

COMMENCEMENT  
ISSUE

SACRED HEART ACADEMY,  
MT. PLEASANT, MICHIGAN.





SUB PRAESIDIO MARIAE



ON THIS DAY O BEAUTIFUL MOTHER

On this day, O beautiful Mother,  
On this day we give thee our love.  
Near thee, Madonna, fondly we hover,  
Trusting thy gentle care to prove.

On this day we ask to share,  
Dearest Mother, thy sweet care;  
Aid us ere our feet astray  
Wander from thy guiding way.

Queen of angels deign ot hear  
Lisping children's humble pray'r;  
Young hearts gain, O Virgin pure,  
Sweetly to thyself allure.

Rose of Sharon, lovely flow'r,  
Beauteous bud of Eden's bow'r,  
Cherished lily of the vale,  
Virgin Mother, Queen we hail.

In vain the flow'rs of love we bring,  
In vain sweet music's note we sing,  
If contrite heart and lowly prayer,  
Guide not our gifts to thy bright sphere.

Fast our days of life we run,  
Soon the night of death will come;  
Tower of strength in that dread hour,  
Come with all thy gentle power.



# SALUTATORY

Each June just as spring is making her adieu and summer is softly approaching, another class takes leave of Sacred Heart Academy. That long awaited event is here and we must admit that farewells are not easy to make.

Our parents are dearer to us than ever before for we realize the many sacrifices and cares they have shouldered in order that we might have the privilege of a thorough Catholic education. Only by striving to live up to their ideals can we ever repay our parents.

To our teachers we owe much of our success. We look back and see their kindnesses that we have too often overlooked. We extend our heartfelt thanks to the Sisters.

To our classmates we cannot but extend sincere greetings for their hearty support in all our activities. We shall always cherish happy memories of the days we spent with them. To them we voice our heartfelt gratitude. When they return next year we hope that they may carry on with success and pleasure what we are leaving behind.

Though we regret that our days at Sacred Heart are rapidly coming to a close, we realize that the class of 1938 can carry away more than memories. The teachings, ideals, and spirit of Catholicism that were ours in school life we can retain, however far we go from the Academy.

Reverend dear Father Farquharson, to you we owe much and to you we are grateful. The privilege of a silver jubilee salutation dear Father, is ours, so:

"On this day of Jubilee remission  
We take a twenty-fifth year permission,  
And place before your silver shrine  
Praise, honor, and glory truly thine."

Joyfully we salute thee on this day of silver jubilee honor;  
reverently we salute thee for the great blessings God hath given thee,  
and gratefully we salute thee for the good things He has given us  
through thee, while we know you lisp in humble silent prayer.  
"Magnificat anima mea." (My soul doth magnify the Lord and my spirit  
rejoiceth today in God, my Saviour.)

Margaret Campbell '38



### CLASS POEM

The shades of night are falling  
Upon our senior year,  
Fond memories are calling  
And oft: they bring a tear  
Of deep regret and sorrow,  
That this year is our last.  
The shadows of life deepen;  
Our sky is overcast.

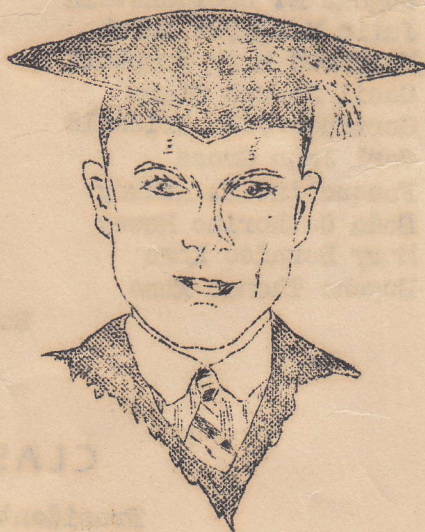
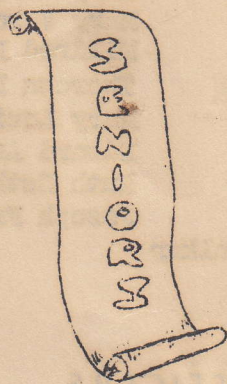
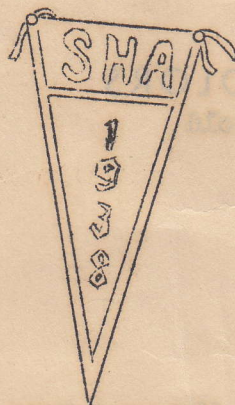
Yet ~~there is~~ a shiny sunbeam  
That's glistening through the gray.  
It is the expectation  
Of graduation day.  
A new life stands before us,  
Take heed lest we should fail  
To meet the challenge bravely  
And calmly ~~breast~~ the gale.

We'll stand by our true motto  
Through all the trials of life,  
May Mary well protect us  
From all this selfish strife.  
And when the dreaded shadows  
Of life begin to fall,  
Let Mary gladly welcome  
And greet us, one and all. •

We ~~wish~~ to ~~thank~~ our teachers  
On this, our festal day;  
But words are futile messengers,  
All we can do is pray  
That God may well reward them  
And bless them in His Love,  
And may they live forever  
In heavenly bliss above.

Aletha Berg '38







## CLASS MOTTO

"Sub Praesidio Mariae"

## CLASS COLORS

Rose and Gold

## CLASS FLOWER

Yellow Rose

## CLASS ROLE

Aletha Margaret Berg  
Ona James Beltinck  
Rita Excelle Bernier  
Eugene E. Breidenstein  
Julia Margaret Burch  
Margaret Mary Campbell  
Cecil Joseph Clare  
Gertrude Jane Grisdale  
Carl John Gross  
Facqueline E. Hickey  
Sada Catherine Hovey  
Mary Bernice Kane  
Eugene Thomas Kane

Aletha M. Kenney  
Ruth Irene Lawens  
Aletha May McGuirk  
Josephine M. Mitchell  
Doris E. McLaughlin  
Mary Margaret O'Brien  
Mary Veronica Powell  
Mildred L. Quillen  
Theresa Frances Schaffer  
Mary Louise Simon  
Edward Alfred Theisen  
Ruth Esther Thering  
Joseph Francis Voisin

Bernice Walker

## CLASS OFFICERS

President  
Vice President  
Secretary  
Treasurer

Eugene Kane  
Eugene Breidenstein  
Doris McLaughlin  
Sada Hovey



## SUB PRAESIDIO MARIAE

To be graduated from Sacred Heart Academy has been the dream of our class for the last twelve years. At last our dream has come true. June the fifteenth will be for us a day of joy; to think that our twelve years of labor have been rewarded; but mingled with real grief, to think that we must part with our most intimate friends, our teachers, and our school which have been so dear to us.

Only now do we realize how grand a thing is the education that has been given us "Under the protection of Mary, Our Mother", Our motto-- "Sub Praesidio Mariae" has been well chosen--for having been educated under her guidance we feel that we go forth well armed to battle in that school of life about which our elders are ever counseling us. We fear not to go forth with so sure a guide.

Life! What is it? "A shadow on the garden wall; the brushing of a bird's wing against the bough; a cloud that veils the horizon, now dark and threatening, now opening into vistas brilliant in silver and gold!" We, graduates of Sacred Heart Academy know well that life is precious time given us by God in which to save our souls. Life's truly great purpose is to follow God--to follow Him holding fast to the faith that is in us.

And now on this joyful day we join with the poet who says:

"The eyes of one shine o'er us from above,  
The eyes of one whom creatures dearly love,  
The eyes which first dwelt on the Infant Child,  
Our Mother blest, most innocent and mild.

O Virgin, pure as newly-fallen snow,  
Look down, and guide the faithful ones below,  
To us, from evil deeds, be o'er a shield.  
And help us in temptations ne'er to yield.

Should we o'er wander from the narrow way,  
O Mother blest, 'Tis then we beg and pray,  
Recall us quickly to the narrow path,  
And shield us from the Savior's holy wrath.

And when time's furrows grace each classmate's brow,  
May their love then be true as it is now,  
And persevering may each onward plod;  
Borne up by thee, we'll go to meet our God.

"Sub Praesidio Mariae."

Mary Louise Simon '38



## TO OUR SCHOOL

It is my privilege this evening to give a toast to that Sacred Heart institution which has meant so much to us all these years. Sacred Heart Academy, our school, is a reality for us now, but in a short while there will be left nothing but a cherished memory. For each and every one of us it has meant something--whether it be great or small. For the little one just starting out garbed in the robe of innocence, it is only the beginning, but for all of the Seniors we might say the curtain has come down on the end of the first act on the stage of life.

As the curtain slowly rises on the second act, all of us will be standing at the parting of the ways. For some it will be college, for others marriage or careers. What ever it may be, we know that we are just tiny units in an immense oblivion, an immense oblivion indeed, that takes everything we have to offer and gives back nothing in return. There will be new worlds for us to conquer, hard battles to fight, and new experiences to enjoy.

What a keen feeling of satisfaction and happiness we will know, if, when the years have taken away all marks of youth, we can look back and say, "Everything that we are, everything we have accomplished, we owe to Our School and those ever-patient ministers of God-- Our Teachers.

Aletha McGuirk '38

## TO THE FACULTY

This is not merely a toast! It is a deep and sincere tribute of gratitude toward and admiration for our most worthy teachers-- The Sisters.

In their holy lives consecrated to the cause of Jesus Christ we recognize their sacredness. In their words we hear the echo of the Divine Teacher and in their prayers we know we have generously shared.

Not for the worldly knowledge alone that we have gleaned but most of all for the eternal values of our Holy Faith that we have learned we are everlastingly indebted to them.

Hence, our efforts are worthless to speak our fullest thoughts. Our most eloquent tribute to our beloved teachers must remain unsaid. It can only be told when in our silent communion with the Divine Master. We ask His benedictions upon them.

Excelle Bernier '38



## TO OUR PARENTS

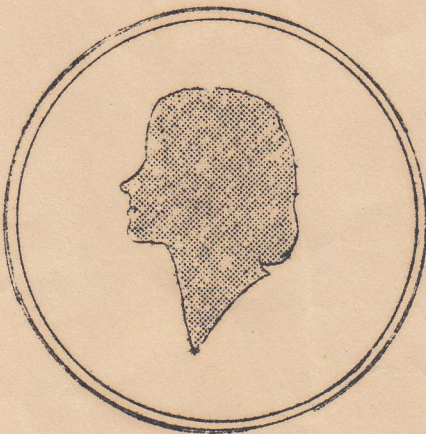
It is you dear parents whom we especially appreciate having with us at this time of graduation. We have come to realize how many were the sacrifices you so willingly made in order that we might experience this thrilling ceremony--in which we reap the benefits of your kind, generous guidance and self denial. Your prayers, your tender love for us have kept us safe from all harm, And have lighted the way to a bright future. Now we see where you should share in our glory. This is your day as well as ours.

Our gratitude to you cannot be spoken in words, for it is a sacred thing, too sacred for every gaze; it is too delicately perfumed to be born on the breath of speech. It is a light brightening our lives and shedding its bright, pure rays upon your souls. Since gratitude is better shown by deeds than words, we will strive to make use of the advantages that you have given us; that will prove our appreciation. As long as life shall last our daily prayer will be:

"May the God, who gave us our noble hearted parents, enrich them more and more with His gifts and grant us courage, help, and strength so as to live to never grieve their loving hearts."

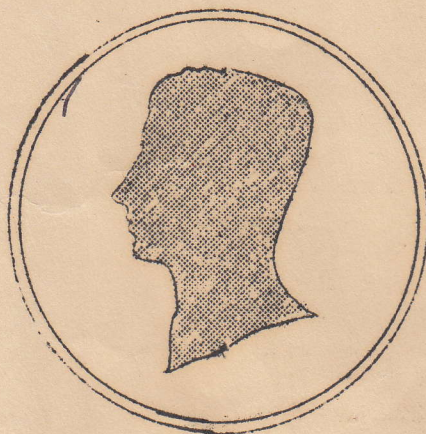
Alotha Kenney '38





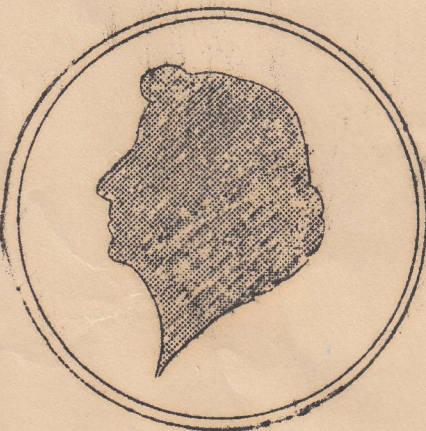
ALIEHA BERG: dark haired, grey-eyed daughter of a German father and a French mother... nicknamed "Lee" by friends...has a reputation for being quite good-natured...makes friends easily...rather a changeable mind...likes school exceedingly well...hobbies: reading, skating, and swimming...dancing and a good movie now and then...

"Happy am I; from care I flee,  
Why can't the rest of you be  
like me?"



ONA BELTINCK: born in Mount Pleasant...Nov. 14, 1919...has attained the height of five feet, nine...weighs one hundred fifty pounds...spends more than his spare time working for The Great Atlantic and Pacific Tea Company...is very good natured...has a smile for everyone...makes friends easily...and keeps them...cannot tell but what he uses the Carnegie method...noted for his sense of humor...not much for publicity...lives a life of content and happiness.

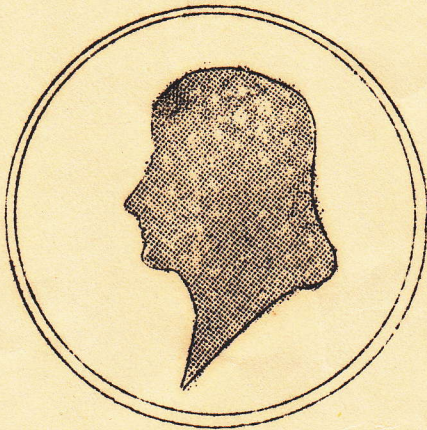
"It is good to lengthen to the  
last a sunny mood."



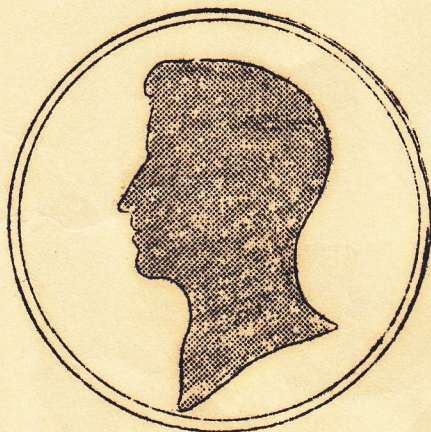
EXCELLE BERNIER: hails from Marietta...has lived in Mt. Pleasant for two years...French-Irish parentage...temper of the Irish...good hearted...loves sports...very lively...likes to travel...has big ideas...likes to tease people...home made bread and jelly...riding a bike...driving a car at eighty five...dislikes house work...is always on deck when the fun starts, and 'tis said she smiles all the day...her business ability is evident from the way she keeps track of lost Effort manuscripts.....

"A merry heart maketh a  
cheerful countenance."

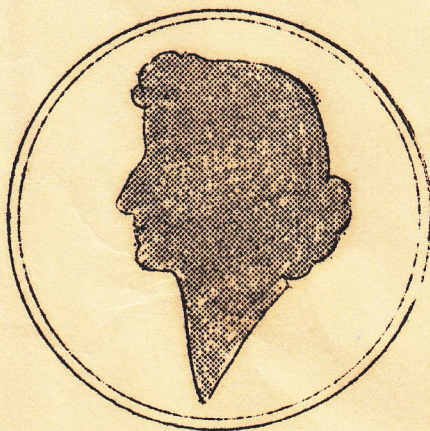




JULIA BURCH: came from Coleman in 1934... likes most to ask questions... showed quite a yen for math... takes all reprimands with a smile... "to be or not to be"... blonde... biggest problem is getting to school on time ... plans on taking a long vacation after graduation...

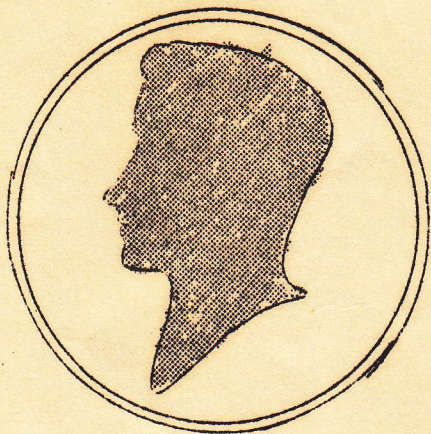


EUGENE E. BREIDENSTEIN: majoring in math... minor in English... would have you know that he's not as completely studious as his major sounds... Mt. Pleasant born... six-feet one and one half inches tall... weighs 175 pounds ... thinks there are only two nationalities ... German and those who would be... reason for his phlegmatic nature... greatest luxury is being lazy... ardent radio fan, with taste varying from swing and sway to classics... business manager of Effort... can't resist open air dancing... butterscotch pie... pretzels... a brave if somewhat misguided soul, who oft times defines the co-eds at Central State as "a rag, a bone, a hank of hair"... inexhaustive in conversation... not college bound.



MARGARET MARY CAMPBELL: a life-time resident of Mt. Pleasant... 18 years old... rather tall very black hair, hazel eyes... quite moody... at times a very sophisticated lady... other times... well... up to anything... a very rare sense of humor... usually present at conventions, meetings, delegations of all types... "Maggie" ranks among the most popular at the Academy... her diploma will signify completion of a college entrance course in June... is an ardent fan when ice-skating and swimming season is on... shows skill in both... cuts a pretty figure, likewise... likes Cas-hew Nut Bars, being Prefect of Our Lady's Sodality... does justice to both... dislikes "nagging people"... wants a rich man... thinks she'll be a dress designer... in the meantime.





CECIL CLARE: called "Cese"...wears his nickname with courtly grace...football and basketball star...speed fiend...loves all sports...blushes a pretty red...an ambitious youth...thinks college would be a waste of time...wants to set up a business of his own...would rather listen than talk...favorite hobby...getting in and out of trouble...mostly in...likes sweet music, strawberry short cake, picnics, etc...if he isn't home, he will be "out delivering" ...likes his boss...as dependable as the north star..."His eyes oft flood with laughter."

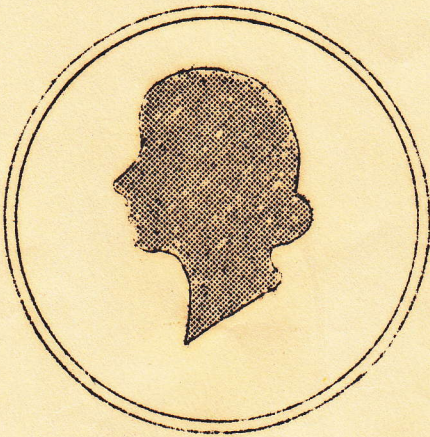


JANE GRISDAIE: a 5'5" dignified senior... carries a smile on all occasions...and a merry heart at all times...likes dancing, movies...out door sports of all kinds... reads a great deal...enjoyed to nth degree Isabelle Clark...care of children her speciality...that we all know is a good sign...what is it some one says about when children and dogs like us?...wavers between a blonde and a brunette...greenish brown eyes...hopes to be some one's secretary, as she stars in stenographic speed.



CARL GROSS: major in English...minor in age...weighs 180...born in cozy valley in the heart of Beal City...as German as sauerkraut...baseball his favorite sport.. football next in line...doesn't find much time to read...likes sport novels... Jessica Dragonette and Jack Benny...his favorites...Benny Goodman...favorite orchestra.....





JACQUELINE HICKEY: the madonna type of dignified senior...as Irish as her grandfather who came direct from the "ould sod"...could qualify as an air hostess...as she can boast of the five feet, two limit...First saw light in Mt. Pleasant on September 16, 1921...reads no funnies...likes good orchestras especially...Benny Goodman and Tommy Dorsey...favorite pass time is dancing...prepares an excellent meal...abhors washing dishes...hopes to travel...can show you how to speed on any machine...especially on an L.C. Smith.

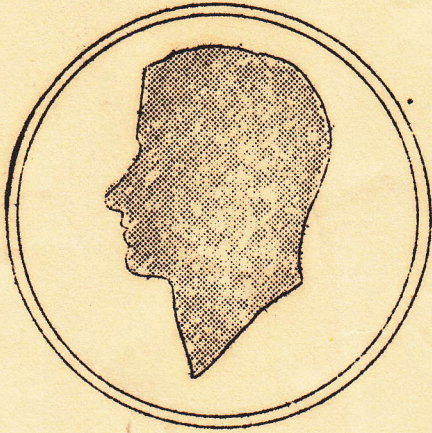


SADA HOVEY: hails from Vernon...as Irish as her grandparents straight from Erin...a true colleen with red hair, brown eyes...and an admittedly fiery temper that flares and dies just that quick...a neat 5'5" of gay impetuosity and quick enthusiasm...schooled at Vernon and finishing June 15th at Sacred Heart Academy...somehow manages to delight in singing before breakfast...Benny Goodman's swinging and John McCormick's singing vie for her top honors...will make a charming nurse in St. Lawrence Hospital, Lansing...begins training next September...answers when called at 711-Black.



MARY BERNICE KANE: seventeen years old...wants to die when she's one hundred...will come back the middle aisle June 15th grasping a diploma signifying a literary course...plans a business career...wants spare time for swimming and golfing...physical features include...5'7" of height...peaches and cream complexion...naturally wavy blonde hair, which is always just so...and large blue eyes...all summed up she's a blue-eyed blonde...likes all shades of blue..."Stardust"...Henry Busse's orchestra...and despises dish-washing...she'll be seen on the Campus of Central State next year... 'til then...can reach her at 111....

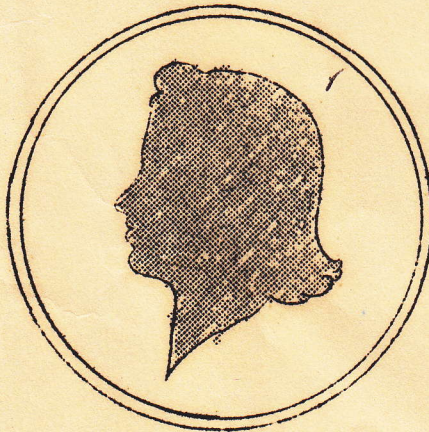




EUGENE KANE: a good Irishman...a slight deposit of latent T. N. T....sometimes becomes ruffled...has the Kane complexion...called "Killer" or "Sugar"...an ardent baseball fan...knows the innings and outs...begons to Knights of Columbus...president of Senior Class...likes walking, but admits its not the best exercise...rather independent...industrious student...a prospect for Notre Dame...looks first for intelligence in a girl...wonders if someday he will fill a spot in the hardward...hopes not.



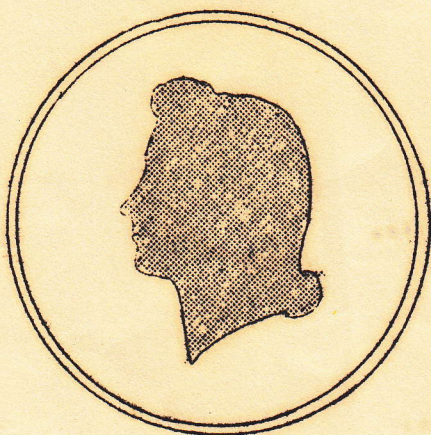
ALETHA KENNY: happy-go-lucky...a charming personality...controls temper but!!!...no sport fan...loves dancing and possesses that something called "swing"...has learned that Life is not just a bowl of cherries...takes the "bitter" with the better...detests deceitful persons and gossips...sings and plays...may surpass Melba or Pictro Yon someday...quite a record for an unassuming lass...will one day make the world gasp at her stenographic speed...if she keeps going...may enter C.S.T.C. in September....



RUTH LAMENS: favorite pastimes; reading novels with historical backgrounds, poetry of Kipling, Tennyson, and Arnold...prefers poetry concerning death...indulges in ice skating, tennis, and swimming...prefers hikes and picnics to school and its monotonous grind...ambition is to become a linguist to travel in Europe...prefers airplanes to ocean liners...a shark at Vergil...an all-around good student....

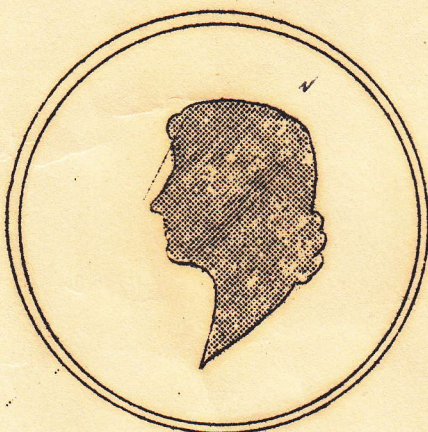
"A good deed is never lost  
She who plants kindness gathers  
love."





**ALTHEA MCGUIRK:** "Eternal sunshine settles on her head"...radiating upon all who come within her domain...5'5" a charming bundle of 118 pounds...on Prom night a peach bodocked senior with a rare corsage... born on July 24, 1919 in Mt. Pleasant...enjoys music, dancing, out door sports or serious student...

"With malice toward none  
And charity toward all."

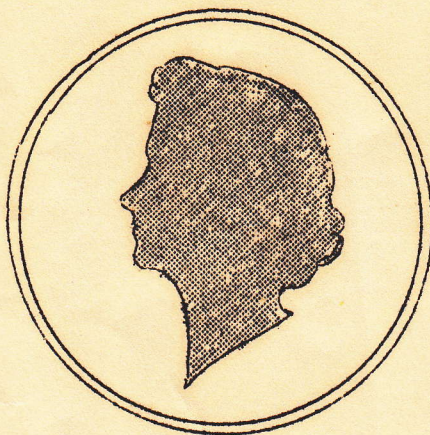


**JOSEPHINE MITCHELL:** has expressive blue eyes...brown curly hair...likes jewelry...has a flair for blue and white clothes...dislikes school, dishes...likes to tease people...is undecided about the future...things she will retire at an early age...Rosebush her native town...favorite hobbies...dancing, ice skating...movies...roller skating...driving cars...horseback riding...not much leisure time on hand except during school hours...if prophecies come true...why...then!.....



**DORIS MCLAUGHLIN:** born in Alma eighteen years ago...still going strong...lived in Saginaw from fourth to thirteenth year... finally wound up in Mt. Pleasant...a decided addition to the class of '38 which was only on the seventh lap when Doris arrived...Editor-in-chief be it known is receiving fault for all criticisms on Effort...has great ambitions, either to be a journalist or get married!...likes doing things on the spur of the moment...good sports, Guy Lombardo's music...dislikes gossips, braggarts, and other public nuisances...small in stature, but not in personality, brown hair, hazel eyes...an earnest worker for herself and all school activities...with her gentle frank way has won her way into the hearts of all.





MARY O'BRIEN: tall, light-complexioned as typically Irish as her ancestor Brian Boru... freckles included... loves music... from TschaiKowsky's "Pathetique" to "Cry Baby Cry" ... to travel extensively is her greatest desire... South America and the "Blue Grotto" in Italy are ever beckoning her... stimulating arguments are her specialty... President Roosevelt - her favorite personality... picture of Aurora driving her golden chariot over the pine crested hills of Pennsylvania is the most beautiful sight in the world... Sodality's secretary... dream spot - Book Casino dancing to the strains of "Stardust"... the rose - favorite flower... enjoys meeting people... clothes and new coiffeur - favorite hobbies... intends to study vocal.

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MARY POWELL: Mary's greenish eyes -- have looked out on life for 17 years and is endowed with dark hair;.... a sincere disposition... quite tall... likes to read ... enjoys sports of all kinds... possesses a rare sense of humor... likes shows and dancing... never on time... slow but sure ... favorite phrases "Aw, ditto" - you know - strong point - blue.

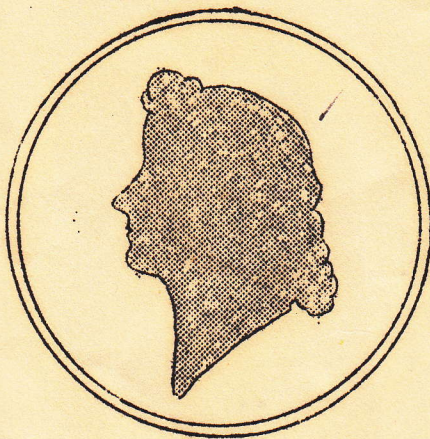
"With eyes so bright and smiles  
so rare  
She is bound to win most every-  
where"



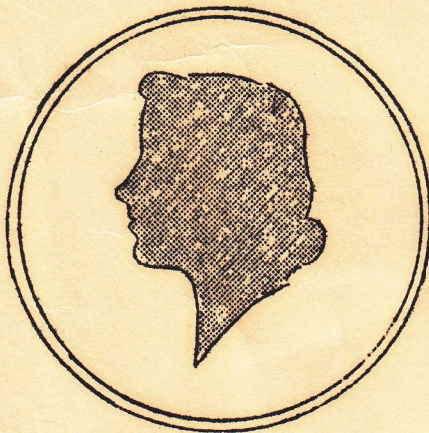
MILDRED QUILLEN. proud of her German and Irish ancestors ..... finds school work . monotonous..... enjoys adventure stories.. reads classics only when pressure is put on. you'd like her expressive brown eyes ... blonde type ... even temper ... Sports intrigue her ... loves to swing and sway to a real good orchestra ... the tall dignified type ... if you would meet one of the sweetest, most charming senior girls, do not miss meeting Mildred... 18 years of real charm.

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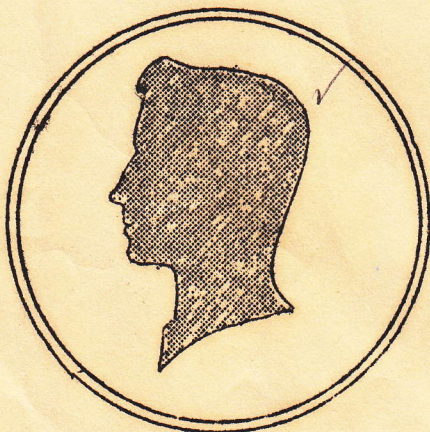




**THERESA SCHAFER:** composed the Class song... a potential hit:... always runs into a little difficulty when it comes to getting class songs in on time... tall and slender... raven hair...green eyes...often thought supersophisticated...reads Rubaiyat or Omar Khayyam... demands fair play... abhors a poor sport... if a million dollars fell into her hands she'd throw it back into a wardrobe, private ocean liner and air plane... born in Mt. Pleasant about 18 years back... treasures many unpublished letters... claims to enjoy philosophical treatises... one wonders... loves violets, spring... formality... a flair for odd yet effective color schemes.



**MARY LOUISE SIMON:** valedictorian of Class of 1938... originally from Albion... lived two years in Canada... enjoyed her dolls... likes high school days best... a fiend for good books... says her sensitive nature is her greatest worry... rather independent, inclined toward pessimism... adds heat to any argument... has decided to teach... possesses about one half the knowledge of the entire Vergil class.

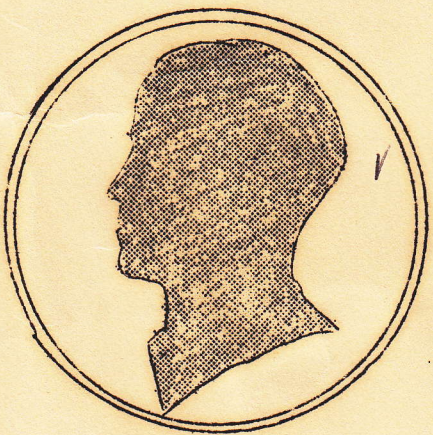


**EDWARD THEISEN:** where words fail... a character to study... definitely, a basketball player... a sport fan... quiet and unassuming... some humor... very dry... sarcastic... has little to do with girls... begins every day with a giggle over antics of Harold Teen and Joe Palooka... for graduation, wants a trip to Calif... and Hollywood... but his mother needs him around the house... so he says, "Well, I guess I'll go to Central."





RUTH THERING: reserved and quiet... her plans after graduation... a deep, deep secret... ancestry includes German and French ... wants mostly to be alone... likes the patter of rain on the roof... bright nail polish... western movies... admits she may be whistling in the dark, but feels better that way... one wonders... "Silence is as deep as eternity"... Ruth believes... except during Lab. periods - a charming addition to the senior composite.



JOSEPH VOISIN: Mount Pleasant born and bred... had definite musical talent... will teach young hopefuls how to charm with Hawaiian guitar music... has a musician's deep brown soulful eyes... in his spare-time listens to Phil Harris' Orchestra... wants a girl just like Dad's... or resembling Zorine or Gypsy Rose Lee... by the way ... will march with 26 other seniors June 15th to the solemn strains of "Pomp and Circumstance"... receives diploma then out to "come what may"... all artistic abilities considered... still remains a regular boy... likes baseball, fishing, and swimming



BERNICE WALKER: easy going... never in a hurry... likes most to eat... wants to be a stenographer... likes, of all things... adventure stories... a Scotch and Irish temper... sandy hair, brown eyes... a face which is bubbling o'er with freckles... admits they don't bother her.

"She is just the quiet kind whose nature never varies."



# LAST WILL AND TESTAMENT

We, the Class of '38, being of sound mind and memory, do hereby make and publish this our last Will and Testament, ere we bid farewell to our Alma Mater and to our Class mates.

To the Juniors we bequeath our special desks in the senior room. We also bequeath them, along with the right to be "model seniors" any remaining book bills that we might have forgotten.

To the high school at large we bequeath our congenial spirit with the hope that it will spur them on to success.

We give and bequeath Joseph Voisin's talent for the guitar to Frank Connors.

Mary Louise's knowledge of Latin, to Eloise Walker.

Jacqueline Hickey's position as school typist to her sister Mary Jane.

Mary O'Brien's debates with Sister Bernard, to Dennis McCarthy.

Theresa Schaffer's position as pianist, to Rose Hackett with warning not to jazz the Sodality Hymns.

Cecil Clare's tact in keeping up the spirit of the football team to Popeye Cuthbert.

Sada Hovey's dramatic ability to Catherine MacNamara.

Excella Bernier's uniform goes to Helen Hackett with a warning to beware of store clerks who try to charge sales tax.

Julia Burch leaves a worn out set of questions to anyone who wishes to take Chemistry next year. I think Sister has a number of the answers in case you're interested.

Aletha Berg wills a collection of unfinished poems to next year's class poet who is Margaret Manley.

Ruth Lawens her excellent marks in deportment, to Joe McGuire.

Aletha McGuirk her seat in Civics Class to Kathleen McNernoy.

Aletha Kenny's lovely soprano voice, to Geraldine Beltinck.

Bernice Kane bestows her art of speaking and hearty good laugh on Alice Wendal.

Mary Powell's urge for another year of French we bequeath to George Lasko.

Jane Grisdale bequeath's her improved method of whispering to Kathleen Mc Cormick.

Rita Dougherty has been selected to bear the torch Doris McLaughlin leaves behind and carry it for the Academy boys.

Margaret Campbell's position as Prefect goes to the Honored junior, Catherine Mc Namara.

Josephine Mitchell leaves her absence excuses to Harold Fox.

Eugene Kane's temper we bequeath to Chuck Pety.

Carl Gross leaves his football suit to Joe Shopp.

Mildred Quillen's thoughtful moods, to Mary Spag.

Ruth Thering's monthly song sheets to Gloris Mc Donald.

Bernice Walker's quiet attitude, to Howard Theison.

One Beltinck's ability to use his missal and to be on time for school, to Marion Campbell.

Ed. Theison's dictionary, to Louise Campbell.

Eugene Broidenstein's most honorable position of ringing the gong, to next year's Major Bowles.

(continued on following page)



Class Will (Cont!)

To our English teacher we bequeath with sincere congratulations, our compositions, sonnets, newspapers etc. to use as models for future English classes.

To our Chemistry teacher we bequeath our beautiful Lab. Manuals as a specimen of our skill in Lab. work.

To all our Classmates we bequeath our best wishes for their success.

The memory of our Class we leave to all our teachers and trust it will prove a pleasant one. It carries with it deep appreciation for their many kindnesses and patience.

Last but not least to our beloved Pastor, we leave our gratitude and respect.

In Witness Whereof, we have herunto set our hand and seal, the seventeenth day of May, in the year one thousand nine hundred thirty-eight.

Signed

Class of '38

Witnesses

Edgar Bergen  
Charlie McCarthy  
Snow White  
Seven Dwarfs

Per

Bernice Kane

Class Attorney

---

COMPLIMENTS —

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SUGAR COMPANY



# CLASS ROLL



Geraldine Beltinck

Kathleen McCormick

Louise Campbell

Kathleen McNerney

Marion Campbell

Joseph Cooper

Eloise Walker

Francis Connors

Dennis McCarthy

Alice Windel

Joseph Cuthbert

Joseph McGuire

Helen Hackett

Rita Dougherty

Gloris McDonald

Harold Fox

Catherine McNamara

Rose Hackett

Charles Pety

Mary Jane Hickey

Mary Scully

George Lasko

Joseph Shepard

Margaret Manley

Mary Spagnuola

Howard Theisen

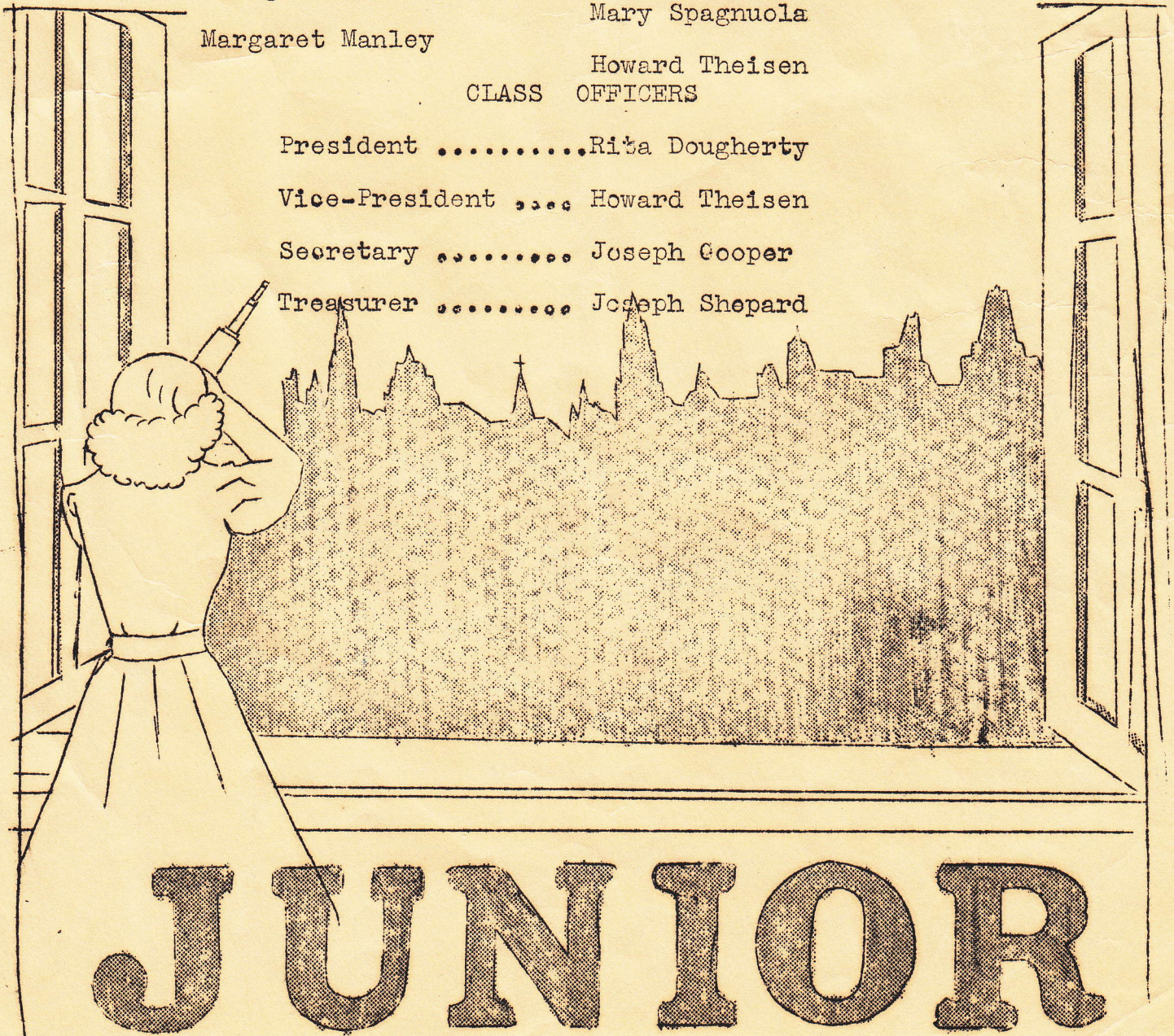
## CLASS OFFICERS

President ..... Rita Dougherty

Vice-President .... Howard Theisen

Secretary ..... Joseph Cooper

Treasurer ..... Joseph Shepard





# SOPHOMORE

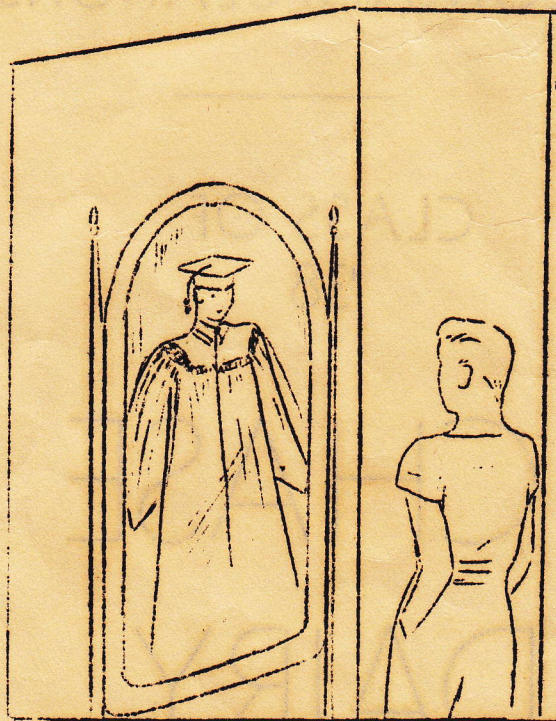
## CLASS ROLL

Elizabeth Brandell	Eleanor Gross	Anne Nichols
Helen Bruer	Marie Heintz	Richard Nowland
John Burns	Robert Heintz	Viola Quillen
<del>Mary</del> Ellen Cadden	Anna Mary Kane	Maurice Sheppard
Mary Joan Collins	John Lynch	Robert Sweeney
Evelyn Donohue	Joan Mc Connell	<del>Not a</del> May Voisen
Alice Fall	Marie Mc Donald	Walter Voisen
Jack Ferguson	John Mc Guirk	Helen Wendol
Pattyrose Fitzgerald	Julia Ann Mc Nerney	Jeannette Landwehr
Thomas Fitzpatrick	Tim Milloy	Arden Campbell
Robert Goffnett	Elmer Murphy	

## CLASS OFFICERS

President	Robert Sweeney
Vice President	Alice Fall
Secretary	Anne Nichols
Treasurer	Walter Voisen

"O wad  
some  
Power  
the giftie  
gie us  
to see  
oursels  
as  
ithers  
see us!"





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AND  
FABRICATIONS

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C. F. O'BRIEN

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HOTEL

CONGRATULATIONS

CLASS OF  
'38

CHASE  
DAIRY

CONGRATULATIONS

CLASS OF 1938 —

THAYER  
BROS.

— o —



# FRESHMEN

## CLASS ROLL

Francis Beltinck

Michael Carroll

William Carroll

Betty Dougherty

Leo Davis

Harry Fate

James Grisdale

Eloise Hackett

Francis Hackett

John Lenon

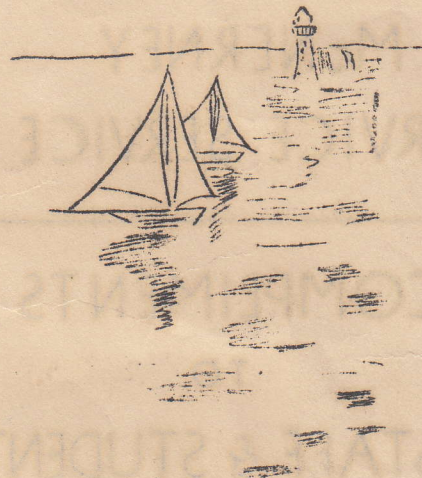
Bonita Lorenz

Thomas Lynch

Mario Mc Namara

James Mc Guire

Paul Pety



Marie Sweeney

Virginia Vaughn

Thomas Connors

## CLASS OFFICERS

President: Paul Pety

Vice President: Francis Hackett

Secretary: Marie Sweeney

Treasurer: Thomas Connors





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### CLASS PROPHECY

The Jubilee issue of Effort has just come from the press. It is an elaborate publication. The famous designers, Howard Theisen and Harold Fox owe much of their fame to the start they had on the initial publication. How different from the early days! Effort is now published in the new Press Room of the famous Breidenstein - Kane Memorial School which stands where our dear old Academy stood in the days of 1938. But back of our EFFORT --- the main story is one of particular interest to the Class of '38.

Mrs. Jacqueline Hickey Renalt entertained former classmates at a dinner given on her palatial estate. The evening was one of utmost pleasure and surprises. Among the guests were some of the outstanding celebrities of the day.

After dinner the guests assembled in the drawing room. There was no formal entertainment. The company was delighted with Theresa Renalt's renditions of several of her best known piano compositions. Joseph Voisin, the famous orchestra leader and the poet Aletha Berg Williams also contributed to the impromptu program. Miss Aletha McGuirk, the modern Katherine Cornell, gave an amusing monologue. Though each guest was not qualified to be such entertainers their presence alone added much to the gayety of the festivities.

Other guests at the Renalt estate were Mrs. Dosi Diaz, the former Margaret Campbell; Excellence Bernier, supervisor of Transatlantic Airlines Stewardesses; Mr. Edward Theisen, champion golfer; Aletha Kenney McConnell, noted ball room dancer; Dr. Mary L. Talbert, nee Simon, the famous scientist; Jane Grisdale Carmody, secretary to the president of the U. S.; Mrs. Carmody was accompanied by the former Mildred Quillen, who is now the wife of Secretary of State Prentiss.

The list of twenty-seven guests also included, Josephine, a nationally known operator of beauty saloons; Mrs. Mary Powell Badon, the wife of a wealthy ranch owner; Bernice Walker, better known to us as Nicki Karen, the comedian; Ruth Lawens, translator of the Bureau of Immigration; Ruth Thering Hayworth, wife of the ambassador to Germany; Gene Breidenstein and Gene Kane the Wall Street financiers; Ona Beltinck, implement manufacturer; Cecil Clare, head of American Federation of Athletes; Doris McLaughlin, winner of Pulitzer Prize; Sada Hovey, supervisor of John Hopkins Hospital; Mrs. Sheldon Thomas, the former Bernice Kane; Julia Burch, executive of Midwest Sugar Refineries; Mary O'Brien, lyric soprano; and Carl Gross, chief Justice of the Supreme Court.



CONGRATULATIONS

TO THE CLASS

OF 1938

ERB & FITZPATRICK

COMPLIMENTS

OF

CHAMBERLIN

BROS.

CONGRATULATIONS,

GRADUATES OF

SACRED HEART

ACADEMY.

AND AS YOU ADVANCE  
TO NEW FIELDS REMEN-  
BER THE BEST PLACE TO  
BUY CLOTHING AND  
SHOES IS AT—

BOULTON'S

HOME OF

HART SCHAFFNER AND

MARX CLOTHES

DOBBS HATS—PORTAGE SHOES

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EFFORT STAFF

WISHES TO EXPRESS ITS DEEP  
APPRECIATION FOR THE KINDNESS  
AND COURTESY ——— THEIR HELP IN  
MAKING THE PUBLICATION OF OUR  
PUBLICATION POSSIBLE.

WE THANK YOU



The ... years .... have rolled by so swiftly  
But ... the years years rushed swiftly onward

And at last when life's rage is over

Our lives have been happy and gay But now  
We will always remember her And to  
And we pass to eternity We will bless

we are filled with sadness Because we are going  
our ideals and standards We will always  
you dear old Alma Mater For the help we

## Refrain

away be true Farewell Farewell dear old Sacred Heart

re'ed from you

We will miss you when we are gone.



## EDITORS' SWAN SONG

In offering this Commencement Number of Effort to the Sacred Heart Academy students, the aim of the editors has been to place in the hands of the graduating class something that will aid them to recall memories of their school life, and to remind those who follow that it is now for them to uphold the reputation of our institution.

There comes to all of us a time when we must make sad farewells--when we must leave behind some person or place or thing which was a constant source of pleasure to us.

So here we pause, the first staff of Effort, and say goodbye to all the experiences that will now become just memories. However, the words loom before us, "Parting is such sweet sorrow," and it is, too, for when we look back at the pleasure we had in doing our work, we feel glad to know that others may profit as we have done.

As we, the Effort Staff of 1937-1938, prepare to leave the scene we want to assure the future Staff that they will have our wholehearted support and our best of wishes on the magazine which we will hand: "Long Life, Real Effort, and last but certainly not least, Prosperity."



THE CLUB  
FOR WHOLESOME  
RECREATION"  
ED. P. SMITH

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## SACRED HEART ACADEMY CHOIR AND GLEE CLUB

Four years ago the present Academy Choir was organized. A group of about fifty students filed into the study hall all eager to size up and pass judgement on the new music teacher and choir director. Sister Mary Ellen was not very large in stature but possessed enough of energy, pep, and dynamic force to "put across" any piece of business she set her mind to.

We learned to our dismay that we had a very exacting director. Did we resent it? Yes and No. After choir note books were completed and St. Gregory Hymn books were purchased, we began to realize we were getting places and The Academy students like to get places. With such results in sight, a far different attitude began to develop between students and director. The members of the choir were convinced that choir work did mean WORK, did mean drill and more drill in lyric diction. Vocal exercises in front of us, vocal exercises behind us, yes, vocal exercises all around us, but our vocal range widened, our repertoire of hymns increased and each member took on, as it were, an individual responsibility to make the choir one of which anyone could be proud.

A Gregorian Mass, "Cum Jubilo", was started. Gregorian! Who liked it? No one. Again Sister Mary Ellen's dynamic influence was felt. She explained in detail the beauty and majesty of the ancient chant, and in spite of opposition started the Mass. I dare say that now not a girl would care to sing anything but a Gregorian Mass.

Why the change in attitude of fifty girls? If you knew the personality of Sister Mary Ellen you would not need to ask. Sister, over the true psychologist, impressed upon our minds the real motive for being choir members. The singer into whose throats God has poured golden notes, can pay homage to God by returning in a glorious flow of melody the notes of pure gold which God has poured into her throat.

We feel that the parishioners of Sacred Heart are deeply indebted to Sister Mary Ellen. The choir is her gift to you.

A bereaved family finds solace in the hopeful, soothing strains of the Requiem.

The young bridal couple are enveloped by a cloak of melody which entwines itself about their hearts as the notes of the Nuptial Mass break forth in elated peals from the lips of the choir girls. God must be very pleased with a choir that sings so joyously the praises of the Most High.

Though we may wander far from the straight and narrow path - vivid memories which have long lain dormant, surge up in our minds and we are carried back on the fleet wings of memory to the sheltering arms of our Mothers.

How often have wayward children returned to the fold after long, half forgotten recollection are stirred by the vibrant young voices of the Academy Choir.



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