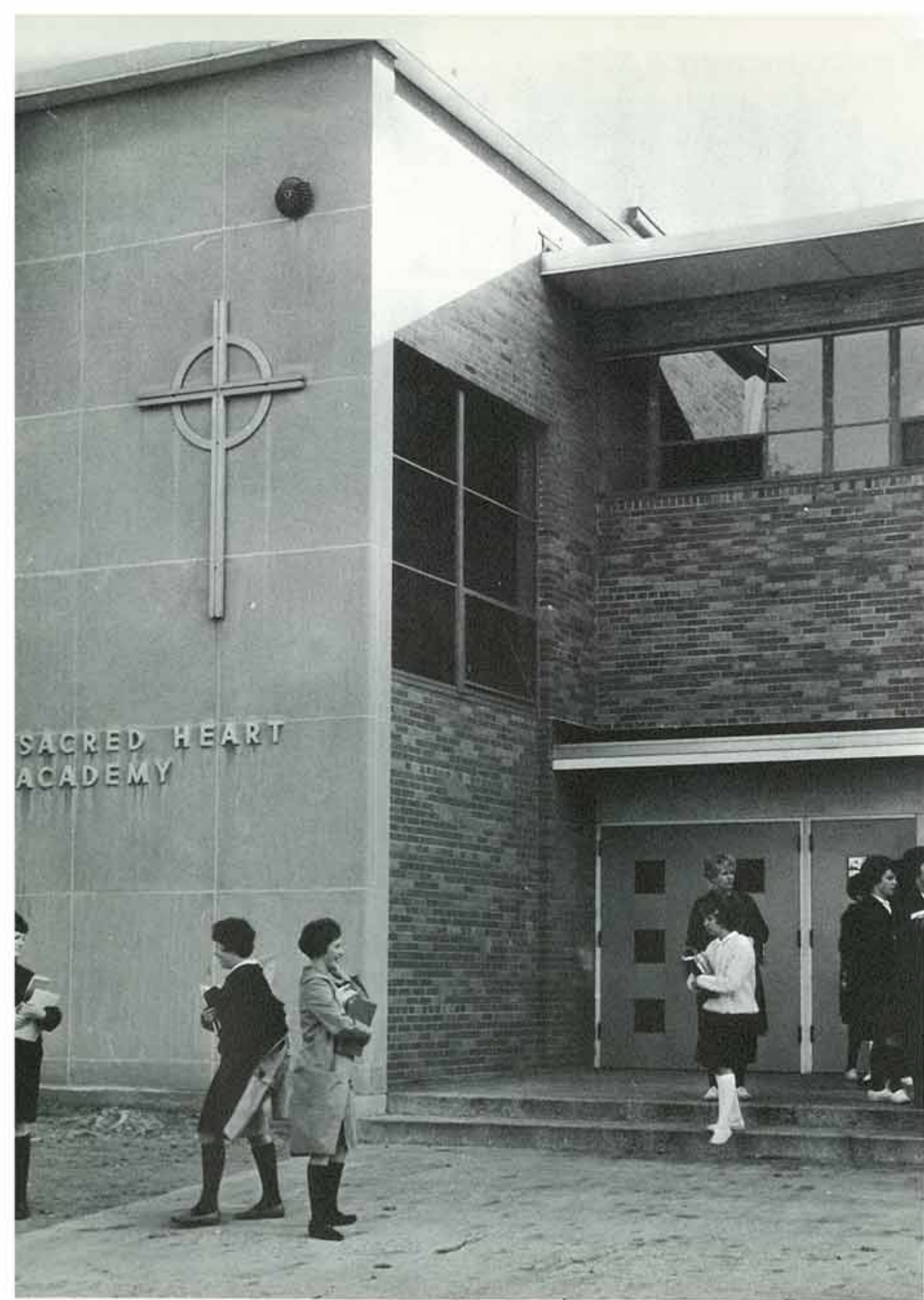
COR JESU

1964

Volume XVII

Sacred Heart Academy
Mt. Pleasant, Michigan





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Dedicated
to the
SACRED HEART
of
JESUS

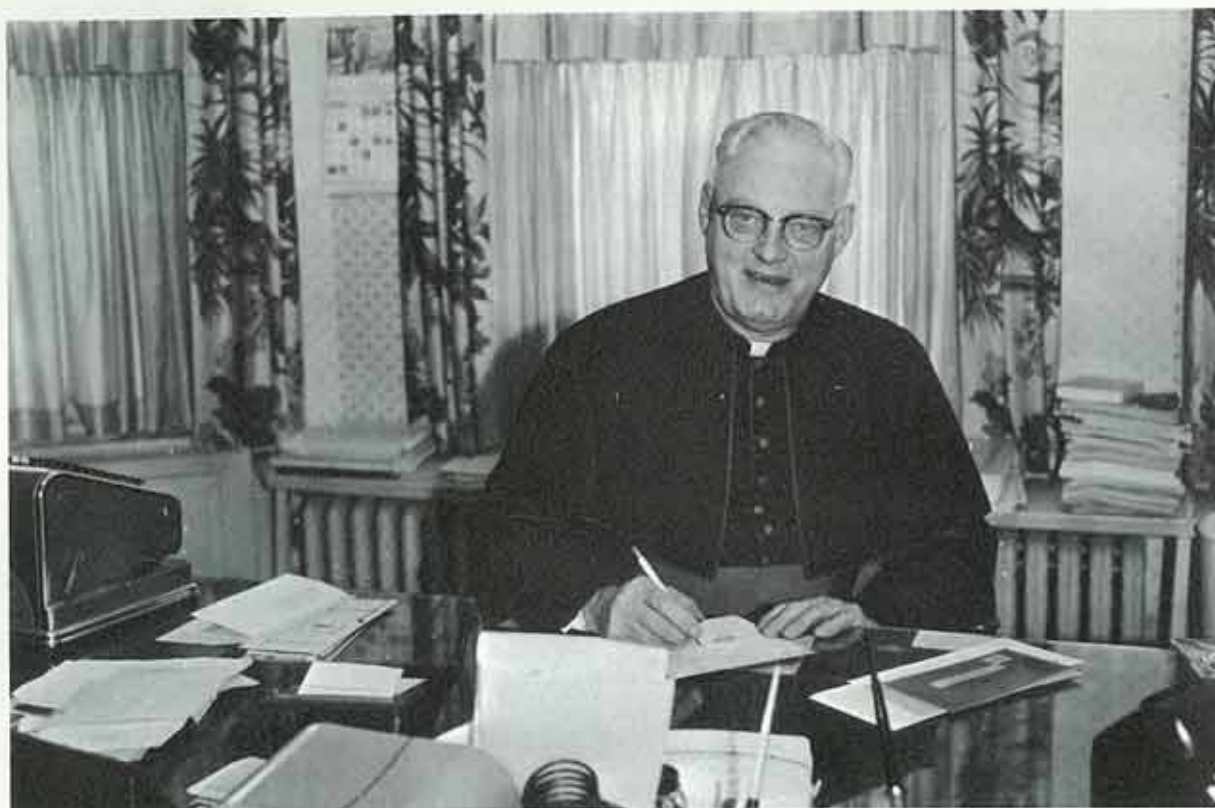
No one can travel the road of life unassisted. Help must come from many sources: from God, our fellow men and from the good earth, too. We at Sacred Heart Academy have the faculty, our parents, and more experienced friends. But God, we know, is our first and greatest source of strength and help. The Sacred Heart, the patron of our school, is the Pontifex which connects the islands. He is the Bridge which enables us to cross the waters of this life into eternal life. To Him we dedicate the Cor Jesu 1964.



"No man is an island entire of itself;
Every man is a piece of the continent,
a part of the main."

DONNE, MEDITATION 17





MONSIGNOR EDWARD N. ALT pauses in his many duties to consider our problems, too.

Our Priest Unify and Strengthen Academy

FATHER CHARLES DAUTREMONT and FATHER JOSEPH MCKINNEY, assistant pastors, leave the rectory to take part in our Homecoming activities.



The priests at Sacred Heart play a large role in connecting the students to their greatest source of life, the grace of God. In addition to attending to the spiritual side of our lives, MONSIGNOR ALT plans, finances, and carries out the material program of the Academy. He has unselfishly devoted hours of work to provide for our needs.

Besides his parochial and teaching duties, FATHER MCKINNEY has started a Young Christian Students group. FATHER DAUTREMONT teaches at the State Home and the CCD. We at the Academy can never repay them for their generosity. They make us realize more fully that "No Man is an Island. . ."



SISTER AGATHA, our Principal, adds study hall supervision to her many duties.

SISTER MARY CAROL and MRS. THOMAS McEVoy manage most efficiently business entering our office. Sister also teaches Shorthand I.

"And gladly would he learn,
and gladly teach"

Chaucer

This description of the Oxford Scholar by Godfrey Chaucer adequately fits every member of the faculty of Sacred Heart.

SISTER AGATHA, our Principal, has been at the Academy since 1960. During this time she has done many things to improve our school. Perhaps two of the most notable are the school uniform and the institution of the Cor Jesu Chapter of the National Honor Society. Sister has also maintained our University of Michigan and North Central Accreditation.

Every one of our teachers has contributed much in building us up in Christ. Each and every one of us can say, without any hesitation, that contact with them has made us better students, citizens, and people.





"There is no royal road to Geometry" but SISTER LAMBERTA makes the path to Geometry, General Math, and Algebra II much smoother.



SISTER MARIE ALBERTAS and MISS AGNES MURPHY are examining the new microfilms, a definite addition to our library.



MRS. SCHOLL helps students learn the fundamentals of business courses. She teaches Typing I and II, Shorthand, General Business, and Bookkeeping.

SISTER TERCENCIA is a familiar figure in the study halls of Sacred Heart. In addition to seeing that Academites use their study time wisely, Sister teaches Sophomore English.

A Teacher Affects Eternity;

SISTER FAITH examines one of her favorite pets, a little white mouse. Sister teaches Biology, Physics, and Trigonometry and is Sophomore Home Room advisor.

He can never tell where his influence stops.

H. Adams

SISTER EUCHARIA represents something new at the Academy. She is a fulltime counselor and she is always ready to help students with their problems.

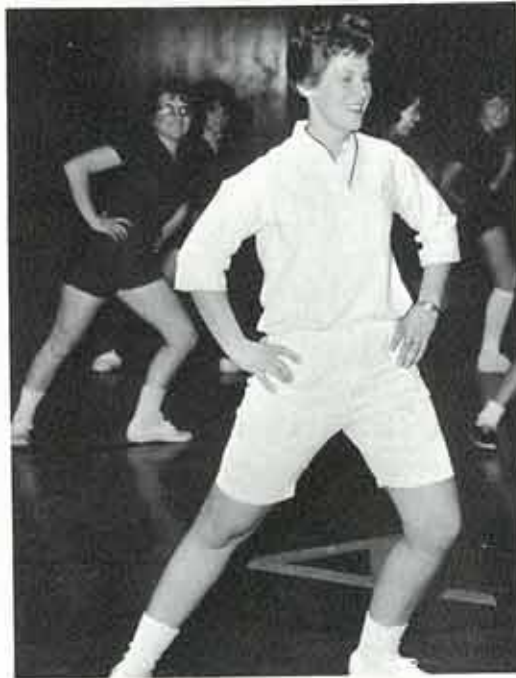


TEACH ME

DISCIPLINE



MR. JAMES LYNETT, Head of the Boy's Physical Education Program, relaxes a moment before going to his Sophomore History classes.



MRS. CAROL FEIGHT heads the Girl's Physical Education Program. In addition to teaching Gym Classes she has started an Intermural Program for all girls at night.



Under the direction of MR. KENNETH BAUMAN, band instructor, Academy Marching Band made its first appearance at homecoming.



SISTER HENRY SUSO instructs one of her many piano students. Sister also has a recorder group, voice students, and the Senior Glee Club.

SISTER ANN LUCILLE, Senior Home Room advisor, converses with two of her "Treepy Trees." Sister teaches Senior English, Journalism, and Speech, and is the CHRONICLE and COR JESU advisor.

MRS. ESTER WINGER shows an Academite a new book recommended for high school students.

Her Communications I and II classes have added much to the curriculum of SHA.

SISTER MARIE JEANNINE, assistant music instructor, directs the Junior Glee Club and teaches piano.





SISTER ALICIA will long be remembered by Academy students hurrying down the hall with her bag. Sister is American and World History instructor and Freshman Home Room advisor.

MRS. ELLEN MAXWELL adds an interesting touch to her Spanish I and II classes. She entertained her fourth period class with a Spanish supper and brought many souvenirs to class for them to view.



MR. DAMIAN SNYDER, new on the faculty this year, has won a spot in the heart of Sacred Heart. He teaches Chemistry and Algebra I and is the STUDENT COUNCIL advisor.

TEACH ME



MRS. JOY ATKINS adds a smile to her Freshman and Junior English classes.

GOODNESS



MR. and MRS. MARTIN, our custodians, provide a warm, clean building and well kept grounds for Sacred Heart students.



MR. DONALD ZIELINSKI, better known to the students as Mr. Z., seems to be aptly getting a point across in Senior Sociology. He also teaches Latin I and II and is Junior Home Room advisor.



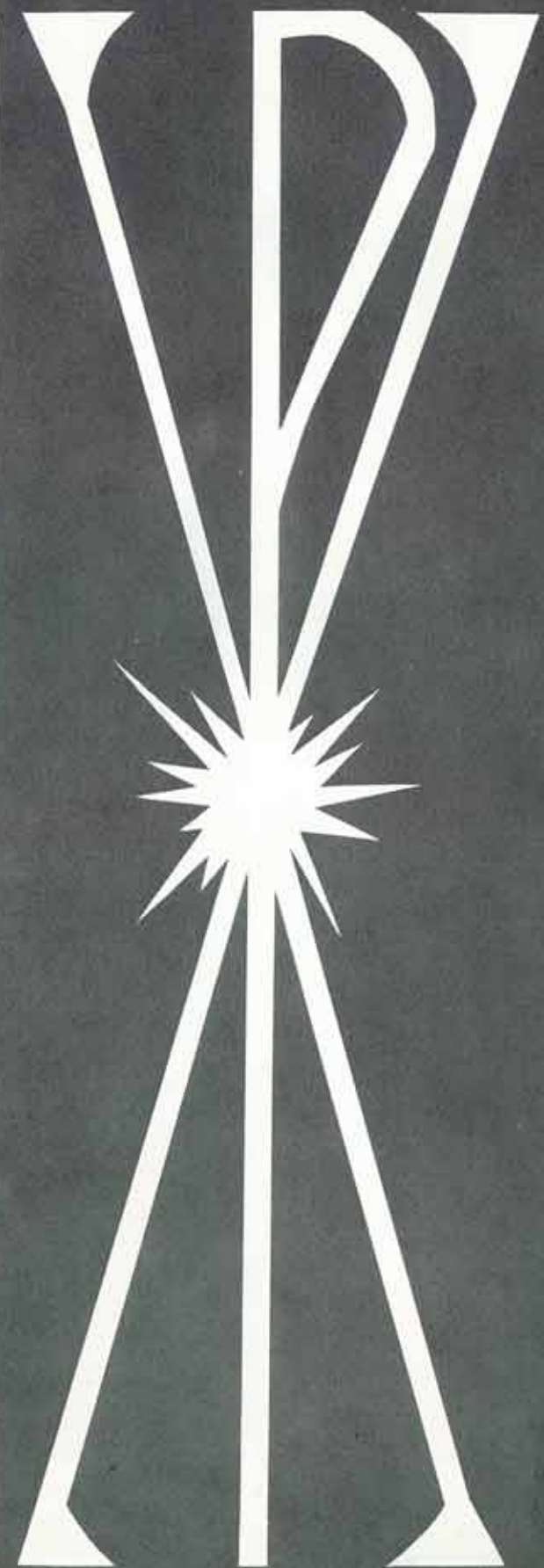
UNDERCLASSMEN

Francis Bacon once said, "Some books are to be tasted, others swallowed, and some chewed and digested."

Books are the first tools which confront the Freshmen, Sophomores, and Juniors. All of them realize that they must unite with each other to conquer the difficult process of learning. They realize that the sacrifices which they make now will set the pattern for their future. The results of the hard labor will not be evident for a while, but gradually the concentration, self-discipline and constant effort will shine through. These are the years of learning from other sources, too. The underclassmen accept responsibilities and fulfill them. They change from the unsure Freshmen to confident, poised upperclassmen. They come to rely less on their parents and teachers and begin to work out their own ideas and make decisions for themselves.

During these years, friendships are made that bind people together for life. New opinions on all phases of life mark these years of learning; and parents and teachers are patient, though perplexed, with students through the many stages accompanying these years, though stern reprimands are sometimes necessary to get the student back on course.

Above all, these years make us full and perfect members of the Mystical Body of Christ. We are united to the mainland... as citizens of this world, and the next.



Class of Sixty-Seven Faces New Horizons



Corintha Adams
Randy Andres



Ruth Anker
Kathleen Archey



David Bollman
Jean Briedenstein



Robert Brown
JoAnn Campbell



Bernadette Cole



Freshmen begin their first day of high school with a prayer, asking God to bless them throughout the next four years.



Freshmen class officers, Treasurer, Jean Duffy; Secretary, Jean Briedenstein; President, Jim Cotter; and Vice-President, Camille English, discuss plans for the year.

As the famous saying goes—"The first hundred years are the hardest." In the case of the freshman class, "the first few days" would be more appropriate. The class of '67 realized at the outset that they must connect their islands and unite their forces to conquer the new obstacles which they face.

During their first year, the freshmen have shown responsibility and spirit. They have been well represented at the football and basketball games and participated actively in the UNICEF Drive; and in the Caroling Contest, won second place.

In addition to these distinctions the freshman class is unique in other ways. Their class enrollment, sixty, is evenly distributed: thirty boys and thirty girls. They also represent the first "all Academy" freshman class. In the past years, the number was pushed up by enrollees outside Sacred Heart Parish. Because of crowded facilities this was not possible this year.

The freshman class is represented by two J. V. cheerleaders, and several promising football and basketball players, to insure the "Irish" of future victorious seasons. Three freshmen made the debate team and several participated in forensics.



James Cotter
Richard Doerr



Jean Duffy
Patrick Ege



Camille English
Jean Epple



Helene Esch
Rebecca Farnam



Thomas Fletcher
Anthony Fox



Kathleen Frick
James Gothup
Michael Hackett
Sharlene Hall
Mary Hauck



Sharon Henry
John Hubbell
Mary Lynn Huber
Patricia Kane
Thomas King



Cheryl Klumpp
Linda Klunzinger
Daniel Kovach
Robert Kowallic
William McDonald

Knowledge Of The World's Present And



Freshmen are taught the basic skills of correct composition, out lining and organizing ideas under

the direction of Mrs. Atkins. They are also introduced to the various types of literature.



Mr. Zielinski believes that the best way to learn a language is to speak it aloud. Today's champion is Jim Cotter. Ed McQuaid prays. Gary Stahl waits.

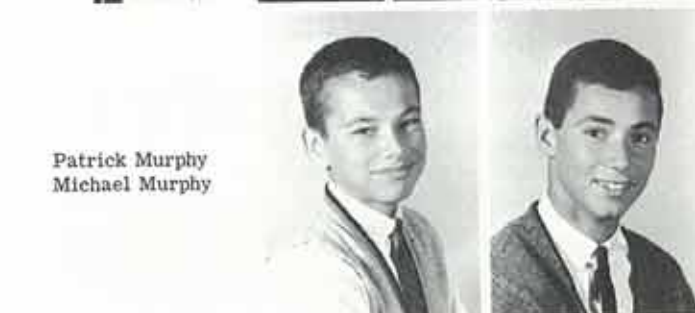
Timothy McQuire
Edward McQuaid
Annette Merchand



George Milligan
Gregory Moeggenberg
Brian Murphy



Patrick Murphy
Michael Murphy



Past Opens The Way To A Brighter Future

Mike Soriano examines the chart in Sister Alicia's history class to find the nature and causes of the development of the United States as a free society.





Dorothy Naumes
Thomas Nowland
Helen Powell
Michael Prior
Carol Quillen



Judith Reynolds
David Rice
Joy Schohl
Antoinette Slater
Michael Soriano

Freshmen Fear No Future



"Come on, look at the boards!" Tony Fox and Pat Ege like the camera better than Joan Campbell's explanation in Algebra.

SCHOOL'S OUT! Judging from the happy faces of Sister Alicia and her students, it must be Friday.



Jim Gothupp, Becky Farnan, and Mary Jane Thatcher make use of the tape recorder and the many books available to them in Communications class.



Gary Stahl
Patricia Stangle



John Straight
Mary Thatcher



James Voisin
Marcia Walker



Elizabeth Wickert
Thomas Zeneberg

Freshman year is a strange, sometimes frightening beginning.

It's becoming aware of being somehow a part of a bigger family, or group, or world. But the class of '67 has been willing and eager to help work on all projects and has found that they really are not isolated islands but solid working parts of the whole.



Part of the Freshman curriculum includes regular gym classes. A physical fitness program is stressed for both the boys and girls.



Sophomores Are

The year '63-'64 will long be remembered by the Sophomores as their greatest.

This class forms a tight little archipelago united by a "will-to-win." They seem to have by passed the usual sophomore "know-it-all" stage and have acquired a fine record of wins.

Some of these accomplishments are a prize winning homecoming float, first place in the door decorating contest, and a first in the Caroling contest competition.

In addition to these, two sophomores are officers in the Student Council, four are J.V. cheerleaders, and one had an essay published in a national magazine.

Spirit is strong among the class of 66 and they are well represented in all sports. The majority of them are in the pep club. They hold two of the offices in this newly organized club.

Sophomore Class Officers: Gary Sole, Vice-President; Carol Simon, President; Judy Bunting, Secretary; and Gene Pety, Treasurer take a moment from their busy schedule to pose for the Cor Jesu camera.



Connie Bollman
Judy Breidenstein
Judie Bunting
Susan Carroll
David Collin

Marilyn Courtright
Janice Dent
Randi Dent
Thomas Dibble
Mark DuHamel

Frances Duriga
Roxanne Endres
Thomas Epple
Carol Foreman
Barbara Fox

Geared With Power And Spirit

Steven Galgoezi
Marilyn Goenner
David Goffnett
Kay Grubaugh
Colleen Hart



Earl Hartman
Michael Heintz
Richard Horgan
Linda Howell
Ruth Huser

Judging from the happy expressions on the Latin II class, it appears they are receiving the results of yesterday's test. These classes are conducted as

they were in ancient Rome for Latin was the only language spoken.





Joyce Jourdain
Janice Keehbaugh
Terry Klumpp
Nancy Knight
Kathleen Kowallec



David Lapham
Marlene Lobsinger
Linda Luikis
Gerald Martin
Sally McCormick

Carolyn McGuire
Patricia Milan
Vicki Moegenberg
Diane Murphy
Martin Naumes



Patrick Neff
Jane Neyer
Eugene Pety
Martha Pollard
Patrick Powell



They Strive For Greater Heights

Of Learning, With Purpose And Hope

The bell has just rung—get in line and follow the crowd! Here, some Sophomores return to their home room for announcements.



ENJOYING IT MIKE?
Sophomore English student, Linda Luikis, practices oral reading for her class, much to the approval of Mike Heintz.

24



Budding Biologists look through their microscopes for a protozoa.

In addition to studying all types of animals, the class studied human and plant biology.

25



Co-operative And Dependable

Patricia Prout
James Purtil

Jeanette Reid
Mary Reihl

Donald Rondy
Susan Scully

Connie Shaw
Carol Simon

Gary Sole
James Stansberry

Robert Sweeney



Judging from the smiles on Father Dautremont and the sophomore Religion students, everyone re-

The Sophomores have established their place in Sacred Heart's "Hall of Honor."

We, the class of '63, say—"Good Luck to you Sophomores in all your future undertakings." With the evidence of your accomplishments in your first two years, your bridges and roads will become much smoother in your remaining years at Sacred Heart.

Describe The Class Of Sixty-Six



Judy Breidenstein explains a problem of perpendicular lines to an interested geometry student.

membered to read WESTERN MICHIGAN CATHOLIC for their quiz.



Anne Swift
Frank Sytek
Rita Theisen
Richard Thering
Theodore Wentworth

Dennis Wezensky
Bonnie Wieferich
Elizabeth Wolscheid
William Wolscheid
Robert Zeneberg

Class of '65

What is the secret of success? The class of '65 discovered their Freshman year that uniting themselves into one mainland produces the best results. They have continued in this fashion for three years and are now characterized by the whole school as "the class that can be counted on for school spirit."

First prize in the Homecoming Parade went to their "Baby Huey." They also received honorable mention for their door decoration. As a class, they have joined the UNICEF drive, caroling contest, and have been well represented in all sports events.

Junior year really begins the long trek toward a future career. The Juniors realized as soon as they attained their upperclassman status that it was time to settle down and think. All through school, college has been in the back of minds, but this year tests are taken and guidance on colleges and careers is given. An insight to various jobs is made available, too.

Their biggest projects are the Junior-Senior Banquet and the Senior Prom. Selecting class rings is an honor given to this year. For the class of '65, the styles of rings were limited to make certain that the rings be truly class rings.

With their magic formula, success should remain with this class for their final year at Sacred Heart.

Anne Anker
Helen Bayer

Richard Beltinck
Mary Breidenstein

Diane Bullard
Janet Campbell

John Campbell
Joseph Campbell

Sharon Campbell
Catherine Cashen

Junior class officers: Jeff Heintz, President; Anne Anker, Treasurer; Sue Lobsinger, Secretary; and Kay Davis, Vice-President; are waiting for Coach Lynett to finish practice so they may begin decorating for the Senior Prom.



Achieves By Attempting

Barbara Collins
John Cotter
Katherine Davis
Marianne Dean

Daniel Endres
John Epple
William Ervin
Jean Farnier

Kane Fletcher
Mia Fortino
Antoinette Forton
Francis Hackett



Judging from the grim faces, John Epple, Nancy Milan, Yvonne Reynolds, and Francis Hackett are taking all precautions to keep the sodium away from the water.





Jeffrey Heintz
Robert Henry
Patrick Horgan
John Hovey



Michael Hovey
James Kenney
Barbara Kowallie
Rita Laphan



David Ley
Susan Lobsinger
John Lopez
James Lynch

Commercial Courses Aid

Shorthand I students seem to be working diligently on their assignment. This class helps prepare many Academy students for office jobs after high school.



Using the newly acquired electric typewriters requires the undivided care and concentration of Marianne Dean, Jeanne McEvoy, Sue Lobsinger, and Virginia Neyer.

Junior Job-Hunters



Veronica Mahon
Patrick McCord
Jeanne McEvoy
Sharon McNerney



Nancy Milan
Thomas Milan
Marilyn Moore
Virginia Neyer



Juniors Use Yesterday's Knowledge

"I pledge allegiance to the flag. . ."
Studying our American heritage has made
the Juniors appreciate our country's ideals
more deeply.



Patricia Oliver
Beverly Peltier



Marcia Powell
Pamela Pruden
Terrence Rasmussen



Yvonne Reynolds
Gary Rondy
Paul St. Germaine



Planning the layout for the ACAD-
EMY CHRONICAL is a group project.
Following the example of last year's
staff, the class has added new features,
but has retained the popular Student
of the Month and Student Opinion col-
umns.

Journalism students shown here are
Karol Zeneberg, Kathleen Davis, Nancy
Milan, Jenifer Sowle, Mary Jo Theisen,
Paul St. Germain, Ann Anker behind
Helen Bayer, and Elizabeth McConnell.
At the board—John Tope and Dick
Beltnick.

For Tomorrow's Progress



Claudia Schafer
Susan Schafer



Judy Slack
Kenneth Slater



Jennifer Sowle
Robert Spence



William Swetz
Charlotte Theisen



Mary Jo Theisen
William Thering



Robert
Tice
Janice
Walker
Candy
Walker



Robert
Walton
Donald
Wentworth
Carol
Wezenski



Bollman gives Mr. Martin an assist during Detention.

Academites bid farewell to a

John Tope, Bob Sweeney, Ann Swift, Bob Spence, Linda Luikis, Patty Prout, and Sister Ann Lucille wait outside Rosary High, Dearborn for transportation after a day spent viewing the top high school plays in the Detroit area.



Mr. Snyder looks on as "La Thom" demonstrates his final, and most amazing, trick in S.C. magic show.



FRESHMEN FLOAT



SOPHOMORE FLOAT

Varied and Wonderful Year

SHANGRI-LA



JUNIOR FLOAT

EVELYN



SENIOR FLOAT





ACTIVITIES

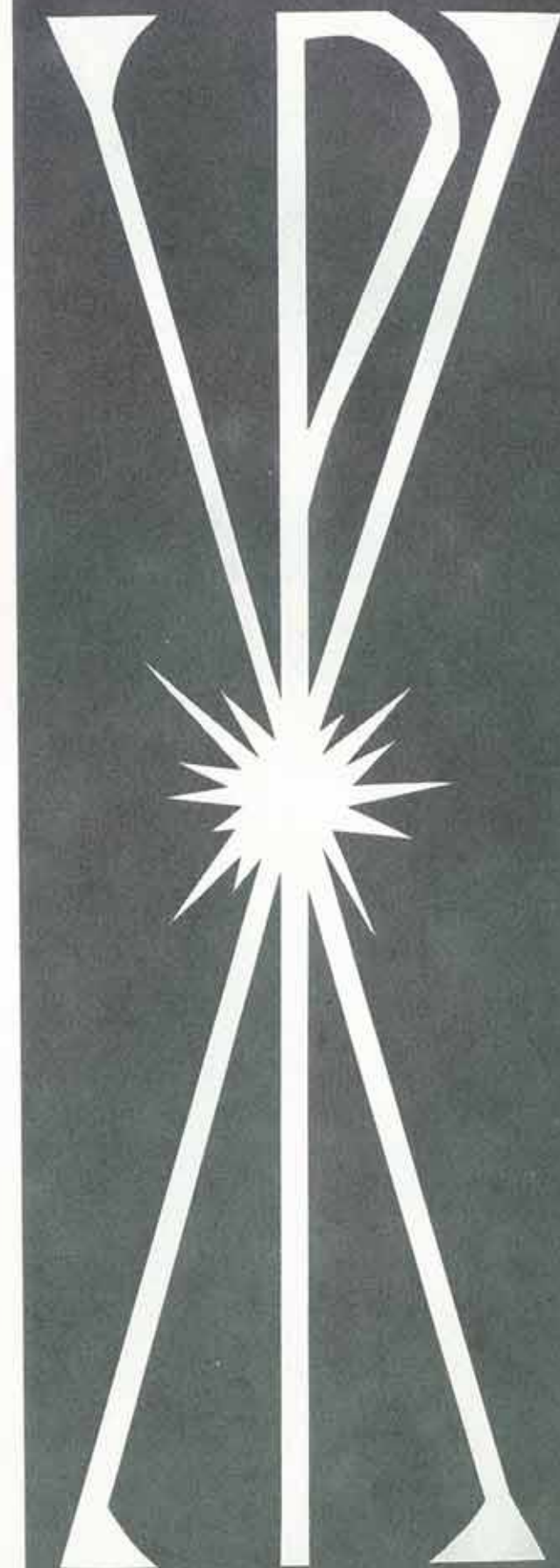
Vivian Gray once said, "Experience is the child of thought, and thought is the child of action. We can not learn men from books."

All people will concede that books hold the key that unlocks the past, present, and future, but educators realize it is just as important to open the door to experience. We must put into practice the theories we learn in lectures and the texts else our knowledge will become stagnant. To accomplish this, a well rounded extra-curricular program must be provided in schools.

These activities give students the opportunity to cultivate talents and initiative. The Forensics Program provides five areas in which Academites may perfect their speaking ability. The Drama and Music Festivals encourage group efforts. Science Fair offers an opportunity to put into practice scientific know-how.

The Student Council has done much to make Sacred Heart a better school. The Seniors sacrificed hours of their free time to make the Cor Jesu Ad Drive a success. Academites also give of their free time to help the less fortunate. Teaching at the State Home and Caroling for the missions are two such projects.

Most important in helping Academites to become perfect men, is the supreme activity—their daily union with Christ in the Holy Sacrifice of the Mass.





The Junior class is well represented with altar boys. Here, preparing for the Stations of the Cross, are Tom Milan, Ken Slater, Frank Hackett, John Campbell, John Cotter, Jeff Heintz, and Jim Kenney.



Tom Nowland and Tom Fletcher, Freshman altar boys, assist Father Dautremont during the offertory.

The altar boys play a very important role in the life of Sacred Heart Parish. Their duties are to assist the priest at Mass and represent the laity. During all seasons the boys are faithful to every responsibility whether it means getting up at six to serve Mass or coming to Novena on Friday night.

Senior altar boys, Bill Courtright and John Tope, take their place at the altar during Forty Hours, while Bill Schall prepares the altar for the services.



The annual retreat was held at the Academy on February 3, 4, and 5. Father Trainor, a Maryknoll Missionary Priest, conducted it. Father had been in Africa for seven years, and his conferences were filled with stories of how the people in Africa lived and worshipped, in relation to the way we do.

During these three days, Academites relaxed with God. There were four conferences every day at which Father spoke on such things as Baptism, faith, and love. There was also daily Mass and the rosary, as well as opportunities for confession and special conferences with Father Trainor.

Sacred Heart faculty and students have hailed this retreat as one of the best. The YCS made posters weeks before the retreat reminding everyone to prepare themselves. Special prayers were also said for the success of the retreat, and students were encouraged to keep the retreat silence. The vibrance of Father Trainor was a big factor, too.

At the end of the 1964 retreat, most of us had made strides in uniting ourselves closer to God, and also closer to each other.



"We can appear as staunch Catholics only if we are staunch Catholics." Father Trainor will be remembered by Academites as one who was willing to listen; and help.

"Some Day You Will Need This Retreat"

Father Trainor

After the first morning conference, all Academy students said the rosary. Here, the Seniors pray for the grace to make a good retreat. For some of them, this may be their last retreat.



a man thinks in his heart -



First and second place winners in Humorous and Interpretative Reading events are Ann Swift—"Tar Baby," Kathleen Gallagher—"Brave Men," Susan Fox—"Child's Garden of Manners," and Carolyn Prout—also "Brave Men."

"Speech
Is
Civilization
Itself

The WORD
Preserves
Contact."

T. Mann



The varsity debate team displays one of the awards which they have received. This is the district plaque, won at Ferris. Janet Johnson and Tim McGuire were on the Negative; Kathleen Gallagher and John Tope were on the Affirmative. Janet and Kathleen teamed up to win the regionals, and once again, to go to Ann Arbor.

March brings with it the glorious season of Spring...but it also brings the Forensics Program.

On Tuesday, March 17, the local eliminations were held at the Academy. The ten winners then moved on to the district competition. The top speakers in the districts are eligible for the regional at Central Michigan University.

The Forensic Program directed from the University of Michigan has given succeeding Academites opportunities to develop poise and self-confidence as well as speaking ability. Students who have participated have found their abilities in other classes have been measurably advanced.

There are five categories which can be entered—Extempore Speaking, a short speech given on a current topic; Declaration, a memorized speech with a personal interpretation; Humorous, a selection from an author with a humorous slant; Interpretative Reading enlists the contestant's personality in reproducing a selection from an approved author; Original Oratory, a written and memorized paper by the student on a topic of concern to him.



The past four years, debate has flourished at Sacred Heart. In 1961, the debate team went to the semi-finals before they bowed out. In 1962 and 1963, the team captured the debate state championship in Ann Arbor. This year, 1964, the debate team competes again for honors at Ann Arbor.

The team consists of John Tope and Kathleen Gallagher on the Affirmative, and Tim McGuire and Janet Johnson on the Negative. John Straight and Dan Kovack were the Freshmen, reserve debaters. They provided a strong backing for the team.

In addition to the state elimination tournament, the Academy debaters compete in the Central Michigan League and the State League. Several practice debates were also held with such schools as Mt. Pleasant High School, Saginaw St. Mary, and Lansing Eastern.

This year, the team was coached by William Primm, a speech student at Central, and John Johnson, an alumnus of Sacred Heart.

The topic was, RESOLVED: That the Federal Government should provide essential medical care for all citizens at public expense.

This group of winners listens while first place Michael Hackett rehearses his declamation. John Tope entered Extempore Speaking; Pam Pruden took first place in Original Oratory; Janet Johnson competed in Extempore; Mary Ann Sweeney in Oratory; and Janice Keehbauch, Declamation.



CYS members meet at the rectory. They are, seated: Nancy Knight, Tom Bunting, Marcia Powell, Dick Horgan, and John Cotter. Standing: Helen Bayer, Jeff Heintz, Sharon Dent, Marty Naumes, and Ann Swift.

A new organization at SHA is the Young Christian Students. Under the direction of Father McKinney, these Academites join with other YCS Clubs to accomplish two things: First, to form Christian leaders and, second, to christianize society. To promote better relations between teams, they post "Welcome" signs and provide oranges for both teams at half time. In the interest of physical fitness, they have promoted the girls' basketball teams.

The Library Club is our most active student organization. Some duties of the student librarians are checking and signing passes, charging out books, and keeping the shelves in order. Their officers are Connie Shaw, President; Claudia Schafer, Vice-President; Roxanne Endres, Treasurer; and Pam Pruden, Secretary. The student body owes them a debt of gratitude.

Service Clubs Are Part of Academy Life

Library Club members pause during their meeting to greet the Cor Jesu camera. Dianne Murphy, Bev Peltier, Jeanne McEvoy, Karol Zenberg, Jo Ann Campbell, Candy

Walters, Dorothy Naumes, Patty Oliver, Roxanne Endres, Pam Pruden, Claudia Schafer, Connie Shaw, and Mary Lou Reihl compose the club.



Having taken over the State, the women of Athens now discover that problems too big to handle have fallen to their lot. Most distressing is the possibility that the new communistic state they have founded may cost them their husbands. In this scene,

Patty Epple and Theresa Croll plead with John Tope for help. Susan Fox enlists her husband, Bob Sweeney's aid; while Senator William Courtright despairs.

On February 8, Academy was host to seven parochial schools in this area in a Genesian play. The entries ranged from St. Peter & Paul's "rootin-tootin" Western to our own classical "Women in Council" an adaptation of Aristophanes' *Lysistrata*.

The festival is named after a third century martyr, St. Genesius, who was an actor.

This Genesian unit was formed to bring good drama into the experience of Catholic Youth, and to give them an opportunity to discover and display their acting talent. Academy's newly formed Speech and Drama Class provided the cast for "Women in Council."

The Genesian Festival will henceforward be an annual event.

We were particularly fortunate in having an entirely new dramatic lighting-system installed before the festival day. Floods and spots were mounted on stage and on the gym girders. A dimmer panel controls all lights, and a magnificent follow spotlight, complete with all the jells, made our stage truly dramatic.

"Caps" for the roof windows now make it possible to darken the entire gym.



Light engineer, Wm. Swetz; property man, Bob Spence; and Stage manager, Linda Luikis are alert for all emergencies.

Queen Evie Reigns Over



Queen Evie sits among her smiling court. Seated—Carol Silvernail, Senior; Mary Ann Sweeney, Senior. Standing—Pam Pruden, Junior; Mary Hauck, Freshman; and Sue Scully, Sophomore.

Academy Royalty ride through the streets of Mt. Pleasant. Here, they pause to smile for the camera. Left to Right are Queen Evie, Carol Silvernail, Sue Scully, Mary Ann Sweeney, Pam Pruden, and Mary Hauck.



The 1963 Sacred Heart Homecoming took place October 17, 18, and 19.

On Thursday afternoon, a lively pep rally boosted spirits and confidence in an Irish victory. QUEEN EVIE was given the traditional serenade and salute. Thursday night, a Snake Dance through the streets of Mt. Pleasant ended with a bonfire and rally at Island Park.

At 3:30 on Friday, the parade assembled at the school. This year a comic strip theme was used, and characters such as Linus, Baby Huey, Alley Oop, and Hot Stuff appeared in the parade. Prizes for the best floats were awarded to the JUNIORS, SOPHOMORES, and SENIORS. The first appearance of the Academy Marching Band added sparkle to the parade. The game with Owosso Friday night was highlighted by the crowning of EVIE, Queen of SHA.

Saturday night, the Riverview Clubhouse was the scene of the Homecoming Dance. During the intermission, QUEEN EVIE and her court were presented with gifts from the student body.

Sacred Heart's 1963 Homecoming



Queen Evie McDonald strikes a royal pose for her subjects.



Junior Girl hold classes for friends from the State Home.



Packing and mailing materials for the building program keep Claudia Schaffer, Maryann Dean, Nancy Milan, Pam Pruden and Candy Walker busy on a Saturday morning.

Academites Aid in School,

"Tricks or Treat—that others may eat" was the cry as SHA students turned out 100% to collect for UNICEF at Halloween.



Future Parishioners and Civic leaders

For many years Academy students have reserved Thursday night for teaching religion at the State Home and Training School. This year, they have joined the Legion Of Mary members in instructing the patients here at Academy. Special busses bring the students here for an hour of instruction and entertainment.

1963-64 also marks the beginning of a building program for Sacred Heart. The new grade school and cafeteria will require secretarial work, and prayers. Academites will be happy to help with both.



Sacred Heart Student Council officers pose for their formal picture. Standing: Jane Neyer, Secretary; Mary Ann Sweeney, President; Paulette Andres, Vice-President; Robert Sweeney, Treasurer. Seated: James Cotter, Laura

Davis, Mike Hackett, Janet Johnson, Jeff Heintz, Carol Simon, John Otter, Patty Milan, Earl Hartman, Patty Stangle, Marcia Powell.

Parish and Community Projects

Fulfilling their campaign promises to obtain more student participation in all school activities and to introduce new and popular projects, our Student Council has initiated for Academy students the ancient custom of bringing gifts for the poor in the Golden Mass in Advent.

Class competition for the most original and best composed door featuring the religious aspect of Christmas was sponsored by the Council. To demonstrate their backing of the newly founded Pep Club, the Council members have provided a traveling "jug" for the class which has the best game attendance. They have begun work on an all-school "Career Day" to be held in the spring.

Besides these new projects, the Council has continued their much appreciated daily work in student government—hall monitoring, standing in for absent teachers, hosting visitors, and, of course, representing students to faculty and faculty to students. Their new handbook will not need revision until 1967. Under the leadership of President Mary Ann, the Academy has participated in such community projects as the UNICEF Halloween collection. We take this opportunity to congratulate the Council on the splendid management of the Homecoming for 1963.



3:45 and councilmen Hartman, Cotter, Johnson and Simon are busy with the routine work that makes an organization work.



The Academy Band: Row 1—Martha Polard, Mike Soriano, Carol Simon, Judy Reynolds, Marilyn Goenner, Terry Pole, Joe Heintz, Pat Swift, Paul St. Germaine. Row 2—Bob Sweeney, Rita Theisen, Bob Johnson, Kay Grubauch,

Jim Cotter, Tim Cotter, Mike Kostrzewa, Ray Cotter, Dave Knight, and Dick Horgan. Row 3—Mike Heintz, Bob Huber, Dave Collin, Ron Verleger, and Mr. Kenneth Bauman.

Blare of Trumpets Ruffle of Drums Flash of Brass!

One of the high lights of the 1963 Homecoming Parade was the first appearance of the Academy Marching Band. Here they lead the parade through downtown Mt. Pleasant. Under the direction of Mr. Kenneth Bauman, the band put on a concert, and went to a festival at Muskegon.



COR JESU AD DRIVE

The race to see who would be the highest "ad getters" began early in October. Nearly all the Seniors worked diligently obtaining these ads to make our yearbook possible. The climax of the drive was the crowning of the king and queen. Carol Lobsinger and John Tope were the top Seniors in the Ad Drive with Steve Duriga and Sue Henry close runners-up.

HOMEMAKER OF THE YEAR

Senior girls were required to take the Betty Crocker Homemaker of Tomorrow Test on December 6. The Betty Crocker search was begun nine years ago to impress on all high school Senior girls the importance of homemaking as a career. The test consisted of one hundred twenty-five multiple choice questions and one essay question, covering such areas as the homemaker as an individual and her relationship with her husband, home, family, and community.

Early in February Paulette Andres was named the winner of the contest at S.H.A. Paulette's test will now be advanced to the state competition. If she wins at this level, her test will be advanced to Washington. The winners at this level will be eligible for scholarships ranging from \$500 to \$4500 to any accredited college she may select.





Senior Glee Club—First row: Karol Zeneberg, Mary Kirkey, Patty Thatcher, Pam Pruden, Claudia Schafer, Barb Collins, Patty Epple, Ann Anker, and Sue Henry. Second row: Toni Forton, Tina Wickert, Ronnie Mahon, Kathy Forton, Betty Rea, Carol Silvernail, Marcia Powell, Mary Ann Sweeney, Sharon

McNerney, and Evelyn Pety. Third row: Marianne Dean, Laura Davis, Mary Cain, Wanda Keehbauch, John Epple, Bob Zeneberg, Mike Soriano, Pat Ege, and Eugene Pety. Fourth row: Dick Thering, Tom Milan, Jeff Heintz, John Tope, Gary Rondy, Frank Hackett, Bill Collins, Gerry Martin, and Bill McDonald.

The Sound of Music...

Kay Grubaugh, John Tope, and Carol Simon are the organists for Sacred Heart. In addition to playing daily Mass, they also play Novena, weddings, and funerals.



One of the most popular classes at the Academy is Glee Club. For years, the first period in the afternoon has been devoted to singing for over 100 of us.

The Junior Chorus and Senior Chorus alternate Sunday singing at the 10:45 Mass. The Christmas assembly and the National Honor Society featured our singing too.

The Senior Club supplies the music for Forty Hours. Early in the fall, we were invited to sing for the state meeting of the American Revolution. We gave our Christmas program for the Catholic Daughters and sang the High Mass on Christmas. Spring brought with it Holy Week and Easter singing. On April 12, eighty members of the Glee Club represented the Academy at the annual "Festival of Song" in Saginaw.

Sister Henry Suso and Sister Marie Jeannine have devoted hours of patient training to Academites. They have shown us a wonderful way to unite... working, and yet enjoying it too!



First row: Sue Lobsinger, Cathy Cashen, Carol Lobsinger, Sandy Duffy, Shirley Nowland, Helen Bayer, Jill Kelly, and Candy Walters. Second row: Guylyn King, Susan Fox, Kathleen Gallagher, Sue Epple, Sharon Dent, Liz Thering, Virginia Neyer, and Janet Hart. Third row: Paul St. Germaine, Greg

Moeggenberg, Dave Goffnet, Mike Heintz, Janet Johnson, Liz McConnell, Evelyn McDonald, and Sharon Stangle. Fourth row: Dick Horgon, Mike Hackett, Marty Naumes, Earl Hartman, John Campbell, Tom Epple, Bill Courtright, and Dave Collin.

Stirs SHA Students

Junior Glee Club—First row: Corintha Adams, Judy Briedenstein, Connie Bollman, Carol Simon, Jean Duffy, Mary Hauck, Kathie Archey, and Martha Pollard. Second row: Mary Lynne Huber, Jean Briedenstein, Linda Klunzinger, Patty Milan, Cam English, Elizabeth Wickert, Bernadette Cole, Helen Powell, and Ann Merchant. Third

row: Bonnie Wiefrieh, Patty Stangle, Connie Shaw, Kay Grubaugh, Carol Quillen, Sue Carroll, Patty Kane, Randi Dent, JoAnn Campbell, Linda Howell, Ruth Anker, Dorthy Naumes, Sharlene Hall, Judy Bunting, Colleen Hart, Janice Dent, Barbara Fox, and Marilyn Courtright.





Music graduates, Kathleen Gallagher, John Tope, and Wanda Keehbauch, smile as they prepare for their last recital.

PROGRAM (Piano Solos)

| | |
|---|-------------------|
| Sonata Pathetique, First Movement | L. van Beethoven |
| KATHLEEN GALLAGHER | |
| Polonaise in A♭ Major | Frederic Chopin |
| JOHN TOPE | |
| Warsaw Concerto | Richard Addinsell |
| SUSAN FOX | |
| Grieg Sonata, Op. 7 | Edward Grieg |
| JANET JOHNSON | |
| Rhapsodie Hangroise, No. 6 | Franz Liszt |
| PAULETTE ANDRES | |
| Spellbound Concert | Miklos Rozsa |
| MARY ANN SWEENEY | |

(Voice Solos)

| | |
|--|-----------------|
| "Connais-tu le Pays?" | Ambroise Thomas |
| CHRISTINE WICKERT | |
| Musetta's Waltz Song | Giacomo Puccini |
| PATRICIA EPPLER | |
| One Fine Day, MADAME BUTTERFLY | Giacomo Puccini |
| WANDA KEEHBAUCH | |



Susie Fox, Janet Johnson, and Patty Eppler pose for a picture during the busy weeks of preparation for their music graduation.



Graduate pianists, Paulette Andres and Mary Ann Sweeney, accompany voice graduate, Tina Wickert, in a practice session.



Fred Schall seems pleasantly surprised to find his lovely date, Nancy Milan, ready and waiting for the J-Hop.

Come now, it's not that funny. Mary Ann Sweeney, Susie Fox, and their dates, seem to enjoy the atmosphere of the J-Hop very much.



Bev Peltier and Mike Hovey pause for our camera during intermission after having cookies and punch.

Seniors present

"Fantasy In The Snow"

SHA students generally agree that Christmas vacation ranks second only to summertime. This past 1963 one was no exception. The open houses, caroling, the Merrill basketball game, and especially the annual J-Hop made these winter holidays the best ever.

Shortly after the paper and ribbons had been removed from the living room floor, Academites began rushing to hair appointments, ordering flowers, and getting their suits and dresses pressed.

The night of December 28 was perfect... crisp and calm; and the gym had been transformed into a real "fantasy" after hard labor and strikes on the part of the Seniors. The Donald Faught Band supplied the music and the fact that it was a girl's bid drew a large crowd.

Dances are an essential part of growing up, and although some memories fade, the J-Hop 1963 will be a predominant event in many Academy students' lives.



"Hey you guys... It's the Beatles!" When the Journalism class said they were going all out for their Mardi Gras, we had no idea they would have such celebrities as the top recording stars from England singing their version of "I Want to Hold Your Hand" are Ruth Anker, Corinthia Adams, Cammy English and Dorothy Naumes.

Mardi Gras

First prize went to this charming two-some. John Campbell had to fight to keep the boys away from his doll of a wife, Pat Horgan.



Tom Bunting and Carolee Fortino were one of the more refined couples at the Mardi Gras.



John Cotter, the cannibal, is innocently conniving to have Frank Hackett for dinner. Frank, apparently, is well aware of the "good" tribeman's intentions.





Glory In The To God Highest

and

On Earth

Peace To Men of Good Will



The Christmas season, preceded by the solemn season of Advent, is especially cherished by Academites. On December 2, the class officers brought their homeroom wreaths to the altar after the 11:05 Mass. A short ceremony consisting of blessing and prayers by Father McKinney initiated in SHA students the spirit of the period to prepare for the coming of Christ.

This year, the Student Council sponsored a door decoration contest. Religious themes characterized all entries. Judging was based on originality and adherence to the theme. The Sophomores took top honors.

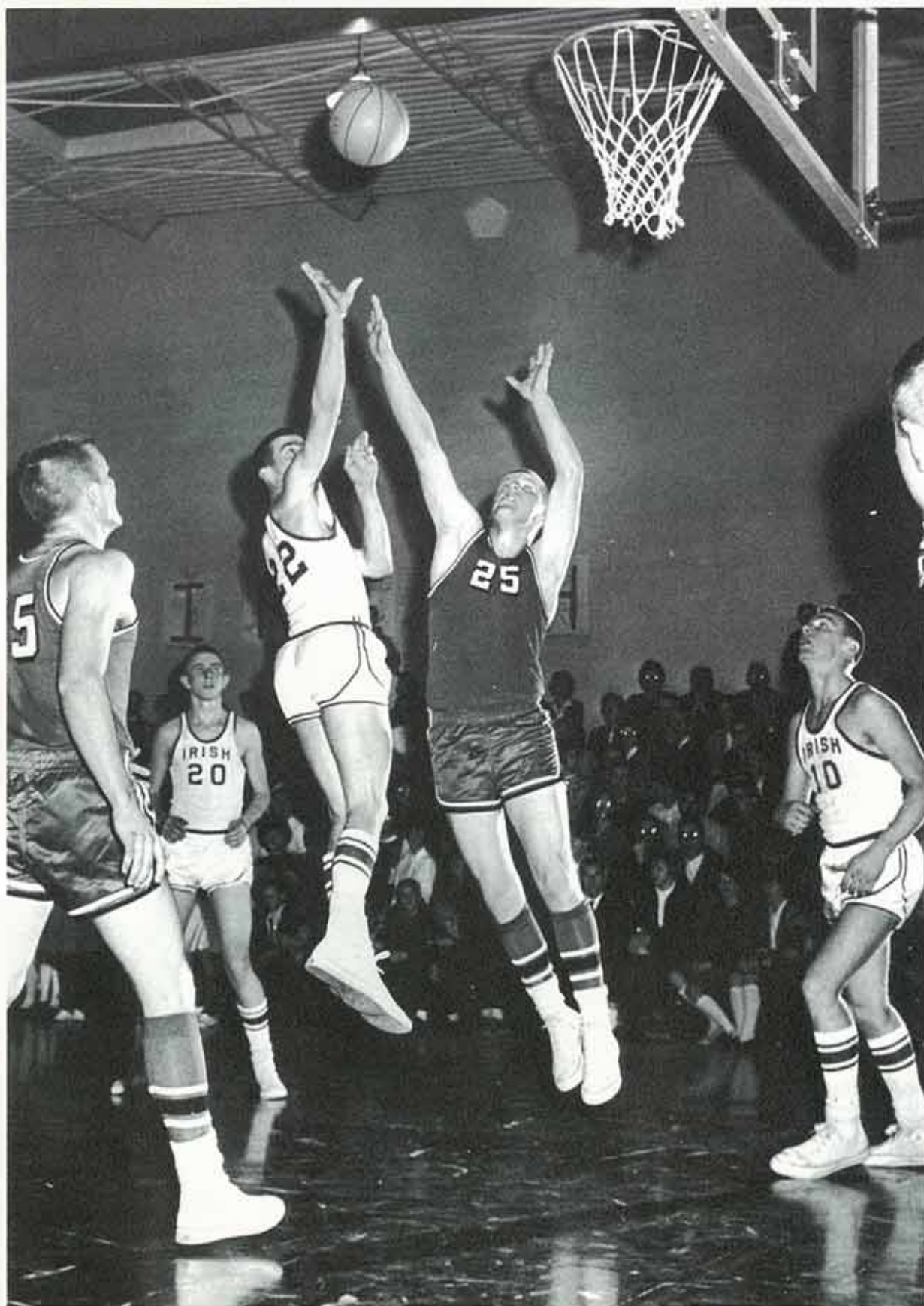
December 18 was a bitter cold night, but this did not phase Academy students as they turned out in full force to go caroling for the missions. Sophomores won.

A Golden Mass was said on December 20. Every student at Sacred Heart brought food wrapped in white and red, and during the offertory, offered it to Christ at the altar for His poor.

The Senior girls decorated Monsignor Alt's Christmas tree and the boys came through with Christmas trees to set up the crib in front of the convent. The Sophomore boys decorated the shrine in the courtyard.

School closed on December 20th with an all-school assembly and color day.





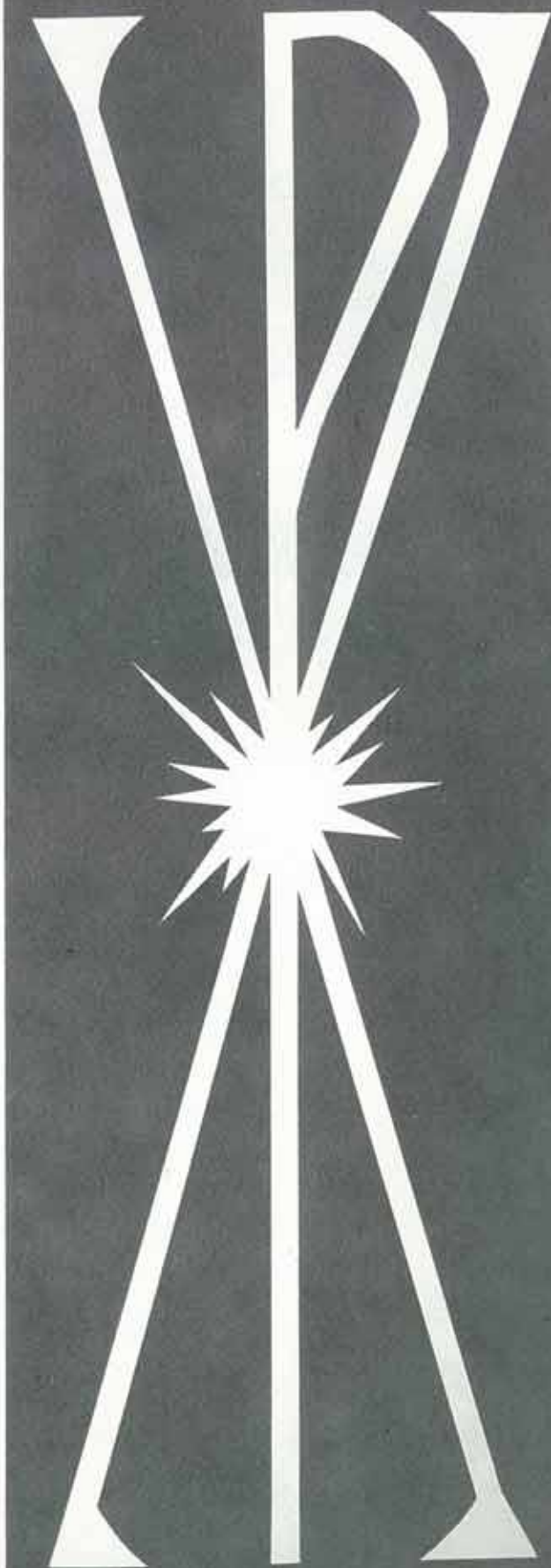
SPORTS

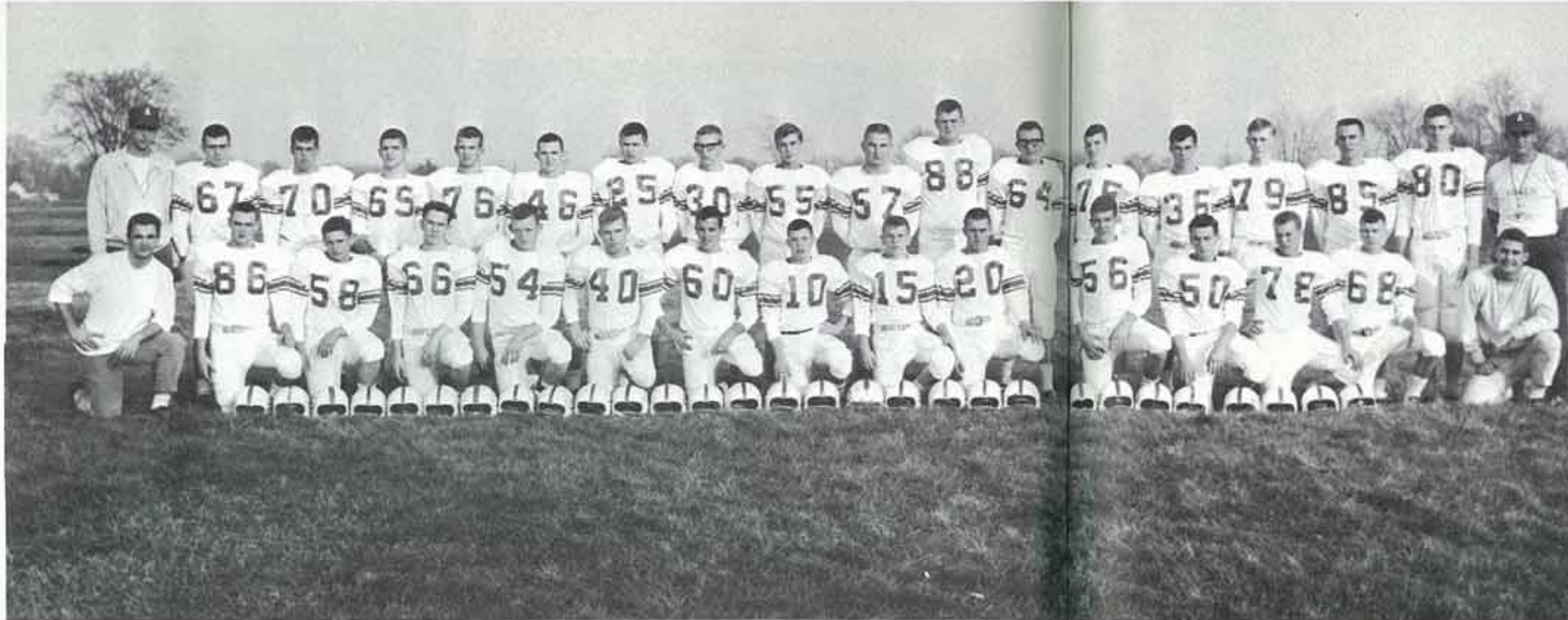
As Sir Walter Scott once said, "Ill health, of body or of mind is defeat. . ." Athletics are an integral part of our educational system. Very few of man's endeavors can give him the self-discipline and self-mastery that the field of sports offers. Athletic programs not only demand physical strength but also keen judgment, complete control over the mind, and body, and a willingness to persevere.

Academy has a full Physical Education program meeting North Central and University of Michigan requirements. Credit for its success goes not only to our coaching staff and Physical Education teachers, but to S.H.S.'s very active and interested Athletics Association.

The Academy has achieved a high rating in sportsmanship, not only in the players but in the fans, too. A strong backing helps the team, and a victory for the Irish is a victory for the whole school. The students have always mirrored the team's fine sportsmanship in accepting defeat, as well as victory. S.H.A. students have united in attending games in record numbers. We know that the team cannot win unsupported.

An active participation in sports, whether in the stands or on the playing field, accomplishes many things. It unites students in work and play; and most important of all, it furthers our Christian ideals: It is a seed that develops us mentally, physically, and spiritually.





Head Coach, JAMES LYNETT, in his third year of coaching the Irish, was largely responsible for the successful season.

KNEELING—Coach, Tom Dittman, Bill Collins, Ted Wentworth, Pat McCord, John Bollman, Tom Bunting, Bob Sweeney, Jim Kenney, Mike Heintz, Dan Endres, Tom Milan,

Mike Fallon, Bill Schall, Coach, George Clayborn. STANDING—Head Coach, Jim Lynett, Francis Hackett, John Cotter, John Hovey, Dick Beltinck, Bob Foldesi, Tom McConnell,

John Campbell, Gary Rondy, Pat Horgan, Bill McDonald, Ed McQuaid, Tom Noland, Bill Ervin, Terry Rasmussen, Bob Tice, Bob Rzepecki, and Coach, Norm Paganis.

Fighting Irish Post First

Winning Season Since 1958

NORM PANGANIS, assistant coach at SHA, examines gridder equipment.

The Starting Offensive Unit—Rt. End, Bill Collins; Rt. Tackle, John Cotter; Rt. Guard, Pat McCord; Center, John Bollman; L. Guard, John Hovey; L. Tackle, Dick Beltinck; L. End, Bob

Rzepecki; L. Halfback, Bob Foldesi; Rt. Halfback, Tom Bunting; Fullback, Pat Horgan; and Quarterback, John Campbell.



A new era in Sacred Heart football was begun this year. The key to this successful era was a will for an all-round team effort, and the return of team spirit that made Sacred Heart once again look like the "Fighting Irish."

In the season opener, the Irish lost a heartbreaking 6-0 decision to MERRILL, largely because of their own frequent fumbles. The second game of the '63 season saw the Irish revenge their earlier loss by defeating a young POTTERVILLE eleven by a score of 26-13. Next the Big Red traveled to the north woods to meet TRAVERSE CITY ST. FRANCIS. The Irish were unable to contain their precision timed reverses and were defeated by a score of 25-0. In the next two encounters, the Academy travelled to BAY CITY VISITATION AND ST. MARYS. In these games the offense unit began to click and the Irish recorded victories of 13-6 and 37-0. In the Homecoming battle with OWOSSO ST. PAULS, a string of three consecutive Homecoming victories was broken as the Irish were beaten by a powerful and well-coach Blue Waves team. The final two games were with arch-rivals SHEPHERD and CLARE. The bitterly contested game with our southern neighbors highlighted the Irish season. The Big Red won a 7-0 squeaker in a well-fought battle that saw the Irish hold the Bluejays on the one INCH line. The season closed on a sweet note as the Irish handed the Pioneers of Clare a 7-0 defeat to round out their season with a 5-3 record.



TOM BUNTING—Halfback



BOB RZEPECKI—End



JOHN BOLLMAN—Center



MIKE FALLON—Tackle



BILL SCHALL—End



BILL COLLINS—End



BOB FOLDESI—Halfback

Team Spirit Spurs The

Foldesi and Collins twist to victory!—in the defeat of all time rival Shepherd 7-0.



Irish On To Victory

SEASON'S RECORD

| WE | | THEY |
|----|---------------------|------|
| 0 | MERRILL | 6 |
| 26 | POTTERVILLE | 13 |
| 0 | TRAVERSE CITY | 25 |
| 13 | BAY CITY VISITATION | 6 |
| 37 | BAY CITY ST. MARYS | 0 |
| 6 | OWOSSO ST. PAUL | 26 |
| 7 | SHEPHERD | 0 |
| 7 | CLARE | 0 |

In the clear, and on his way is Tom Bunting, 40 as Bill Thering, 77, leads interference for him. This was typical of Bunting's fine ability which was exhibited late in the season because of Jeff Heintz's injury.



TOM McCONNELL—Halfback





BOB TICE—End



PAT McCord—Guard



JEFF HEINTZ—Halfback



JOHN CAMPBELL—Quarterback



JOHN HOVEY—Guard



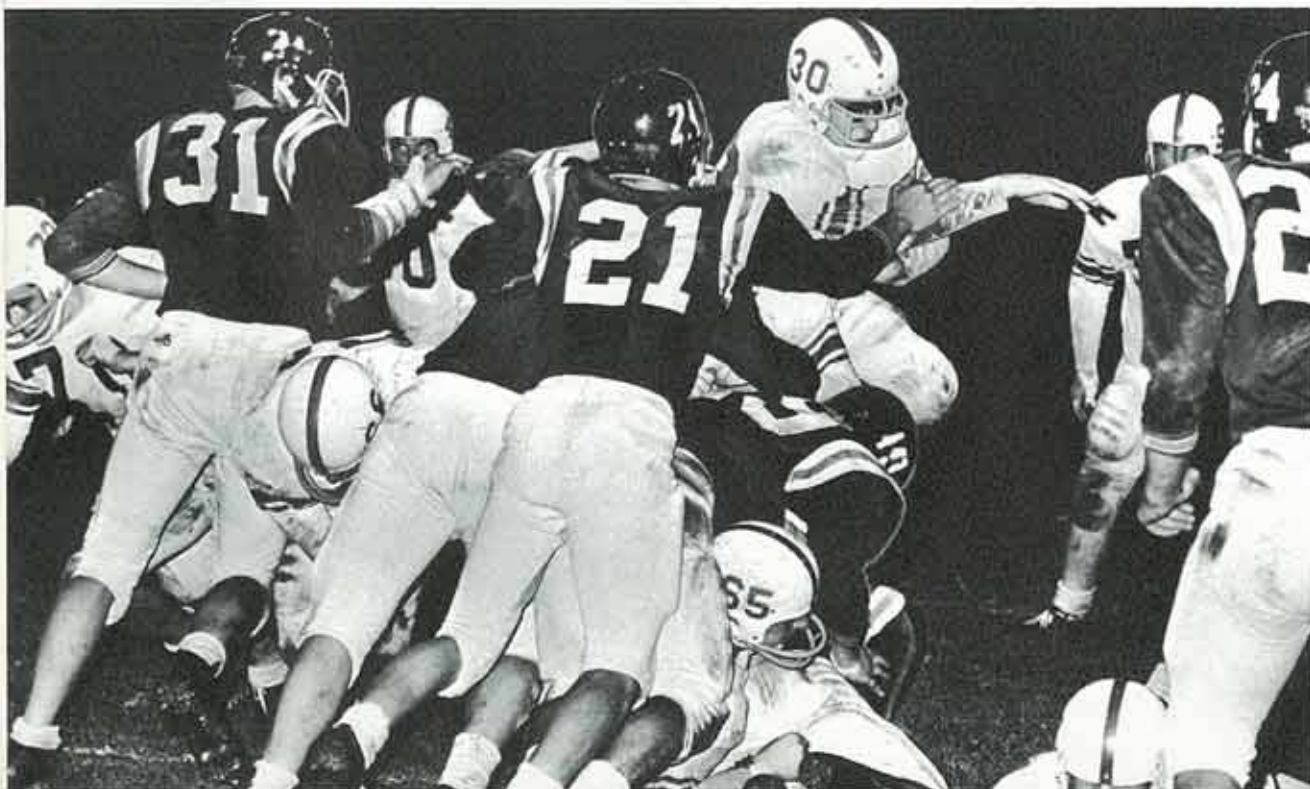
PAT HORGAN—Fullback



DICK BELTINCK—Tackle

Fine Coaching Results

Academy offensive line in action, supporting the running of the backfield men. Hovey, 65; Thering, 77; McCord, 66; Cotter, 70; and Bollman, 54 are the unsung heroes of the Academy line. Here they hold for Campbell, 30.



In 5-3 Season For S. H. A.

Heintz, 36, drives for six, as the Pottersville defensive line tries desperately to stop him.



JOHN COTTER—Tackle



DAN ENDRES—Quarterback
JIM KINNEY—Quarterback





SENIOR, CAROL SILVERNAIL

Pride and Spirit



JUNIOR, HELEN BAYER

Mark Our Cheerleaders



JUNIOR, SHARON CAMPBELL



SENIOR, SHIRLEY NOWLAND, CAPTAIN

J.V.'s lay victory on the line. "Give us a V," cheer Jane Neyer, Sally McCormack, Becky Farnan, Roxanne Endres, Beety Jo Wickert, and Carol Foreman.



"Irish V Form" wins a cheer.

The Junior Varsity Cheerleading squad, under the leadership of Roxanne Endres, has contributed to the victories of the "Little Irish." Many new cheers have been added, proving the originality of the squad. Old cheers have been given a fresh look with new motions and formations.

No one can underestimate the necessity of a strong spirited backing for the five players on the floor. This the J.V.'s have given. Other members of the squad are: Carol Foreman, Sally McCormick, Jane Neyer, Becky Farner, and Betty Jo Wickert.

GO! FIGHT! WIN! These familiar words have cheered the "Fighting Irish" on to victory in the 1963-64 season.

Summer "vacation" was spent in endless classes and exercise groups for Shirley Nowland, Carol Silvernail, and Tina Wickert. These three senior cheerleaders attended Camp All-American where they learned cheers, techniques, and the skit ideas that have made each pep meeting sparkle. The cheerleaders have been aided by the Pep Club and have spurred school spirit by making posters for the halls. Providing spectator buses, Shirley Nowland and Tina Wickert have made it possible for all students to attend all games away from home.

SENIOR, TINA WICKERT

"A-C-AD-E-M-Y!" call varsity cheerleaders Sharon Campbell, Shirley Nowland, Tina Wickert, Helen Bayer, Carol Silvernail, and Marcia Powell.





Sacred Heart Academy Varsity from l. to r.—Coach Jim Lynett, John Campbell, Frank Hackett, Jeff Heintz, Dick Horgan, Jim

Kinney, Bob Rzepecki, Bob Foldesi, John Bollman, Pat Horgan, Bill Collins, and Mike Hovey.



Irish Cagers

Start Fast. . .

Remain

On Top

Playmakers Three! John Campbell fires a quick pass to Bob Rzepecki under the boards, while John Bollman provides a much needed screen.



"Six plus one," who played the major roles in putting the "Irish" into state ratings—From L. to R. Coach Jim Lynett,

Bill Collins, John Campbell, Bob Rzepecki, Dick Horgan, Frank Hackett, and John Bollman.

Sacred Heart Academy made their entrance into the Central Michigan League this season. Our presence was felt as top contenders for the league leadership all season. Sacred Heart, the "darkhorse" of the league, harassed Lutheran Seminary of Saginaw and the Merrill "Vandals" for the top spot in league standings. It wasn't until the "Irish" lost to Merrill in the second encounter of the two teams that the three-way tie for first place was broken. The "Big Red" boasted state ratings all through the season, and at one time we were rated in fifth place among all other Class C schools in Michigan. The "Irish", relying on their stable full-court-press to upset opponents, scored many of their points by stealing the ball and fast breaks. The speed of the team as a whole accounted for the ability to play this type of "fast" game.

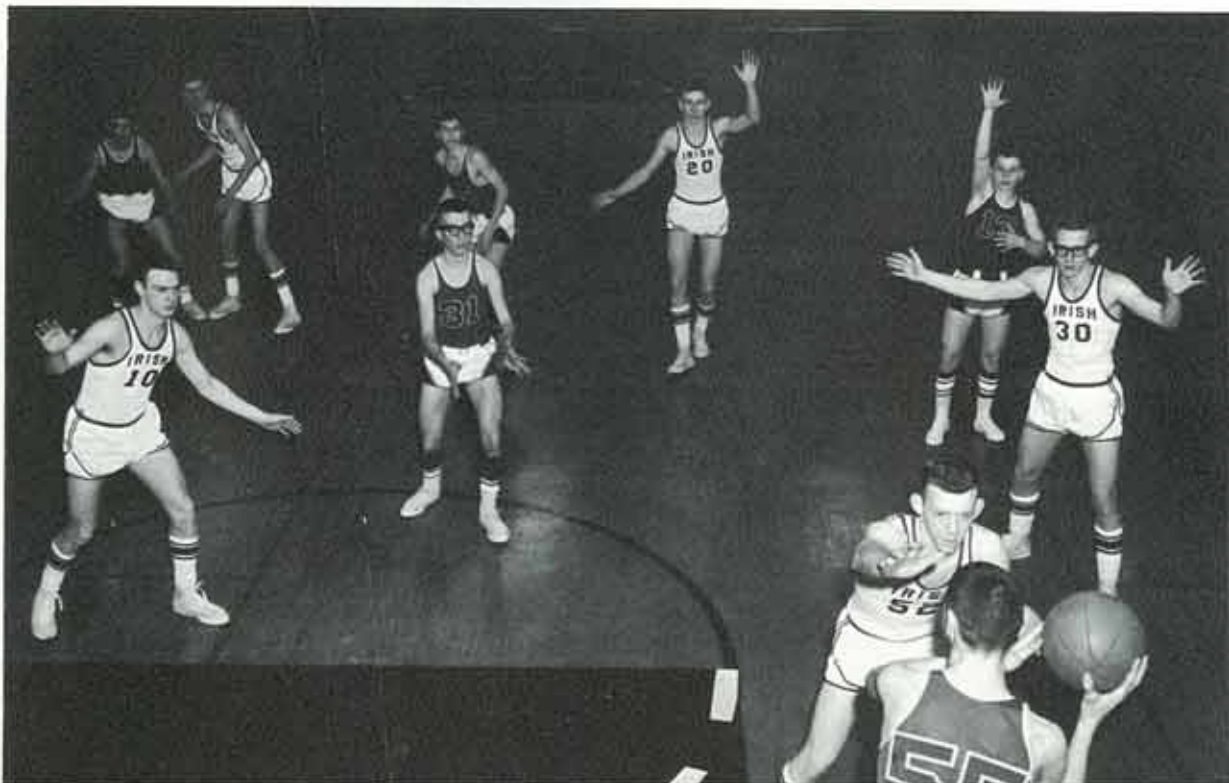
The totally balanced scoring on offense and

the sharper play on defense, made this year's "fighting Irish" the best team to come out of the Academy for many years. The double figure scoring of the five starters accounted for high point percentage that was prevalent in almost every game played. Collins led the scoring with a season high of 53 points which has never been equalled in Central Michigan League competition. His season average was in the neighborhood of 25 points per game. Horgan was next with his average about 15 points a game. With John Campbell, Horgan was the main stay for the "Irish" under the boards. Bob Rzepecki and John Bollman both chipped in with 12 and 10 point averages a game respectively. Frank Hackett, the so-called "sixth" man on the squad, helped the "Irish" out of many tight spots throughout the season. Lynett has high hopes that the Academy will keep "riding high" for many years.



Head and shoulders above all the rest, is Bill Collins who lays in two. The speed of the versatile guard can be seen by the contrasting blurred audience.

The Academy full court press is shown to the Junior Varsity as a scrimmage between the two is taking place. This is the press that helped win many games for Academy.



VARSITY BASKETBALL SCORES

| We | | They |
|-----|--------------|------|
| 57 | ST. CHARLES | 43 |
| 64 | SHEPHERD | 35 |
| 61 | HEMLOCK | 37 |
| 57 | MERRILL | 53 |
| 78 | CLARE | 39 |
| 95 | FREELAND | 57 |
| 63 | SEMINARY | 72 |
| 80 | BRECKENRIDGE | 61 |
| 87 | ST. CHARLES | 50 |
| 82 | SHEPHERD | 55 |
| 35 | CLARE | 16 |
| 78 | HEMLOCK | 51 |
| 57 | MERRILL | 69 |
| 115 | FREELAND | 56 |
| 81 | SEMINARY | 71 |
| 95 | BRECKENRIDGE | 67 |



Title Drive Continues Throughout The 63-64 Season

"I don't care what your name is, you just can't have the ball," says Bob Rzepecki as he grabs away another rebound against Shepherd. The Academy won the game 65-36.

Hackett gets the tip, and it's Academy down the floor for two more.

The varied expressions seen in a game are shown on the faces of Bob Foldesi, Dick Horgan, Jim Kinney, and Tom Bunting.





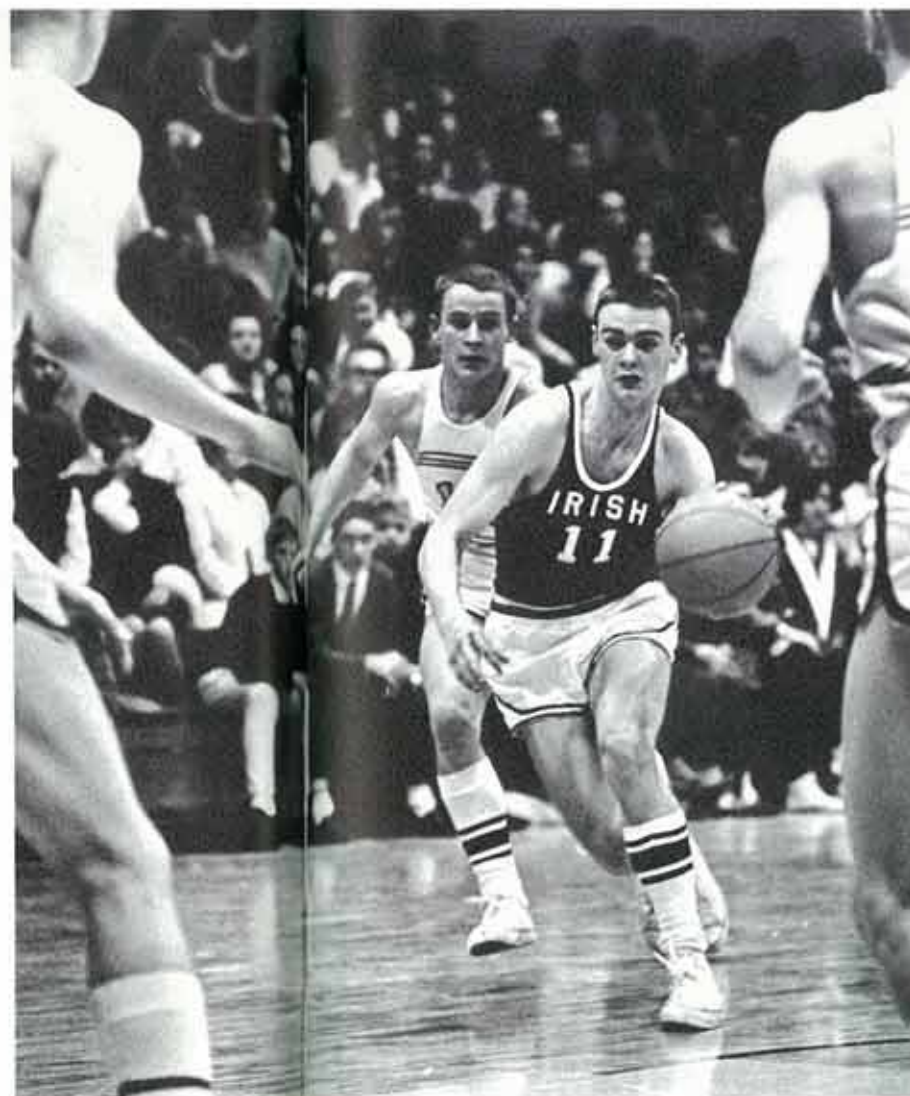
The Irish
set new
school,
league, and
state records

"They never told me that it would be like this," Bill Collins seems to say as he drives through Clare's full court press in an attempt at a scoring. In this contest the senior guard out-scored the entire Clare team as Academy won 35-16.

Bollman maneuvers around two Clare players and dumps in two points. Academy came out on top in this encounter, 78-39.



"Oh you can stay on pitch!" Carol Sivernail, Tina Wickert, Shirl Nowland, Fr. McKinney, Sharon Campbell, Helen Bayer, and Marcia, United to try to teach the student body a song.



Horgan lays in two as the Academy dropped one of their few games all season, to Lutheran Seminary 72-63.

The Little Irish coached by Jon Whan, displayed fine shooting and teamwork not always present in a junior varsity team. From l. to r. Steve Galgozc, Dick Thering, Ed McQuaid, Mick

Natzel, Gerry Martin, Mike Hackett, Marty Naumes, Tom Nowland, Tony Fox, Scott Voison. Kneeling—Tom King, Mike Heintz, Bryan Murphy, Mike Soriano.





The main project of the Athletic Association is the Ball held the last of January. Members of this year's committee are Mr. Roger Seamon, Mr. Ron Doerr, Mr. Gerald Grinzinger, Mr. Fred Hauck, Mr. Pat McCormick, and Mr. Dan Kostrezewa.

Seated are Mrs. Pat McCormick, Mr. and Mrs. Ron Doerr, Mrs. Gerald Grinzinger and Mrs. Fred Hauck. Mrs. Seamon, Mrs. Kostrezewa and Mr. and Mrs. Robert Campbell who were also on the committee.

Members of the parish work to provide better athletic facilities

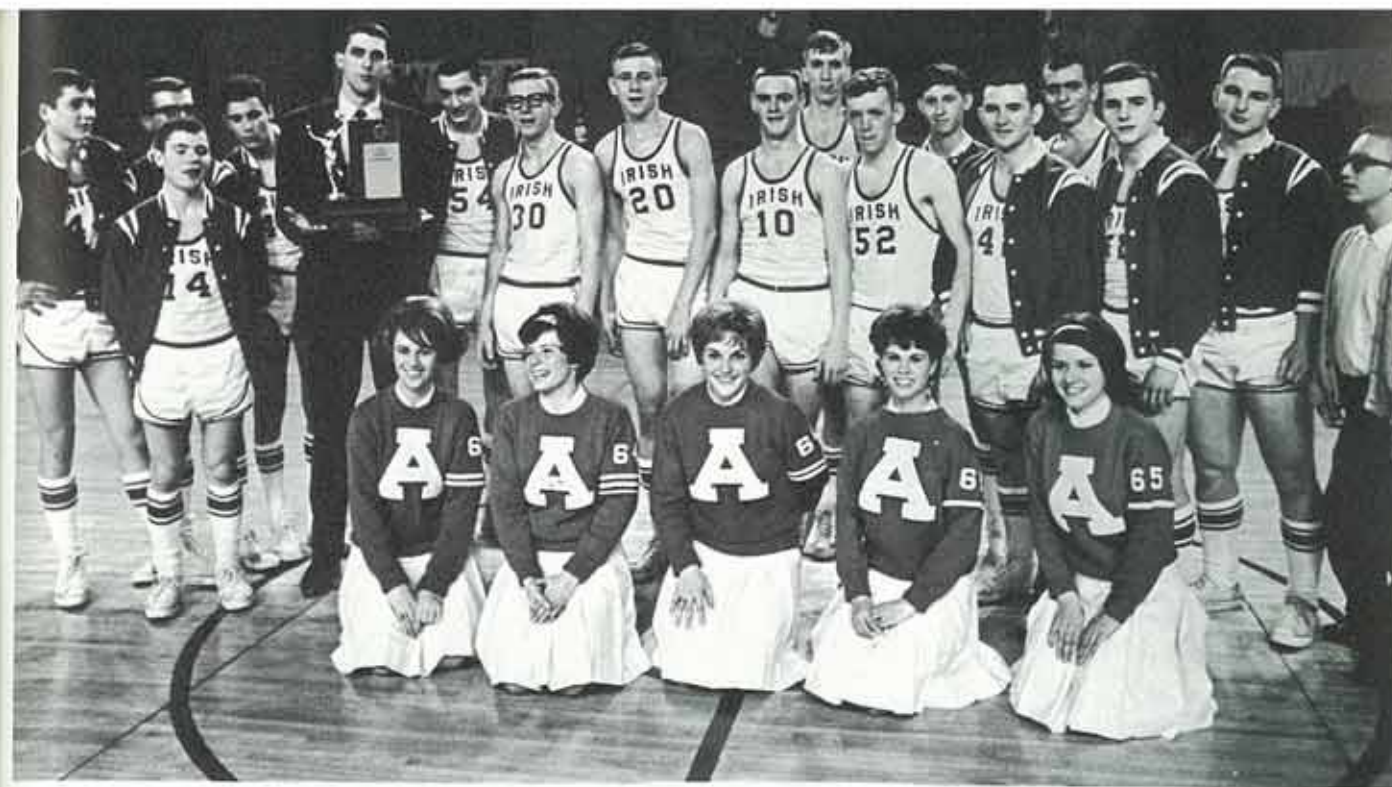


The Athletic Association plays an integral part in the physical education program of the Academy. Proceeds from the Athletic Ball, as well as other activities of the Association, go to the Academy to provide for equipment, play ground supervisors, and instructors, and for the gym classes at SHA. The whole school benefits from these facilities.

The group also sponsors a banquet in the spring. A top figure in the sports world is featured. All the Irish players are honored there too.

Without the work of the Athletic Association, a fine program at the Academy wouldn't be possible.

"I want to hold your hand," says John Bollman, to an unidentified Lutheran Seminary Player, as Bob Rzepecki, and Dick Horgan wait for a referee's whistle that was not long in coming.



A proud group are the Academy players, cheerleaders, and coach, as they just captured the District Championship with a 56-40 win over the Harrison "Hornets."

The team responded by bringing honors

"March Madness" hit Sacred Heart like a "bomb" this year, with the flashy quintet having their sights set on nothing short of the championship. The Irish drew Beaverton, first. This proved to be easier than the games which were to follow. "Irish" posted an 84-43 win.

Next we met state-rated Coleman. Academy hung on to defeat them 63-54.

Then the championship game with Harrison, which the Academy took in stride to win the District crown with a 56-40 win.

The "Irish" entered the regionals with a 17-2 record. The first encounter was with Kent City. The powerful "Irish" jumped to an early lead, and gradually built it up. We defeated Kent City 81-72.

Finally, the Merrill "Vandals." The "Irish" had had two previous encounters with this team, and stood, 1-1 against them. We went into the game supporting an 18-2 record and had the advantage of knowing the playing court. All the cards seemed to be falling our way, except for coming out on the short end of a 52-39 score. Something was noticeably lacking: the teamwork, the play making, the ability to work in for a score. These accomplishments that were the trademark of the Academy team throughout the season were missing, and the Academy went down to defeat, and out of the regional tournament, with an inspiring 18-3 record.



The Academy takes great pride in Bill Collins who was voted All-State first team, All-Conference, and All-Area first team by the Detroit Free Press and the U.P.I. Bob Rzepecki was voted All-Conference second team; and John Bollman was voted All-Area Honorable Mention.

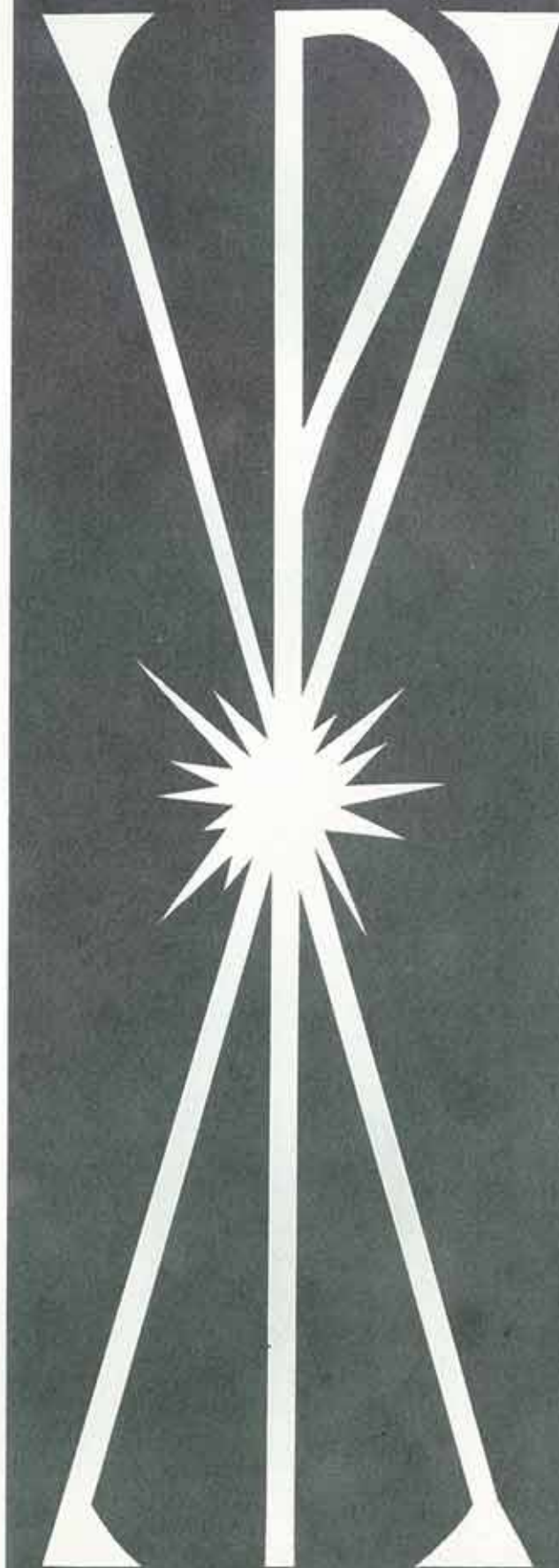


SENIORS

In September, almost every Senior realizes that this is his last chance to strive for success. Some have prepared since their Freshman year and are well equipped to face challenges of the world. Others, who have not, realize that this is the last opportunity to absorb knowledge to make the road to college and through it smoother. All Seniors realize that no man is an island. They must open their minds to keep pace with the changing times and ideas, and contribute to the progress of the world with all men. We Seniors know that what we have learned these past four years will stay with us and help us.

Textbooks have not been our only source of knowledge. Experience in speaking and writing has been available to us. We have searched our religion to understand it better, and practice it in a more mature way. Our many class projects have taught us to work together in patience, charity, intelligent cooperation—to attain a common goal. So now we look forward to stepping into our place in the changing world.

We are apprehensive, but excitement and anticipation and hope and confidence outweigh our fears; and we leave, ready to unite with all men in striving to make ourselves, our country, and our world better for having been a part of it.





PAULETTE ANDRES



KENNETH BELTINCK



JOHN BOLLMAN



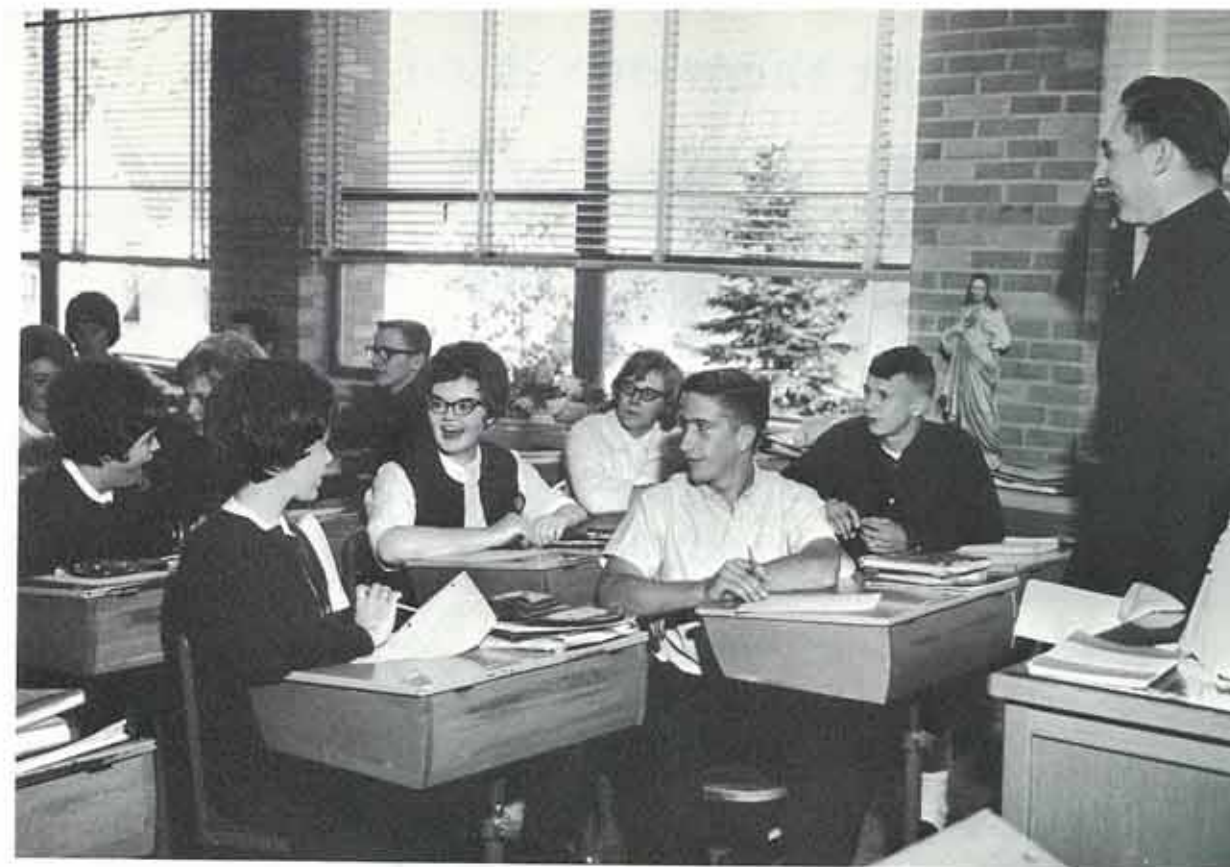
"Bueno, Senorita!" Jill Kelly stays a few moments after class to make up a test for Mrs. Maxwell in Spanish II.



Appointed to Boy's State by the Knights of Columbus, and to Girl's State by the Daughters of the American Revolution and the Catholic Daughters, Bill Collins, Dianne Jensen, and Sharon Dent make a report.



"Now that outline is well placed." Mary Nan Cain, Sandy Duffy, and Carolyn Prout listen attentively to Father Coyle's instructions at the U-D Summer Yearbook Workshop.



An integral part of Father McKinney's Senior Religion class is the popular discussion period. The students

are divided into six groups to talk over the topics which Father proposes.

Hail and Farewell



PATRICIA BROWN ✓



THOMAS BUNTING



RAYMOND BUSH

We greet them one last time. . .



MARY NAN CAIN



WILLIAM COLLINS



WILLIAM COURTRIGHT



Second year typing students Carol Lobsinger, Ken Beltinck, Patti Thatcher, Liz Thering, Bill Schall, Patty Brown, and Sandy Duffy strive to improve their speed and accuracy.



THERESA CROLL ✓



LAURA DAVIS



SHARON DENT

the halls where we've learned.



SANDRA DUFFY



STEVEN DURIGA



PATRICIA EPPLE



While Laura Davis gives her silent approval, physics students John Tope, Bill Collins, Kathy Forton, and

Sharon Dent set up the timer for the experiment on speed and acceleration.



SUSAN EPPLE



L. MICHAEL FALLON



ROBERT FOLDESI

The teachers, classes, homework, fun. . .



CAROLE FORTINO



KATHRYN FORTON



SUSAN FOX



KATHLEEN GALLAGHER

"All right, you can have five minutes to study your papers, and then we'll have a test on them." This type of statement by Sister Ann Lucille is frequent in her Senior English classes and co-operative study (after the groan) follows.



The wisdom, knowledge, and skill we have earned,



JANET HART



SUSAN HENRY ✓



DIANE JENSEN ✓



JANET JOHNSON



WANDA KEEHBAUCH

"This is better than counting on my fingers," says Ken Belinck to other members of the bookkeeping class—Bill Courtright, Terry Swetz, and Carol Lobsinger.



"Let's go, Dento." Bus trips to the football and basketball games were made livelier by Sharon Dent and her guitar. Here she sings her popular version of "Mule Skinner Blues" with Mary Kirkey.



CATHERINE KELLY

and through them we have begun



GUYLYN KING ✓



MARY KIRKEY



CAROL LOBSINGER



ELIZABETH McCONNELL



THOMAS McCONNELL



EVELYN McDONALD

Evelyn McDonald has just been elected Sacred Heart's 1963 Homecoming Queen! Mary Nan Cain, Sue Epple,

Carol Wezensky, Wanda Keehbauch, and Patty Epple heartily approve!



to value goodness, friendship, courage in pain;



ANN MURPHY



LAWRENCE NATZEL



SHIRLEY NOWLAND



Trig can't be this much fun!! Apparently Janet Johnson and Evelyn Pety are the only ones who don't see the

humor of the sign of the sin.



EVELYN PETY ✓



CAROLYN PROUT



ELIZABETH REA ✓

for, "no man is an island. . .



ROBERT RZEPECKI



FREDERICK SCHALL



CAROL SILVERNAIL



SHARON STANGLE



MARY ANN SWEENEY



TERRENCE SWETZ

"Don't do that, Mr. President," shouts an exasperated Mortimer Brewster, played by John Tope. The speech class is rehearsing "Arsenic and Old Lace." Other members of the cast are: Theresa Croll, Susie Fox, Patti Prout, Bill Courtright, Bob Spence, Bob Henry, and Patty Epple.



he is part of the maine."



PATRICIA THATCHER



ELIZABETH THERING



JOHN TOPE

The class of '64 is about to cross the first bridge in our life. As our last year at the Academy rapidly dissolves, we look toward new horizons, goals, experiences. After June 10, fifty-one young adults will separate and move on to new bridges which will lead us to different parts of the mainland. The experiences we have had at Sacred Heart will linger on. We can never forget decorating for the Junior-Senior Banquet and Prom, building our Homecoming floats, winning basketball championships, and attending Glee Club Music Festivals.

Scholastic memories will not fade either. We'll always remember writing our term paper for Junior Religion the night before it was due; preparing our Sociology notebooks; reading plays for English.

The class of '64 will go down in the history of Sacred Heart as one which was united in happiness and in trials—we say without hesitation, one of the greatest yet!



CHRISTINE WICKERT



KAROL ZENEBERG

Cor Jesu presents the outstanding Seniors for the Class of Sixty-four



MARY ANN SWEENEY, VALEDICTORIAN



KATHLEEN GALLAGHER, SALUTATORIAN



The Academy proudly presents the top ten students of the Class of '64 to Monsignor. Standing: Monsignor Alt, Carol Silvernail, Paulette Andres, Christine Wickert, and Evelyn Pety. Seated: John Tope, Carolyn Prout, Sharon Stangle, Mary Ann Sweeney, Kathleen Gallagher, Sharon Dent, and Laura Davis.

"I am involved in Mankind,"
John Donne

During our four high school years, many events have occurred that have had an effect upon us, as well as on the rest of the world.

The Catholic Church made great strides in uniting all men under the leadership of Pope John XXIII who convoked the Ecumenical Council, which has been hailed by many as the greatest event of the 20th century.

Our country retained world leadership, peace, and prosperity, though confronted with grave problems. Our Freshman year saw John F. Kennedy become the first Catholic President of the United States, and our Senior year brought with it his assassination on a Dallas visit. We experienced apprehension in 1962 during the Cuban crisis and saw our country remain on top. Not only satellites, but human beings have been sent spinning around in the universe. We have seen this past year, tension mounting in our "land of the free" over the Civil Rights issue.

We are just beginning to realize the significance of John Donne's words. . . men are all a part of the universe and are bound together by many ties.

The Senior class of 1964 was ably guided by their class officers, Wanda Keehbauch, Secretary; Steve Duriga, President; Bob Foldesi, Vice-President; and Sharon Stangle, Treasurer.





National Honor Society members pose after the formal induction ceremony on March 23. First row: Ann Anker, Carol Silvernail, Sue Lobsinger, Helen Bayer, Barb Collins; Second Row: Jeff Heintz, Liz McConnell, Marcia Powell, Beverly Peltier, Wanda Keehbauch, Steven Duriga; Third Row: Kay Davis, Sandy Duffy; Fourth Row: Carol Lobsinger. Sitting:

Susan Fox, Kathleen Gallagher, Janet Johnson, Mary Ann Sweeney, Sharon Dent, Mary Cain; Second row: Christine Wickert, Sharon Stangle, Evelyn Pety, Carole Fortino, Paulette Andres, Carolyn Prout, Laura Davis; Standing: John Tope, Father McKinney.

Character, Leadership, Scholarship, and Service Requisites for NHS Membership

Sandy Duffy signs the formal pledge of the National Honor Society and receives her certificate and pin

from Father McKinney and John Tope. New members wait to be inducted.



JOHN F. KENNEDY
1917 — 1963
35th President of the United States

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JOHN FITZGERALD KENNEDY
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Assistant Business Manager, EVELYN PETY; Business Manager, TINA WICKERT; and Yearbook Photographer, BILL COURTRIGHT.

A Final Word From the COR JESU Staff

With the completion of the 1964 COR JESU, we, the staff, wish to express our sincere thanks to the many people who have contributed in so many ways.

Our special appreciation to the Daily Times News for your generosity and wonderful pictures; to Mr. Del Conkright and Mr. Porath for your excellent photography; to Mr. Ken Drake of Edwards Brothers for your advice and encouragement with our book; and finally to Sister Ann Lucille, a great big "thank you" for being our advisor.

We realize more, that in order to accomplish a project such as this yearbook, co-operation is absolutely necessary—and we have found that, "No man is an island. . ."

Activities Editor, CAROL FORTINO; Yearbook Advisor, SISTER ANN LUCILLE; Sports Editor, TOM MCCONNELL, and Editor and Copy Editor, KATHLEEN GALLAGHER.



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